

*Bowers & Ruddy  
Galleries*

*Public Auction  
Sale*

*The Collection of*  
**Wilfred E. Helwig**



*February 5-7, 1979*

Get Acquainted with . . .

# **Bowers & Ruddy Galleries**



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## **Bowers & Ruddy Galleries, Inc.**



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The Bowers and Ruddy Galleries staff includes William D. Hawfield (General Manager) and Q. David Bowers (President); in the U.S. Coin Department, Richard Kosta (manager), John Murbach, Bruce Lorch, James Jones, Judy Cahn, and Donald Suter; in the Foreign Department, Frank Draskovic (manager); and in the Auction Department, Robert Korver (manager).



PRICES REALIZED

*The Collection of*

Wilfred E. Helwig



*Bowers & Ruddy Galleries*  
*February 5-7, 1979*

Wilfred Helwig Feb 5-7, 1979 Bowers/Ruddy

| Lot No. | Price  | 53  | 95.00   | 108 | 200.00  | 163 | 105.00 | 218 | 30.00  | 273 | 135.00  | 328 | 145.00  | 383 | 110.00  |
|---------|--------|-----|---------|-----|---------|-----|--------|-----|--------|-----|---------|-----|---------|-----|---------|
| 1       | 280.00 | 54  | 550.00  | 109 | 190.00  | 164 | 200.00 | 219 | 950.00 | 274 | 290.00  | 329 | 150.00  | 384 | 90.00   |
| 2       | 80.00  | 55  | 28.00   | 110 | 180.00  | 165 | 250.00 | 220 | 420.00 | 275 | 95.00   | 330 | 140.00  | 385 | 170.00  |
| 3       | 40.00  | 56  | 260.00  | 111 | 750.00  | 166 | 45.00  | 221 | 70.00  | 276 | 1000.00 | 331 | 55.00   | 386 | 50.00   |
| 4       | 125.00 | 57  | 200.00  | 112 | 1450.00 | 167 | 40.00  | 222 | 45.00  | 277 | 250.00  | 332 | 210.00  | 387 | 260.00  |
| 5       | 220.00 | 58  | 95.00   | 113 | 85.00   | 168 | 70.00  | 223 | 60.00  | 278 | 210.00  | 333 | 170.00  | 388 | 330.00  |
| 6       | 125.00 | 59  | 165.00  | 114 | 85.00   | 169 | 25.00  | 224 | 105.00 | 279 | 165.00  | 334 | 75.00   | 389 | 175.00  |
| 7       | 40.00  | 60  | 55.00   | 115 | 75.00   | 170 | 75.00  | 225 | 95.00  | 280 | 375.00  | 335 | 240.00  | 390 | 100.00  |
| 8       | 550.00 | 61  | 1300.00 | 116 | 100.00  | 171 | 18.00  | 226 | 50.00  | 281 | 60.00   | 336 | 50.00   | 391 | 16.00   |
| 9       | 135.00 | 62  | 425.00  | 117 | 90.00   | 172 | 150.00 | 227 | 130.00 | 282 | 120.00  | 337 | 225.00  | 392 | 80.00   |
| 10      | 55.00  | 63  | 220.00  | 118 | 303.00  | 173 | 130.00 | 228 | 160.00 | 283 | 115.00  | 338 | 80.00   | 393 | 260.00  |
| 11      | 325.00 | 64  | 65.00   | 119 | 360.00  | 174 | 175.00 | 229 | 80.00  | 284 | 140.00  | 339 | 370.00  | 394 | 150.00  |
| 12      | 35.00  | 65  | 400.00  | 120 | 210.00  | 175 | 380.00 | 230 | 90.00  | 285 | 121.00  | 340 | 130.00  | 395 | 370.00  |
| 13      | 35.00  | 66  | 320.00  | 121 | 20.00   | 176 | 650.00 | 231 | 105.00 | 286 | 135.00  | 341 | 130.00  | 396 | 120.00  |
| 14      | 70.00  | 67  | 425.00  | 122 | 340.00  | 177 | 125.00 | 232 | 190.00 | 287 | 55.00   | 342 | 45.00   | 397 | 130.00  |
| 15      | 85.00  | 68  | 55.00   | 123 | 370.00  | 178 | 31.00  | 233 | 40.00  | 288 | 120.00  | 343 | 340.00  | 398 | 100.00  |
| 16      | 105.00 | 69  | 80.00   | 124 | 270.00  | 179 | 95.00  | 234 | 380.00 | 289 | 55.00   | 344 | 130.00  | 399 | 350.00  |
| 17      | 130.00 | 70  | 440.00  | 125 | 370.00  | 180 | 80.00  | 235 | 320.00 | 290 | 100.00  | 345 | 360.00  | 400 | 160.00  |
| 18      | 30.00  | 71  | 125.00  | 126 | 280.00  | 181 | 150.00 | 236 | 45.00  | 291 | 100.00  | 346 | 300.00  | 401 | 105.00  |
| 19      | 40.00  | 72  | 175.00  | 127 | 490.00  | 182 | 105.00 | 237 | 600.00 | 292 | 140.00  | 347 | 185.00  | 402 | 120.00  |
| 20      | 110.00 | 73  | 110.00  | 128 | 70.00   | 183 | 200.00 | 238 | 70.00  | 293 | 75.00   | 348 | 50.00   | 403 | 210.00  |
| 21      | 90.00  | 74  | 65.00   | 129 | 800.00  | 184 | 250.00 | 239 | 200.00 | 294 | 110.00  | 349 | 350.00  | 404 | 170.00  |
| 22      | 40.00  | 75  | 115.00  | 130 | 210.00  | 185 | 300.00 | 240 | 225.00 | 295 | 60.00   | 350 | 130.00  | 405 | 500.00  |
| 23      | 50.00  | 76  | 115.00  | 131 | 55.00   | 186 | 160.00 | 241 | 25.00  | 296 | 60.00   | 351 | 180.00  | 406 | 200.00  |
| 24      | 35.00  | 77  | 130.00  | 132 | 80.00   | 187 | 300.00 | 242 | 96.00  | 297 | 800.00  | 352 | 210.00  | 407 | 115.00  |
| 25      | 75.00  | 78  | 80.00   | 133 | 45.00   | 188 | 90.00  | 243 | 150.00 | 298 | 20.00   | 353 | 375.00  | 408 | 40.00   |
| 26      | 55.00  | 79  | 165.00  | 134 | 400.00  | 189 | 277.00 | 244 | 80.00  | 299 | 171.00  | 354 | 275.00  | 409 | 165.00  |
| 27      | 200.00 | 80  | 85.00   | 135 | 250.00  | 190 | 210.00 | 245 | 245.00 | 300 | 450.00  | 355 | 350.00  | 410 | 130.00  |
| 28      | 200.00 | 81  | 135.00  | 136 | 160.00  | 191 | 80.00  | 246 | 55.00  | 301 | 50.00   | 356 | 380.00  | 411 | 20.00   |
| 29      | 50.00  | 82  | 90.00   | 137 | 175.00  | 192 | 145.00 | 247 | 50.00  | 302 | 75.00   | 357 | 360.00  | 412 | 800.00  |
| 30      | 35.00  | 83  | 135.00  | 138 | 160.00  | 193 | 800.00 | 248 | 90.00  | 303 | 60.00   | 358 | 440.00  | 413 | 400.00  |
| 31      | 30.00  | 84  | 100.00  | 139 | 190.00  | 194 | 180.00 | 249 | 60.00  | 304 | 185.00  | 359 | 100.00  | 414 | 150.00  |
| 32      | 25.00  | 85  | 330.00  | 140 | 280.00  | 195 | 85.00  | 250 | 675.00 | 305 | 85.00   | 360 | 285.00  | 415 | 975.00  |
| 33      | 50.00  | 86  | 110.00  | 141 | 330.00  | 196 | 160.00 | 251 | 350.00 | 306 | 40.00   | 361 | 195.00  | 416 | 220.00  |
| 34      | 30.00  | 87  | 575.00  | 142 | 240.00  | 197 | 75.00  | 252 | 65.00  | 307 | 50.00   | 362 | 160.00  | 417 | 75.00   |
| 35      | 310.00 | 88  | 285.00  | 143 | 140.00  | 198 | 150.00 | 253 | 145.00 | 308 | 335.00  | 363 | 50.00   | 418 | 2000.00 |
| 36      | 280.00 | 89  | 100.00  | 144 | 190.00  | 199 | 230.00 | 254 | 275.00 | 309 | 190.00  | 364 | 220.00  | 419 | 240.00  |
| 37      | 290.00 | 90  | 550.00  | 145 | 80.00   | 200 | 120.00 | 255 | 125.00 | 310 | 70.00   | 365 | 60.00   | 420 | 350.00  |
| 38      | 85.00  | 91  | 500.00  | 146 | 170.00  | 201 | 250.00 | 256 | 900.00 | 311 | 480.00  | 366 | 80.00   | 421 | 60.00   |
| 39      | 230.00 | 92  | 370.00  | 147 | 65.00   | 202 | 95.00  | 257 | 190.00 | 312 | 70.00   | 367 | 975.00  | 422 | 1650.00 |
| 40      | 210.00 | 93  | 275.00  | 148 | 95.00   | 203 | 170.00 | 258 | 85.00  | 313 | 190.00  | 368 | 200.00  | 423 | 800.00  |
| 41      | 160.00 | 94  | 200.00  | 149 | 60.00   | 204 | 150.00 | 259 | 210.00 | 314 | 125.00  | 369 | 235.00  | 424 | 180.00  |
| 42      | 255.00 | 95  | 180.00  | 150 | 85.00   | 205 | 160.00 | 260 | 200.00 | 315 | 95.00   | 370 | 120.00  | 425 | 1200.00 |
| 43      | 75.00  | 96  | 165.00  | 151 | 74.00   | 206 | 250.00 | 261 | 60.00  | 316 | 65.00   | 371 | 35.00   | 426 | 1025.00 |
| 44      | 360.00 | 97  | 200.00  | 152 | 115.00  | 207 | 115.00 | 262 | 125.00 | 317 | 60.00   | 372 | 220.00  | 427 | 1350.00 |
| 45      | 400.00 | 98  | 105.00  | 153 | 85.00   | 208 | 125.00 | 263 | 80.00  | 318 | 400.00  | 373 | 75.00   | 428 | 1025.00 |
| 46      | 200.00 | 99  | 85.00   | 154 | 90.00   | 209 | 160.00 | 264 | 12.00  | 319 | 75.00   | 374 | 235.00  | 429 | 35.00   |
| 47      | 355.00 | 100 | 60.00   | 155 | 65.00   | 210 | 160.00 | 265 | 75.00  | 320 | 145.00  | 375 | 125.00  | 430 | 100.00  |
| 48      | 400.00 | 101 | 165.00  | 156 | 120.00  | 211 | 85.00  | 266 | 60.00  | 321 | 105.00  | 376 | 160.00  | 431 | 85.00   |
| 49      | 60.00  | 102 | 95.00   | 157 | 320.00  | 212 | 85.00  | 267 | 150.00 | 322 | 700.00  | 377 | 285.00  | 432 | 180.00  |
| 50      | 210.00 | 103 | 54.00   | 158 | 44.00   | 213 | 160.00 | 268 | 45.00  | 323 | 65.00   | 378 | 950.00  | 433 | 285.00  |
| 51      | 360.00 | 104 | 150.00  | 159 | 310.00  | 214 | 180.00 | 269 | 420.00 | 324 | 525.00  | 379 | 360.00  | 434 | 115.00  |
| 52      | 575.00 | 105 | 31.00   | 160 | 400.00  | 215 | 155.00 | 270 | 25.00  | 325 | 50.00   | 380 | 1600.00 | 435 | 310.00  |
|         |        | 106 | 100.00  | 161 | 375.00  | 216 | 105.00 | 271 | 270.00 | 326 | 425.00  | 381 | 375.00  | 436 | 310.00  |
|         |        | 107 | 250.00  | 162 | 410.00  | 217 | 80.00  | 272 | 320.00 | 327 | 70.00   | 382 | 220.00  | 437 | 154.00  |

## CALENDAR

of upcoming Bowers & Ruddy Galleries Auction Sales

April 23-25, 1979

June 28-30, 1979

September 27-29, 1979

November 29-December 1, 1979

Consignments of choice or rare coins with a total value of \$2,000  
or more are still being accepted for the June, September and  
November sale dates. Contact us as soon as possible about including  
your numismatic valuables in the most appropriate sale!



Wilfred Helwig Feb. 5-7, 1979 Bowers/Ruddy

|     |        |     |         |     |        |     |         |     |         |     |         |     |         |      |         |
|-----|--------|-----|---------|-----|--------|-----|---------|-----|---------|-----|---------|-----|---------|------|---------|
| 438 | 45.00  | 513 | 180.00  | 588 | 215.00 | 663 | 275.00  | 738 | 625.00  | 813 | 144.00  | 888 | 440.00  | 963  | 170.00  |
| 439 | 540.00 | 514 | 105.00  | 589 | 175.00 | 664 | 315.00  | 739 | 280.00  | 814 | 1200.00 | 889 | 410.00  | 964  | 40.00   |
| 440 | 140.00 | 515 | 370.00  | 590 | 100.00 | 665 | 400.00  | 740 | 235.00  | 815 | 725.00  | 890 | 410.00  | 965  | 140.00  |
| 441 | 90.00  | 516 | 120.00  | 591 | 105.00 | 666 | 80.00   | 741 | 280.00  | 816 | 520.00  | 891 | 410.00  | 966  | 185.00  |
| 442 | 70.00  | 517 | 60.00   | 592 | 105.00 | 667 | 200.00  | 742 | 750.00  | 817 | 410.00  | 892 | 440.00  | 967  | 105.00  |
| 443 | 35.00  | 518 | 95.00   | 593 | 115.00 | 668 | 125.00  | 743 | 625.00  | 818 | 310.00  | 893 | 820.00  | 968  | 210.00  |
| 444 | 145.00 | 519 | 250.00  | 594 | 59.00  | 669 | 95.00   | 744 | 50.00   | 819 | 1300.00 | 894 | 820.00  | 969  | 210.00  |
| 445 | 130.00 | 520 | 45.00   | 595 | 66.00  | 670 | 130.00  | 745 | 725.00  | 820 | 425.00  | 895 | 870.00  | 970  | 160.00  |
| 446 | 310.00 | 521 | 160.00  | 596 | 525.00 | 671 | 190.00  | 746 | 240.00  | 821 | 335.00  | 896 | 860.00  | 971  | 155.00  |
| 447 | 200.00 | 522 | 625.00  | 597 | 290.00 | 672 | 150.00  | 747 | 970.00  | 822 | 335.00  | 897 | 500.00  | 972  | 130.00  |
| 448 | 115.00 | 523 | 320.00  | 598 | 420.00 | 673 | 210.00  | 748 | 135.00  | 823 | 500.00  | 898 | 380.00  | 973  | 120.00  |
| 449 | 154.00 | 524 | 60.00   | 599 | 175.00 | 674 | 300.00  | 749 | 370.00  | 824 | 75.00   | 899 | 410.00  | 974  | 85.00   |
| 450 | 97.00  | 525 | 290.00  | 600 | 220.00 | 675 | 775.00  | 750 | 200.00  | 825 | 275.00  | 900 | 390.00  | 975  | 175.00  |
| 451 | 150.00 | 526 | 385.00  | 601 | 220.00 | 676 | 3400.00 | 751 | 625.00  | 826 | 130.00  | 901 | 400.00  | 976  | 240.00  |
| 452 | 45.00  | 527 | 140.00  | 602 | 270.00 | 677 | 700.00  | 752 | 180.00  | 827 | 95.00   | 902 | 410.00  | 977  | 60.00   |
| 453 | 60.00  | 528 | 1100.00 | 603 | 320.00 | 678 | 75.00   | 753 | 80.00   | 828 | 55.00   | 903 | 410.00  | 978  | 60.00   |
| 454 | 125.00 | 529 | 200.00  | 604 | 125.00 | 679 | 150.00  | 754 | 340.00  | 829 | 200.00  | 904 | 400.00  | 979  | 80.00   |
| 455 | 60.00  | 530 | 175.00  | 605 | 240.00 | 680 | 50.00   | 755 | 700.00  | 830 | 110.00  | 905 | 420.00  | 980  | 30.00   |
| 456 | 40.00  | 531 | 475.00  | 606 | 230.00 | 681 | 40.00   | 756 | 825.00  | 831 | 40.00   | 906 | 440.00  | 981  | 95.00   |
| 457 | 440.00 | 532 | 525.00  | 607 | 115.00 | 682 | 110.00  | 757 | 650.00  | 832 | 875.00  | 907 | 430.00  | 982  | 120.00  |
| 458 | 55.00  | 533 | 220.00  | 608 | 140.00 | 683 | 260.00  | 758 | 35.00   | 833 | 75.00   | 908 | 410.00  | 983  | 350.00  |
| 459 | 600.00 | 534 | 180.00  | 609 | 105.00 | 684 | 150.00  | 759 | 725.00  | 834 | 525.00  | 909 | 200.00  | 984  | 150.00  |
| 460 | 150.00 | 535 | 600.00  | 610 | 100.00 | 685 | 70.00   | 760 | 525.00  | 835 | 70.00   | 910 | 190.00  | 985  | 200.00  |
| 461 | 160.00 | 536 | 64.00   | 611 | 150.00 | 686 | 345.00  | 761 | 340.00  | 836 | 950.00  | 911 | 190.00  | 986  | 75.00   |
| 462 | 50.00  | 537 | 195.00  | 612 | 60.00  | 687 | 90.00   | 762 | 350.00  | 837 | 95.00   | 912 | 200.00  | 987  | 500.00  |
| 463 | 90.00  | 538 | 180.00  | 613 | 175.00 | 688 | 160.00  | 763 | 99.00   | 838 | 125.00  | 913 | 185.00  | 988  | 95.00   |
| 464 | 85.00  | 539 | 190.00  | 614 | 150.00 | 689 | 425.00  | 764 | 525.00  | 839 | 170.00  | 914 | 185.00  | 989  | 125.00  |
| 465 | 420.00 | 540 | 600.00  | 615 | 220.00 | 690 | 60.00   | 765 | 115.00  | 840 | 225.00  | 915 | 175.00  | 990  | 55.00   |
| 466 | 320.00 | 541 | 285.00  | 616 | 45.00  | 691 | 170.00  | 766 | 200.00  | 841 | 70.00   | 916 | 800.00  | 991  | 200.00  |
| 467 | 375.00 | 542 | 220.00  | 617 | 450.00 | 692 | 425.00  | 767 | 145.00  | 842 | 70.00   | 917 | 1550.00 | 992  | 330.00  |
| 468 | 725.00 | 543 | 395.00  | 618 | 135.00 | 693 | 50.00   | 768 | 265.00  | 843 | 1550.00 | 918 | 120.00  | 993  | 210.00  |
| 469 | 135.00 | 544 | 90.00   | 619 | 475.00 | 694 | 45.00   | 769 | 725.00  | 844 | 90.00   | 919 | 90.00   | 994  | 160.00  |
| 470 | 40.00  | 545 | 90.00   | 620 | 150.00 | 695 | 90.00   | 770 | 150.00  | 845 | 825.00  | 920 | 140.00  | 995  | 1350.00 |
| 471 | 320.00 | 546 | 140.00  | 621 | 475.00 | 696 | 250.00  | 771 | 360.00  | 846 | 160.00  | 921 | 210.00  | 996  | 220.00  |
| 472 | 750.00 | 547 | 135.00  | 622 | 99.00  | 697 | 175.00  | 772 | 1850.00 | 847 | 120.00  | 922 | 95.00   | 997  | 750.00  |
| 473 | 75.00  | 548 | 110.00  | 623 | 85.00  | 698 | 185.00  | 773 | 360.00  | 848 | 290.00  | 923 | 125.00  | 998  | 750.00  |
| 474 | 295.00 | 549 | 105.00  | 624 | 375.00 | 699 | 220.00  | 774 | 170.00  | 849 | 310.00  | 924 | 225.00  | 999  | 140.00  |
| 475 | 700.00 | 550 | 65.00   | 625 | 60.00  | 700 | 185.00  | 775 | 3600.00 | 850 | 295.00  | 925 | 110.00  | 1000 | 45.00   |
| 476 | 45.00  | 551 | 360.00  | 626 | 360.00 | 701 | 85.00   | 776 | 2300.00 | 851 | 300.00  | 926 | 125.00  | 1001 | 130.00  |
| 477 | 45.00  | 552 | 140.00  | 627 | 132.00 | 702 | 285.00  | 777 | 63.00   | 852 | 290.00  | 927 | 105.00  | 1002 | 275.00  |
| 478 | 480.00 | 553 | 65.00   | 628 | 90.00  | 703 | 45.00   | 778 | 545.00  | 853 | 300.00  | 928 | 120.00  | 1003 | 450.00  |
| 479 | 205.00 | 554 | 190.00  | 629 | 110.00 | 704 | 120.00  | 779 | 400.00  | 854 | 380.00  | 929 | 115.00  | 1004 | 95.00   |
| 480 | 220.00 | 555 | 400.00  | 630 | 135.00 | 705 | 90.00   | 780 | 700.00  | 855 | 380.00  | 930 | 180.00  | 1005 | 85.00   |
| 481 | 90.00  | 556 | 145.00  | 631 | 150.00 | 706 | 320.00  | 781 | 375.00  | 856 | 330.00  | 931 | 45.00   | 1006 | 85.00   |
| 482 | 150.00 | 557 | 140.00  | 632 | 300.00 | 707 | 280.00  | 782 | 100.00  | 857 | 350.00  | 932 | 60.00   | 1007 | 135.00  |
| 483 | 250.00 | 558 | 60.00   | 633 | 230.00 | 708 | 45.00   | 783 | 190.00  | 858 | 350.00  | 933 | 105.00  | 1008 | 275.00  |
| 484 | 490.00 | 559 | 165.00  | 634 | 310.00 | 709 | 175.00  | 784 | 825.00  | 859 | 320.00  | 934 | 110.00  | 1009 | 200.00  |
| 485 | 280.00 | 560 | 130.00  | 635 | 110.00 | 710 | 40.00   | 785 | 10.00   | 860 | 320.00  | 935 | 475.00  | 1010 | 875.00  |
| 486 | 500.00 | 561 | 115.00  | 636 | 170.00 | 711 | 185.00  | 786 | 675.00  | 861 | 320.00  | 936 | 130.00  | 1011 | 250.00  |
| 487 | 250.00 | 562 | 20.00   | 637 | 100.00 | 712 | 50.00   | 787 | 30.00   | 862 | 320.00  | 937 | 150.00  | 1012 | 225.00  |
| 488 | 110.00 | 563 | 160.00  | 638 | 105.00 | 713 | 250.00  | 788 | 200.00  | 863 | 320.00  | 938 | 135.00  | 1013 | 245.00  |
| 489 | 170.00 | 564 | 280.00  | 639 | 100.00 | 714 | 30.00   | 789 | 210.00  | 864 | 320.00  | 939 | 775.00  | 1014 | 2300.00 |
| 490 | 360.00 | 565 | 130.00  | 640 | 370.00 | 715 | 675.00  | 790 | 400.00  | 865 | 320.00  | 940 | 385.00  | 1015 | 650.00  |
| 491 | 110.00 | 566 | 85.00   | 641 | 130.00 | 716 | 160.00  | 791 | 130.00  | 866 | 320.00  | 941 | 120.00  | 1016 | 475.00  |
| 492 | 250.00 | 567 | 25.00   | 642 | 110.00 | 717 | 60.00   | 792 | 90.00   | 867 | 320.00  | 942 | 180.00  | 1017 | 1050.00 |
| 493 | 130.00 | 568 | 140.00  | 643 | 500.00 | 718 | 40.00   | 793 | 90.00   | 868 | 320.00  | 943 | 125.00  | 1018 | 45.00   |
| 494 | 625.00 | 569 | 50.00   | 644 | 95.00  | 719 | 260.00  | 794 | 145.00  | 869 | 320.00  | 944 | 280.00  | 1019 | 180.00  |
| 495 | 475.00 | 570 | 420.00  | 645 | 110.00 | 720 | 110.00  | 795 | 100.00  | 870 | 320.00  | 945 | 60.00   | 1020 | 180.00  |
| 496 | 315.00 | 571 | 110.00  | 646 | 95.00  | 721 | 385.00  | 796 | 85.00   | 871 | 320.00  | 946 | 120.00  | 1021 | 210.00  |
| 497 | 175.00 | 572 | 140.00  | 647 | 75.00  | 722 | 37.00   | 797 | 290.00  | 872 | 320.00  | 947 | 40.00   | 1022 | 255.00  |
| 498 | 125.00 | 573 | 260.00  | 648 | 250.00 | 723 | 390.00  | 798 | 145.00  | 873 | 320.00  | 948 | 135.00  | 1023 | 550.00  |
| 499 | 55.00  | 574 | 200.00  | 649 | 100.00 | 724 | 400.00  | 799 | 100.00  | 874 | 320.00  | 949 | 825.00  | 1024 | 1950.00 |
| 500 | 25.00  | 575 | 80.00   | 650 | 180.00 | 725 | 335.00  | 800 | 90.00   | 875 | 310.00  | 950 | 135.00  | 1025 | 700.00  |
| 501 | 375.00 | 576 | 1150.00 | 651 | 80.00  | 726 | 1750.00 | 801 | 65.00   | 876 | 300.00  | 951 | 150.00  | 1026 | 350.00  |
| 502 | 260.00 | 577 | 170.00  | 652 | 85.00  | 727 | 95.00   | 802 | 200.00  | 877 | 360.00  | 952 | 135.00  | 1027 | 220.00  |
| 503 | 360.00 | 578 | 130.00  | 653 | 115.00 | 728 | 725.00  | 803 | 210.00  | 878 | 330.00  | 953 | 120.00  | 1028 | 200.00  |
| 504 | 550.00 | 579 | 140.00  | 654 | 125.00 | 729 | 125.00  | 804 | 160.00  | 879 | 310.00  | 954 | 140.00  | 1029 | 900.00  |
| 505 | 500.00 | 580 | 140.00  | 655 | 80.00  | 730 | 750.00  | 805 | 130.00  | 880 | 300.00  | 955 | 210.00  | 1030 | 1200.00 |
| 506 | 140.00 | 581 | 310.00  | 656 | 800.00 | 731 | 320.00  | 806 | 105.00  | 881 | 290.00  | 956 | 100.00  | 1031 | 135.00  |
| 507 | 45.00  | 582 | 120.00  | 657 | 165.00 | 732 | 550.00  | 807 | 105.00  | 882 | 290.00  | 957 | 110.00  | 1032 | 465.00  |
| 508 | 150.00 | 583 | 35.00   | 658 | 105.00 | 733 | 450.00  | 808 | 670.00  | 883 | 290.00  | 958 | 115.00  | 1033 | 70.00   |
| 509 | 55.00  | 584 | 150.00  | 659 | 220.00 | 734 | 425.00  | 809 | 600.00  | 884 | 295.00  | 959 | 170.00  | 1034 | 60.00   |
| 510 | 550.00 | 585 | 85.00   | 660 | 50.00  | 735 | 525.00  | 810 | 600.00  | 885 | 300.00  | 960 | 445.00  | 1035 | 160.00  |
| 511 | 90.00  | 586 | 385.00  | 661 | 250.00 | 736 | 450.00  | 811 | 570.00  | 886 | 295.00  | 961 | 140.00  | 1036 | 80.00   |
| 512 | 340.00 | 587 | 340.00  | 662 | 170.00 | 737 | 650.00  | 812 | 270.00  | 887 | 295.00  | 962 | 95.00   | 1037 | 285.00  |



Wilfred Helwig Feb 5-7, 1979 Bowers/Ruddy

|      |         |      |         |      |         |      |         |      |         |      |         |        |         |      |         |
|------|---------|------|---------|------|---------|------|---------|------|---------|------|---------|--------|---------|------|---------|
| 1038 | 175.00  | 1113 | 1125.00 | 1188 | 575.00  | 1263 | 475.00  | 1338 | 270.00  | 1413 | 470.00  | 1488   | 40.00   | 1564 | 50.00   |
| 1039 | 295.00  | 1114 | 2900.00 | 1189 | 485.00  | 1264 | 375.00  | 1339 | 300.00  | 1414 | 1275.00 | 1489   | 130.00  | 1565 | 150.00  |
| 1040 | 80.00   | 1115 | 177.00  | 1190 | 1775.00 | 1265 | 385.00  | 1340 | 180.00  | 1415 | 1750.00 | 1490   | 35.00   | 1566 | 105.00  |
| 1041 | 36.00   | 1116 | 470.00  | 1191 | 525.00  | 1266 | 1000.00 | 1341 | 61.00   | 1416 | 2800.00 | 1491   | 185.00  | 1567 | 520.00  |
| 1042 | 230.00  | 1117 | 210.00  | 1192 | 475.00  | 1267 | 860.00  | 1342 | 135.00  | 1417 | 1200.00 | 1492   | 41.00   | 1568 | 100.00  |
| 1043 | 210.00  | 1118 | 425.00  | 1193 | 800.00  | 1268 | 900.00  | 1343 | 75.00   | 1418 | 525.00  | 1493   | 70.00   | 1569 | 575.00  |
| 1044 | 170.00  | 1119 | 175.00  | 1194 | 1225.00 | 1269 | 1950.00 | 1344 | 190.00  | 1419 | 370.00  | 1495   | 80.00   | 1570 | 45.00   |
| 1045 | 120.00  | 1120 | 190.00  | 1195 | 1600.00 | 1270 | 1100.00 | 1345 | 120.00  | 1420 | 800.00  | 1496   | 285.00  | 1571 | 125.00  |
| 1046 | 420.00  | 1121 | 170.00  | 1196 | 1650.00 | 1271 | 500.00  | 1346 | 120.00  | 1421 | 500.00  | 1497   | 100.00  | 1572 | 100.00  |
| 1047 | 950.00  | 1122 | 320.00  | 1197 | 1000.00 | 1272 | 295.00  | 1347 | 120.00  | 1422 | 150.00  | 1498   | 165.00  | 1573 | 290.00  |
| 1048 | 310.00  | 1123 | 475.00  | 1198 | 850.00  | 1273 | 425.00  | 1348 | 220.00  | 1423 | 150.00  | 1499   | 175.00  | 1574 | 105.00  |
| 1049 | 500.00  | 1124 | 160.00  | 1199 | 1150.00 | 1274 | 390.00  | 1349 | 240.00  | 1424 | 125.00  | 1500   | 185.00  | 1575 | 140.00  |
| 1050 | 475.00  | 1125 | 150.00  | 1200 | 225.00  | 1275 | 1250.00 | 1350 | 220.00  | 1425 | 150.00  | 1501   | 175.00  | 1576 | 105.00  |
| 1051 | 370.00  | 1126 | 725.00  | 1201 | 575.00  | 1276 | 600.00  | 1351 | 75.00   | 1426 | 230.00  | 1502   | 25.00   | 1577 | 120.00  |
| 1052 | 175.00  | 1127 | 150.00  | 1202 | 725.00  | 1277 | 330.00  | 1352 | 155.00  | 1427 | 160.00  | 1503   | 130.00  | 1578 | 125.00  |
| 1053 | 55.00   | 1128 | 310.00  | 1203 | 2900.00 | 1278 | 430.00  | 1353 | 195.00  | 1428 | 70.00   | 1504   | 110.00  | 1579 | 175.00  |
| 1054 | 80.00   | 1129 | 570.00  | 1204 | 305.00  | 1279 | 395.00  | 1354 | 200.00  | 1429 | 25.00   | 1505   | 800.00  | 1580 | 120.00  |
| 1055 | 2800.00 | 1130 | 490.00  | 1205 | 150.00  | 1280 | 350.00  | 1355 | 40.00   | 1430 | 500.00  | 1506   | 195.00  | 1581 | 100.00  |
| 1056 | 2750.00 | 1131 | 800.00  | 1206 | 550.00  | 1281 | 385.00  | 1356 | 185.00  | 1431 | 430.00  | 1507   | 240.00  | 1582 | 160.00  |
| 1057 | 85.00   | 1132 | 150.00  | 1207 | 725.00  | 1282 | 390.00  | 1357 | 20.00   | 1432 | 450.00  | 1508   | 155.00  | 1583 | 130.00  |
| 1058 | 280.00  | 1133 | 380.00  | 1208 | 450.00  | 1283 | 410.00  | 1358 | 115.00  | 1433 | 310.00  | 1509   | 100.00  | 1584 | 60.00   |
| 1059 | 55.00   | 1134 | 200.00  | 1209 | 335.00  | 1284 | 1800.00 | 1359 | 150.00  | 1434 | 575.00  | 1510   | 150.00  | 1585 | 50.00   |
| 1060 | 1050.00 | 1135 | 300.00  | 1210 | 310.00  | 1285 | 600.00  | 1360 | 154.00  | 1435 | 660.00  | 1511   | 170.00  | 1586 | 2400.00 |
| 1061 | 500.00  | 1136 | 300.00  | 1211 | 360.00  | 1286 | 300.00  | 1361 | 127.00  | 1436 | 200.00  | 1512   | 75.00   | 1587 | 75.00   |
| 1062 | 140.00  | 1137 | 475.00  | 1212 | 550.00  | 1287 | 650.00  | 1362 | 138.00  | 1437 | 190.00  | 1513   | 125.00  | 1588 | 2550.00 |
| 1063 | 230.00  | 1138 | 185.00  | 1213 | 360.00  | 1288 | 900.00  | 1363 | 145.00  | 1438 | 20.00   | 1514   | 390.00  | 1589 | 1200.00 |
| 1064 | 170.00  | 1139 | 285.00  | 1214 | 550.00  | 1289 | 525.00  | 1364 | 285.00  | 1439 | 200.00  | 1515   | 210.00  | 1590 | 750.00  |
| 1065 | 260.00  | 1140 | 570.00  | 1215 | 270.00  | 1290 | 9600.00 | 1365 | 270.00  | 1440 | 235.00  | 1516   | 205.00  | 1591 | 380.00  |
| 1066 | 370.00  | 1141 | 190.00  | 1216 | 400.00  | 1291 | 775.00  | 1366 | 180.00  | 1441 | 300.00  | 1517   | 160.00  | 1592 | 60.00   |
| 1067 | 130.00  | 1142 | 410.00  | 1217 | 375.00  | 1292 | 620.00  | 1367 | 140.00  | 1442 | 400.00  | 1518   | 50.00   | 1593 | 40.00   |
| 1068 | 105.00  | 1143 | 410.00  | 1218 | 125.00  | 1293 | 475.00  | 1368 | 200.00  | 1443 | 360.00  | 1519   | 65.00   | 1594 | 4650.00 |
| 1069 | 900.00  | 1144 | 370.00  | 1219 | 380.00  | 1294 | 410.00  | 1369 | 180.00  | 1444 | 900.00  | 1520   | 74.00   | 1595 | 595.00  |
| 1070 | 50.00   | 1145 | 310.00  | 1220 | 150.00  | 1295 | 625.00  | 1370 | 130.00  | 1445 | 275.00  | 1521   | 90.00   | 1596 | 150.00  |
| 1071 | 250.00  | 1146 | 410.00  | 1221 | 185.00  | 1296 | 500.00  | 1371 | 168.00  | 1446 | 440.00  | 1522   | 65.00   | 1597 | 50.00   |
| 1072 | 170.00  | 1147 | 625.00  | 1222 | 550.00  | 1297 | 8000.00 | 1372 | 650.00  | 1447 | 200.00  | 1523   | 75.00   | 1598 | 35.00   |
| 1073 | 300.00  | 1148 | 225.00  | 1223 | 225.00  | 1298 | 720.00  | 1373 | 45.00   | 1448 | 280.00  | 1524   | 725.00  | 1599 | 375.00  |
| 1074 | 425.00  | 1149 | 310.00  | 1224 | 475.00  | 1299 | 475.00  | 1374 | 100.00  | 1449 | 615.00  | 1525   | 200.00  | 1600 | 95.00   |
| 1075 | 50.00   | 1150 | 300.00  | 1225 | 185.00  | 1300 | 975.00  | 1375 | 120.00  | 1450 | 410.00  | 1526   | 55.00   | 1601 | 460.00  |
| 1076 | 55.00   | 1151 | 245.00  | 1226 | 140.00  | 1301 | 350.00  | 1376 | 74.00   | 1451 | 190.00  | 1527   | 85.00   | 1602 | 550.00  |
| 1077 | 210.00  | 1152 | 245.00  | 1227 | 260.00  | 1302 | 625.00  | 1377 | 75.00   | 1452 | 180.00  | 1528   | 450.00  | 1603 | 300.00  |
| 1078 | 1450.00 | 1153 | 975.00  | 1228 | 385.00  | 1303 | 640.00  | 1378 | 50.00   | 1453 | 275.00  | 1529   | 140.00  | 1604 | 65.00   |
| 1079 | 625.00  | 1154 | 310.00  | 1229 | 300.00  | 1304 | 975.00  | 1379 | 121.00  | 1454 | 160.00  | 1530   | 100.00  | 1605 | 54.00   |
| 1080 | 1800.00 | 1155 | 144.00  | 1230 | 300.00  | 1305 | 420.00  | 1380 | 75.00   | 1455 | 275.00  | 1531   | 95.00   | 1606 | 90.00   |
| 1081 | 3000.00 | 1156 | 825.00  | 1231 | 330.00  | 1306 | 540.00  | 1381 | 55.00   | 1456 | 375.00  | 1532   | 40.00   | 1607 | 110.00  |
| 1082 | 1600.00 | 1157 | 260.00  | 1232 | 1050.00 | 1307 | 1000.00 | 1382 | 135.00  | 1457 | 130.00  | 1533   | 150.00  | 1608 | 110.00  |
| 1083 | 2100.00 | 1158 | 300.00  | 1233 | 425.00  | 1308 | 975.00  | 1383 | 18.00   | 1458 | 70.00   | 1534   | 140.00  | 1609 | 125.00  |
| 1084 | 285.00  | 1159 | 190.00  | 1234 | 360.00  | 1309 | 440.00  | 1384 | 215.00  | 1459 | 90.00   | 1535   | 75.00   | 1610 | 185.00  |
| 1085 | 210.00  | 1160 | 165.00  | 1235 | 210.00  | 1310 | 450.00  | 1385 | 245.00  | 1460 | 100.00  | 1536   | 95.00   | 1611 | 125.00  |
| 1086 | 195.00  | 1161 | 675.00  | 1236 | 250.00  | 1311 | 400.00  | 1386 | 200.00  | 1461 | 900.00  | 1537   | 95.00   | 1612 | 100.00  |
| 1087 | 200.00  | 1162 | 540.00  | 1237 | 190.00  | 1312 | 400.00  | 1387 | 1075.00 | 1462 | 1800.00 | 1538   | 90.00   | 1613 | 135.00  |
| 1088 | 172.00  | 1163 | 195.00  | 1238 | 340.00  | 1313 | 500.00  | 1388 | 160.00  | 1463 | 180.00  | 1539   | 6700.00 | 1614 | 120.00  |
| 1089 | 230.00  | 1164 | 470.00  | 1239 | 225.00  | 1314 | 400.00  | 1389 | 270.00  | 1464 | 55.00   | 1540   | 3100.00 | 1615 | 130.00  |
| 1090 | 275.00  | 1165 | 400.00  | 1240 | 175.00  | 1315 | 370.00  | 1390 | 80.00   | 1465 | 100.00  | 1541   | 2250.00 | 1616 | 80.00   |
| 1091 | 195.00  | 1166 | 700.00  | 1241 | 550.00  | 1316 | 370.00  | 1391 | 170.00  | 1466 | 240.00  | 1542   | 425.00  | 1617 | 200.00  |
| 1092 | 400.00  | 1167 | 575.00  | 1242 | 360.00  | 1317 | 360.00  | 1392 | 115.00  | 1467 | 100.00  | 1543   | 375.00  | 1618 | 160.00  |
| 1093 | 280.00  | 1168 | 750.00  | 1243 | 550.00  | 1318 | 1300.00 | 1393 | 190.00  | 1468 | 300.00  | 1544   | 600.00  | 1619 | 335.00  |
| 1094 | 220.00  | 1169 | 535.00  | 1244 | 260.00  | 1319 | 320.00  | 1394 | 95.00   | 1469 | 250.00  | 1545   | 115.00  | 1620 | 275.00  |
| 1095 | 285.00  | 1170 | 550.00  | 1245 | 575.00  | 1320 | 500.00  | 1395 | 85.00   | 1470 | 140.00  | 1546   | 45.00   | 1621 | 185.00  |
| 1096 | 230.00  | 1171 | 550.00  | 1246 | 265.00  | 1321 | 450.00  | 1396 | 475.00  | 1471 | 390.00  | 1547   | 65.00   | 1622 | 225.00  |
| 1097 | 200.00  | 1172 | 410.00  | 1247 | 610.00  | 1322 | 3300.00 | 1397 | 41.00   | 1472 | 200.00  | 1548   | 60.00   | 1623 | 125.00  |
| 1098 | 95.00   | 1173 | 550.00  | 1248 | 260.00  | 1323 | 460.00  | 1398 | 55.00   | 1473 | 275.00  | 1549   | 225.00  | 1624 | 235.00  |
| 1099 | 1750.00 | 1174 | 575.00  | 1249 | 475.00  | 1324 | 380.00  | 1399 | 65.00   | 1474 | 375.00  | 1550   | 120.00  | 1625 | 290.00  |
| 1100 | 550.00  | 1175 | 525.00  | 1250 | 235.00  | 1325 | 370.00  | 1400 | 70.00   | 1475 | 110.00  | 1551   | 160.00  | 1626 | 505.00  |
| 1101 | 300.00  | 1176 | 600.00  | 1251 | 215.00  | 1326 | 370.00  | 1401 | 475.00  | 1476 | 180.00  | 1552   | 75.00   | 1627 | 200.00  |
| 1102 | 210.00  | 1177 | 725.00  | 1252 | 380.00  | 1327 | 6000.00 | 1402 | 175.00  | 1477 | 35.00   | 1553   | 150.00  | 1628 | 110.00  |
| 1103 | 195.00  | 1178 | 950.00  | 1253 | 200.00  | 1328 | 405.00  | 1403 | 125.00  | 1478 | 25.00   | 1554   | 230.00  | 1629 | 80.00   |
| 1104 | 200.00  | 1179 | 650.00  | 1254 | 1275.00 | 1329 | 6900.00 | 1404 | 110.00  | 1479 | 235.00  | 1555   | 265.00  | 1630 | 100.00  |
| 1105 | 200.00  | 1180 | 1650.00 | 1255 | 375.00  | 1330 | 140.00  | 1405 | 100.00  | 1480 | 45.00   | 1556   | 215.00  | 1631 | 35.00   |
| 1106 | 175.00  | 1181 | 700.00  | 1256 | 440.00  | 1331 | 125.00  | 1406 | 55.00   | 1481 | 140.00  | 1557   | 750.00  | 1632 | 300.00  |
| 1107 | 195.00  | 1182 | 950.00  | 1257 | 402.00  | 1332 | 65.00   | 1407 | 140.00  | 1482 | 100.00  | 1558   | 240.00  | 1633 | 850.00  |
| 1108 | 260.00  | 1183 | 660.00  | 1258 | 1150.00 | 1333 | 50.00   | 1408 | 150.00  | 1483 | 60.00   | 1559   | 220.00  | 1634 | 575.00  |
| 1109 | 290.00  | 1184 | 1100.00 | 1259 | 385.00  | 1334 | 265.00  | 1409 | 160.00  | 1484 | 115.00  | 1560   | 70.00   | 1635 | 141.00  |
| 1110 | 210.00  | 1185 | 625.00  | 1260 | 525.00  | 1335 | 395.00  | 1410 | 130.00  | 1485 | 150.00  | 1561   | 3000.00 | 1636 | 140.00  |
| 1111 | 300.00  | 1186 | 425.00  | 1261 | 375.00  | 1336 | 245.00  | 1411 | 320.00  | 1486 | 40.00   | 1562   | 160.00  | 1637 | 160.00  |
| 1112 | 260.00  | 1187 | 850.00  | 1262 | 375.00  | 1337 | 250.00  | 1412 | 8200.00 | 1487 | 50.00   | 1563</ |         |      |         |



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|      |         |      |        |      |          |      |         |      |         |      |         |      |         |      |         |
|------|---------|------|--------|------|----------|------|---------|------|---------|------|---------|------|---------|------|---------|
| 1639 | 125.00  | 1714 | 25.00  | 1789 | 150.00   | 1866 | 3500.00 | 1941 | 675.00  | 2016 | 390.00  | 2091 | 105.00  | 2166 | 775.00  |
| 1640 | 135.00  | 1715 | 260.00 | 1790 | 95.00    | 1867 | 1450.00 | 1942 | 350.00  | 2017 | 280.00  | 2092 | 300.00  | 2167 | 190.00  |
| 1641 | 105.00  | 1716 | 400.00 | 1791 | 150.00   | 1868 | 380.00  | 1943 | 90.00   | 2018 | 375.00  | 2093 | 105.00  | 2168 | 550.00  |
| 1642 | 34.00   | 1717 | 210.00 | 1792 | 165.00   | 1869 | 330.00  | 1944 | 260.00  | 2019 | 380.00  | 2094 | 105.00  | 2169 | 1075.00 |
| 1643 | 410.00  | 1718 | 210.00 | 1793 | 50.00    | 1870 | 600.00  | 1945 | 155.00  | 2020 | 1100.00 | 2095 | 150.00  | 2170 | 1150.00 |
| 1644 | 140.00  | 1719 | 240.00 | 1794 | 105.00   | 1871 | 175.00  | 1946 | 200.00  | 2021 | 330.00  | 2096 | 135.00  | 2171 | 380.00  |
| 1645 | 20.00   | 1720 | 295.00 | 1795 | 40.00    | 1872 | 170.00  | 1947 | 190.00  | 2022 | 380.00  | 2097 | 150.00  | 2172 | 300.00  |
| 1646 | 65.00   | 1721 | 300.00 | 1796 | 230.00   | 1873 | 95.00   | 1948 | 155.00  | 2023 | 260.00  | 2098 | 125.00  | 2173 | 120.00  |
| 1647 | 60.00   | 1722 | 300.00 | 1797 | 170.00   | 1874 | 105.00  | 1949 | 200.00  | 2024 | 490.00  | 2099 | 125.00  | 2174 | 285.00  |
| 1648 | 230.00  | 1723 | 100.00 | 1798 | 300.00   | 1875 | 180.00  | 1950 | 165.00  | 2025 | 570.00  | 2100 | 425.00  | 2175 | 525.00  |
| 1649 | 95.00   | 1724 | 300.00 | 1799 | 105.00   | 1876 | 385.00  | 1951 | 90.00   | 2026 | 310.00  | 2101 | 130.00  | 2176 | 175.00  |
| 1650 | 100.00  | 1725 | 270.00 | 1800 | 110.00   | 1877 | 165.00  | 1952 | 160.00  | 2027 | 400.00  | 2102 | 285.00  | 2177 | 250.00  |
| 1651 | 220.00  | 1726 | 270.00 | 1801 | 125.00   | 1878 | 85.00   | 1953 | 250.00  | 2028 | 385.00  | 2103 | 170.00  | 2178 | 25.00   |
| 1652 | 100.00  | 1727 | 145.00 | 1802 | 150.00   | 1879 | 575.00  | 1954 | 190.00  | 2029 | 300.00  | 2104 | 80.00   | 2179 | 100.00  |
| 1653 | 120.00  | 1728 | 170.00 | 1803 | 145.00   | 1880 | 190.00  | 1955 | 135.00  | 2030 | 150.00  | 2105 | 1350.00 | 2180 | 150.00  |
| 1654 | 105.00  | 1729 | 475.00 | 1804 | 200.00   | 1881 | 160.00  | 1956 | 1000.00 | 2031 | 600.00  | 2106 | 127.00  | 2181 | 210.00  |
| 1655 | 135.00  | 1730 | 675.00 | 1805 | 200.00   | 1882 | 135.00  | 1957 | 235.00  | 2032 | 475.00  | 2107 | 2450.00 | 2182 | 310.00  |
| 1656 | 125.00  | 1731 | 630.00 | 1806 | 300.00   | 1883 | 300.00  | 1958 | 155.00  | 2033 | 540.00  | 2108 | 145.00  | 2183 | 165.00  |
| 1657 | 130.00  | 1732 | 260.00 | 1807 | 380.00   | 1884 | 160.00  | 1959 | 180.00  | 2034 | 900.00  | 2109 | 25.00   | 2184 | 360.00  |
| 1658 | 55.00   | 1733 | 160.00 | 1808 | 295.00   | 1885 | 140.00  | 1960 | 110.00  | 2035 | 400.00  | 2110 | 360.00  | 2185 | 300.00  |
| 1659 | 100.00  | 1734 | 85.00  | 1809 | 370.00   | 1886 | 250.00  | 1961 | 285.00  | 2036 | 310.00  | 2111 | 50.00   | 2186 | 210.00  |
| 1660 | 40.00   | 1735 | 350.00 | 1810 | 340.00   | 1887 | 100.00  | 1962 | 525.00  | 2037 | 475.00  | 2112 | 725.00  | 2187 | 350.00  |
| 1661 | 120.00  | 1736 | 210.00 | 1811 | 335.00   | 1888 | 240.00  | 1963 | 275.00  | 2038 | 410.00  | 2113 | 110.00  | 2188 | 80.00   |
| 1662 | 35.00   | 1737 | 500.00 | 1812 | 270.00   | 1889 | 130.00  | 1964 | 120.00  | 2039 | 335.00  | 2114 | 160.00  | 2189 | 90.00   |
| 1663 | 50.00   | 1738 | 300.00 | 1813 | 260.00   | 1890 | 130.00  | 1965 | 150.00  | 2040 | 250.00  | 2115 | 195.00  | 2190 | 50.00   |
| 1664 | 300.00  | 1739 | 290.00 | 1814 | 285.00   | 1891 | 400.00  | 1966 | 53.00   | 2041 | 310.00  | 2116 | 100.00  | 2191 | 260.00  |
| 1665 | 85.00   | 1740 | 320.00 | 1815 | 255.00   | 1892 | 190.00  | 1967 | 170.00  | 2042 | 160.00  | 2117 | 200.00  | 2192 | 120.00  |
| 1666 | 160.00  | 1741 | 425.00 | 1816 | 250.00   | 1893 | 170.00  | 1968 | 90.00   | 2043 | 185.00  | 2118 | 165.00  | 2193 | 220.00  |
| 1667 | 75.00   | 1742 | 105.00 | 1817 | 255.00   | 1894 | 380.00  | 1969 | 65.00   | 2044 | 400.00  | 2119 | 150.00  | 2194 | 295.00  |
| 1668 | 20.00   | 1743 | 425.00 | 1818 | 240.00   | 1895 | 75.00   | 1970 | 65.00   | 2045 | 230.00  | 2120 | 140.00  | 2195 | 240.00  |
| 1669 | 30.00   | 1744 | 490.00 | 1819 | 160.00   | 1896 | 400.00  | 1971 | 20.00   | 2046 | 150.00  | 2121 | 50.00   | 2196 | 110.00  |
| 1670 | 1450.00 | 1745 | 55.00  | 1820 | 120.00   | 1897 | 70.00   | 1972 | 185.00  | 2047 | 775.00  | 2122 | 75.00   | 2197 | 30.00   |
| 1671 | 600.00  | 1746 | 360.00 | 1821 | 115.00   | 1898 | 170.00  | 1973 | 250.00  | 2048 | 150.00  | 2123 | 325.00  | 2198 | 275.00  |
| 1672 | 320.00  | 1747 | 110.00 | 1822 | 175.00   | 1899 | 340.00  | 1974 | 105.00  | 2049 | 120.00  | 2124 | 625.00  | 2199 | 230.00  |
| 1673 | 320.00  | 1748 | 410.00 | 1823 | 170.00   | 1900 | 185.00  | 1975 | 220.00  | 2050 | 400.00  | 2125 | 370.00  | 2200 | 500.00  |
| 1674 | 330.00  | 1749 | 310.00 | 1824 | 105.00   | 1901 | 210.00  | 1976 | 70.00   | 2051 | 360.00  | 2126 | 1050.00 | 2201 | 85.00   |
| 1675 | 200.00  | 1750 | 300.00 | 1825 | 145.00   | 1902 | 110.00  | 1977 | 650.00  | 2052 | 575.00  | 2127 | 1000.00 | 2202 | 110.00  |
| 1676 | 180.00  | 1751 | 320.00 | 1826 | 50.00    | 1903 | 160.00  | 1978 | 160.00  | 2053 | 250.00  | 2128 | 150.00  | 2203 | 255.00  |
| 1677 | 150.00  | 1752 | 130.00 | 1827 | 95.00    | 1904 | 65.00   | 1979 | 160.00  | 2054 | 220.00  | 2129 | 175.00  | 2204 | 165.00  |
| 1678 | 130.00  | 1753 | 130.00 | 1828 | 185.00   | 1905 | 2000.00 | 1980 | 90.00   | 2055 | 130.00  | 2130 | 3100.00 | 2205 | 275.00  |
| 1679 | 95.00   | 1754 | 40.00  | 1829 | 180.00   | 1906 | 625.00  | 1981 | 95.00   | 2056 | 450.00  | 2131 | 25.00   | 2206 | 275.00  |
| 1680 | 240.00  | 1755 | 210.00 | 1830 | 70.00    | 1907 | 550.00  | 1982 | 240.00  | 2057 | 295.00  | 2132 | 130.00  | 2207 | 90.00   |
| 1681 | 140.00  | 1756 | 170.00 | 1832 | 70.00    | 1908 | 350.00  | 1983 | 140.00  | 2058 | 350.00  | 2133 | 325.00  | 2208 | 100.00  |
| 1682 | 105.00  | 1757 | 105.00 | 1833 | 50.00    | 1909 | 525.00  | 1984 | 440.00  | 2059 | 265.00  | 2134 | 575.00  | 2209 | 160.00  |
| 1683 | 95.00   | 1758 | 125.00 | 1834 | 210.00   | 1910 | 60.00   | 1985 | 120.00  | 2060 | 335.00  | 2135 | 300.00  | 2210 | 115.00  |
| 1684 | 1050.00 | 1759 | 105.00 | 1835 | 190.00   | 1911 | 350.00  | 1986 | 600.00  | 2061 | 135.00  | 2136 | 70.00   | 2211 | 80.00   |
| 1685 | 260.00  | 1760 | 130.00 | 1836 | 110.00   | 1912 | 500.00  | 1987 | 350.00  | 2062 | 340.00  | 2137 | 310.00  | 2212 | 120.00  |
| 1686 | 120.00  | 1761 | 160.00 | 1837 | 85.00    | 1913 | 450.00  | 1988 | 230.00  | 2063 | 500.00  | 2138 | 600.00  | 2213 | 135.00  |
| 1687 | 225.00  | 1762 | 100.00 | 1838 | 120.00   | 1914 | 135.00  | 1989 | 5300.00 | 2064 | 275.00  | 2139 | 1150.00 | 2214 | 135.00  |
| 1688 | 75.00   | 1763 | 55.00  | 1839 | 110.00   | 1915 | 450.00  | 1990 | 650.00  | 2065 | 2300.00 | 2140 | 925.00  | 2215 | 110.00  |
| 1689 | 160.00  | 1764 | 380.00 | 1840 | 140.00   | 1916 | 125.00  | 1991 | 250.00  | 2066 | 260.00  | 2141 | 675.00  | 2216 | 90.00   |
| 1690 | 175.00  | 1765 | 160.00 | 1841 | 150.00   | 1917 | 290.00  | 1992 | 290.00  | 2067 | 200.00  | 2142 | 625.00  | 2217 | 70.00   |
| 1691 | 185.00  | 1766 | 150.00 | 1842 | 145.00   | 1918 | 190.00  | 1993 | 300.00  | 2068 | 110.00  | 2143 | 165.00  | 2218 | 120.00  |
| 1692 | 82.00   | 1767 | 160.00 | 1843 | 100.00   | 1919 | 600.00  | 1994 | 170.00  | 2069 | 375.00  | 2144 | 410.00  | 2219 | 100.00  |
| 1693 | 40.00   | 1768 | 280.00 | 1844 | 155.00   | 1920 | 300.00  | 1995 | 1150.00 | 2070 | 170.00  | 2145 | 600.00  | 2220 | 160.00  |
| 1694 | 50.00   | 1769 | 190.00 | 1845 | 200.00   | 1921 | 465.00  | 1996 | 1300.00 | 2071 | 350.00  | 2146 | 575.00  | 2221 | 105.00  |
| 1695 | 80.00   | 1770 | 225.00 | 1846 | 155.00   | 1922 | 180.00  | 1997 | 1975.00 | 2072 | 230.00  | 2147 | 650.00  | 2222 | 450.00  |
| 1696 | 330.00  | 1771 | 240.00 | 1847 | 350.00   | 1923 | 230.00  | 1998 | 1600.00 | 2073 | 170.00  | 2148 | 230.00  | 2223 | 400.00  |
| 1697 | 300.00  | 1772 | 260.00 | 1848 | 170.00   | 1924 | 210.00  | 1999 | 1950.00 | 2074 | 125.00  | 2149 | 775.00  | 2224 | 380.00  |
| 1698 | 285.00  | 1773 | 265.00 | 1850 | 550.00   | 1925 | 190.00  | 2000 | 1700.00 | 2075 | 2700.00 | 2150 | 1300.00 | 2225 | 150.00  |
| 1699 | 250.00  | 1774 | 450.00 | 1851 | 170.00   | 1926 | 300.00  | 2001 | 175.00  | 2076 | 500.00  | 2151 | 360.00  | 2226 | 190.00  |
| 1700 | 125.00  | 1775 | 310.00 | 1852 | 310.00   | 1927 | 325.00  | 2002 | 3600.00 | 2077 | 330.00  | 2152 | 700.00  | 2227 | 95.00   |
| 1701 | 550.00  | 1776 | 290.00 | 1853 | 300.00   | 1928 | 175.00  | 2003 | 1500.00 | 2078 | 270.00  | 2153 | 450.00  | 2228 | 20.00   |
| 1702 | 475.00  | 1777 | 210.00 | 1854 | 525.00   | 1929 | 375.00  | 2004 | 135.00  | 2079 | 110.00  | 2154 | 735.00  | 2229 | 100.00  |
| 1703 | 270.00  | 1778 | 170.00 | 1855 | 160.00   | 1930 | 255.00  | 2005 | 110.00  | 2080 | 115.00  | 2155 | 150.00  | 2230 | 162.00  |
| 1704 | 170.00  | 1779 | 600.00 | 1856 | 13500.00 | 1931 | 280.00  | 2006 | 70.00   | 2081 | 110.00  | 2156 | 140.00  | 2231 | 250.00  |
| 1705 | 200.00  | 1780 | 525.00 | 1857 | 190.00   | 1932 | 150.00  | 2007 | 1450.00 | 2082 | 88.00   | 2157 | 575.00  | 2232 | 60.00   |
| 1706 | 55.00   | 1781 | 410.00 | 1858 | 300.00   | 1933 | 130.00  | 2008 | 375.00  | 2083 | 370.00  | 2158 | 475.00  | 2233 | 110.00  |
| 1707 | 45.00   | 1782 | 450.00 | 1859 | 120.00   | 1934 | 155.00  | 2009 | 250.00  | 2084 | 240.00  | 2159 | 360.00  | 2234 | 132.00  |
| 1708 | 40.00   | 1783 | 160.00 | 1860 | 440.00   | 1935 | 175.00  | 2010 | 25.00   | 2085 | 175.00  | 2160 | 385.00  | 2235 | 205.00  |
| 1709 | 45.00   | 1784 | 105.00 | 1861 | 690.00   | 1936 | 175.00  | 2011 | 200.00  | 2086 | 150.00  | 2161 | 500.00  | 2236 | 550.00  |
| 1710 | 310.00  | 1785 | 145.00 | 1862 | 155.00   | 1937 | 165.00  | 2012 | 385.00  | 2087 | 4250.00 | 2162 | 960.00  | 2237 | 350.00  |
| 1711 | 115.00  | 1786 | 110.00 | 1863 | 20.00    | 1938 | 60.00   | 2013 | 210.00  | 2088 | 130.00  | 2163 | 260.00  | 2238 | 4700.00 |
| 1712 | 62.00   | 1787 | 50.00  | 1864 | 210.00   | 1939 | 150.00  | 2014 | 675.00  | 2089 | 115.00  | 2164 | 560.00  | 2239 | 600.00  |
| 1713 | 60.00   | 1788 | 270.00 | 1865 | 575.00   | 1940 | 160.00  | 2015 | 725.00  | 2090 | 340.00  | 2165 | 235.00  |      |         |



Wilfred Helwig Feb 5-7, 1979 Bowers/Ruddy

|      |         |      |         |      |         |      |          |      |         |      |        |      |        |      |        |
|------|---------|------|---------|------|---------|------|----------|------|---------|------|--------|------|--------|------|--------|
| 2241 | 85.00   | 2315 | 65.00   | 2390 | 140.00  | 2465 | 160.00   | 2541 | 150.00  | 3003 | 120.00 | 3078 | 120.00 | 3153 | 275.00 |
| 2242 | 650.00  | 2316 | 120.00  | 2391 | 60.00   | 2466 | 410.00   | 2542 | 120.00  | 3004 | 255.00 | 3079 | 775.00 | 3154 | 225.00 |
| 2243 | 2400.00 | 2317 | 25.00   | 2392 | 45.00   | 2467 | 8750.00  | 2543 | 70.00   | 3005 | 130.00 | 3080 | 550.00 | 3155 | 110.00 |
| 2244 | 1550.00 | 2318 | 70.00   | 2393 | 200.00  | 2468 | 13500.00 | 2544 | 6.00    | 3006 | 110.00 | 3081 | 185.00 | 3156 | 55.00  |
| 2245 | 1400.00 | 2319 | 85.00   | 2394 | 575.00  | 2469 | 360.00   | 2545 | 20.00   | 3007 | 170.00 | 3082 | 204.00 | 3157 | 115.00 |
| 2246 | 2200.00 | 2320 | 75.00   | 2395 | 450.00  | 2470 | 22000.00 | 2546 | 2.00    | 3008 | 150.00 | 3083 | 94.00  | 3158 | 260.00 |
| 2247 | 100.00  | 2321 | 180.00  | 2396 | 435.00  | 2471 | 435.00   | 2547 | 360.00  | 3009 | 65.00  | 3084 | 200.00 | 3159 | 295.00 |
| 2248 | 300.00  | 2322 | 180.00  | 2397 | 450.00  | 2472 | 390.00   | 2548 | 260.00  | 3010 | 99.00  | 3085 | 250.00 | 3160 | 100.00 |
| 2249 | 150.00  | 2323 | 140.00  | 2398 | 270.00  | 2473 | 1900.00  | 2549 | 235.00  | 3011 | 165.00 | 3086 | 80.00  | 3161 | 125.00 |
| 2250 | 65.00   | 2324 | 70.00   | 2399 | 285.00  | 2474 | 235.00   | 2550 | 55.00   | 3012 | 80.00  | 3087 | 725.00 | 3162 | 70.00  |
| 2251 | 110.00  | 2325 | 140.00  | 2400 | 240.00  | 2475 | 1250.00  | 2551 | 210.00  | 3013 | 170.00 | 3088 | 175.00 | 3163 | 85.00  |
| 2252 | 85.00   | 2326 | 5600.00 | 2401 | 145.00  | 2476 | 750.00   | 2552 | 160.00  | 3014 | 300.00 | 3089 | 115.00 | 3164 | 290.00 |
| 2253 | 55.00   | 2327 | 1700.00 | 2402 | 150.00  | 2477 | 385.00   | 2553 | 140.00  | 3015 | 160.00 | 3090 | 130.00 | 3165 | 225.00 |
| 2254 | 25.00   | 2328 | 425.00  | 2403 | 35.00   | 2479 | 410.00   | 2554 | 1150.00 | 3016 | 160.00 | 3091 | 500.00 | 3166 | 650.00 |
| 2255 | 105.00  | 2329 | 260.00  | 2404 | 1850.00 | 2480 | 480.00   | 2555 | 100.00  | 3017 | 60.00  | 3092 | 95.00  | 3167 | 300.00 |
| 2256 | 130.00  | 2330 | 105.00  | 2405 | 1200.00 | 2481 | 775.00   | 2556 | 200.00  | 3018 | 100.00 | 3093 | 125.00 | 3168 | 80.00  |
| 2257 | 48.00   | 2331 | 125.00  | 2406 | 750.00  | 2482 | 9000.00  | 2557 | 4100.00 | 3019 | 100.00 | 3094 | 55.00  | 3169 | 55.00  |
| 2258 | 540.00  | 2332 | 360.00  | 2407 | 195.00  | 2483 | 775.00   | 2558 | 3700.00 | 3020 | 155.00 | 3095 | 73.00  | 3170 | 110.00 |
| 2259 | 14.00   | 2333 | 410.00  | 2408 | 40.00   | 2484 | 410.00   | 2559 | 2400.00 | 3021 | 110.00 | 3096 | 82.00  | 3171 | 190.00 |
| 2260 | 105.00  | 2334 | 40.00   | 2409 | 825.00  | 2485 | 625.00   | 2560 | 550.00  | 3022 | 150.00 | 3097 | 33.00  | 3172 | 95.00  |
| 2261 | 100.00  | 2335 | 285.00  | 2410 | 135.00  | 2486 | 385.00   | 2561 | 320.00  | 3023 | 35.00  | 3098 | 50.00  | 3173 | 100.00 |
| 2262 | 200.00  | 2336 | 130.00  | 2411 | 1000.00 | 2487 | 470.00   | 2562 | 75.00   | 3024 | 170.00 | 3099 | 120.00 | 3174 | 260.00 |
| 2263 | 95.00   | 2337 | 275.00  | 2412 | 870.00  | 2488 | 520.00   | 2563 | 260.00  | 3025 | 120.00 | 3100 | 70.00  | 3175 | 550.00 |
| 2264 | 100.00  | 2338 | 175.00  | 2413 | 160.00  | 2489 | 9000.00  | 2564 | 360.00  | 3026 | 170.00 | 3101 | 70.00  | 3176 | 105.00 |
| 2265 | 70.00   | 2339 | 160.00  | 2414 | 425.00  | 2490 | 7500.00  | 2565 | 3000.00 | 3027 | 120.00 | 3102 | 40.00  | 3177 | 165.00 |
| 2266 | 70.00   | 2340 | 170.00  | 2415 | 400.00  | 2491 | 6500.00  | 2566 | 180.00  | 3028 | 170.00 | 3103 | 75.00  | 3178 | 105.00 |
| 2267 | 50.00   | 2341 | 160.00  | 2416 | 250.00  | 2492 | 1000.00  | 2567 | 80.00   | 3029 | 180.00 | 3104 | 45.00  | 3179 | 65.00  |
| 2268 | 50.00   | 2342 | 400.00  | 2417 | 115.00  | 2493 | 775.00   | 2568 | 1025.00 | 3030 | 115.00 | 3105 | 50.00  | 3180 | 440.00 |
| 2269 | 90.00   | 2343 | 125.00  | 2418 | 95.00   | 2494 | 775.00   | 2569 | 1025.00 | 3031 | 125.00 | 3106 | 85.00  | 3181 | 185.00 |
| 2270 | 100.00  | 2344 | 380.00  | 2419 | 150.00  | 2495 | 725.00   | 2570 | 1025.00 | 3032 | 95.00  | 3107 | 105.00 | 3182 | 195.00 |
| 2271 | 165.00  | 2345 | 120.00  | 2420 | 140.00  | 2496 | 525.00   | 2571 | 600.00  | 3033 | 150.00 | 3108 | 36.00  | 3183 | 255.00 |
| 2272 | 120.00  | 2346 | 135.00  | 2421 | 130.00  | 2497 | 200.00   | 2572 | 200.00  | 3034 | 125.00 | 3109 | 160.00 | 3184 | 70.00  |
| 2273 | 145.00  | 2347 | 80.00   | 2422 | 600.00  | 2498 | 170.00   | 2573 | 2000.00 | 3035 | 130.00 | 3110 | 200.00 | 3185 | 17.50  |
| 2274 | 130.00  | 2348 | 50.00   | 2423 | 230.00  | 2499 | 200.00   | 2574 | 1150.00 | 3036 | 120.00 | 3111 | 185.00 | 3186 | 35.00  |
| 2275 | 80.00   | 2349 | 45.00   | 2424 | 45.00   | 2500 | 175.00   | 2575 | 45.00   | 3037 | 150.00 | 3112 | 65.00  | 3187 | 80.00  |
| 2276 | 50.00   | 2350 | 265.00  | 2425 | 380.00  | 2501 | 120.00   | 2576 | 65.00   | 3038 | 210.00 | 3113 | 48.00  | 3188 | 50.00  |
| 2277 | 105.00  | 2351 | 115.00  | 2426 | 250.00  | 2502 | 95.00    | 2577 | 100.00  | 3039 | 480.00 | 3114 | 50.00  | 3189 | 70.00  |
| 2278 | 25.00   | 2352 | 105.00  | 2427 | 130.00  | 2503 | 150.00   | 2578 | 100.00  | 3040 | 135.00 | 3115 | 45.00  | 3190 | 115.00 |
| 2279 | 130.00  | 2353 | 270.00  | 2428 | 180.00  | 2504 | 700.00   | 2579 | 260.00  | 3041 | 140.00 | 3116 | 95.00  | 3191 | 160.00 |
| 2280 | 250.00  | 2354 | 200.00  | 2429 | 150.00  | 2505 | 70.00    | 2580 | 65.00   | 3042 | 100.00 | 3117 | 80.00  | 3192 | 345.00 |
| 2281 | 50.00   | 2355 | 115.00  | 2430 | 285.00  | 2506 | 200.00   | 2581 | 180.00  | 3043 | 120.00 | 3118 | 40.00  | 3193 | 140.00 |
| 2282 | 55.00   | 2356 | 312.00  | 2431 | 330.00  | 2507 | 65.00    | 2582 | 105.00  | 3044 | 130.00 | 3119 | 100.00 | 3194 | 725.00 |
| 2283 | 65.00   | 2357 | 160.00  | 2432 | 925.00  | 2508 | 625.00   | 2583 | 250.00  | 3045 | 125.00 | 3120 | 350.00 | 3195 | 121.00 |
| 2284 | 60.00   | 2358 | 150.00  | 2433 | 310.00  | 2509 | 195.00   | 2584 | 2300.00 | 3046 | 105.00 | 3121 | 50.00  | 3196 | 55.00  |
| 2285 | 75.00   | 2359 | 140.00  | 2434 | 30.00   | 2510 | 675.00   | 2585 | 300.00  | 3047 | 85.00  | 3122 | 150.00 | 3197 | 80.00  |
| 2286 | 180.00  | 2360 | 800.00  | 2435 | 45.00   | 2511 | 100.00   | 2586 | 70.00   | 3048 | 75.00  | 3123 | 75.00  | 3198 | 120.00 |
| 2287 | 70.00   | 2361 | 350.00  | 2436 | 210.00  | 2512 | 90.00    | 2587 | 40.00   | 3049 | 80.00  | 3124 | 70.00  | 3199 | 33.00  |
| 2288 | 160.00  | 2362 | 400.00  | 2437 | 320.00  | 2513 | 90.00    | 2588 | 1100.00 | 3050 | 180.00 | 3125 | 80.00  | 3200 | 42.00  |
| 2289 | 160.00  | 2363 | 150.00  | 2438 | 175.00  | 2514 | 60.00    | 2589 | 400.00  | 3051 | 125.00 | 3126 | 65.00  | 3201 | 180.00 |
| 2290 | 150.00  | 2364 | 140.00  | 2439 | 155.00  | 2515 | 55.00    | 2590 | 65.00   | 3052 | 130.00 | 3127 | 85.00  | 3202 | 165.00 |
| 2291 | 135.00  | 2365 | 150.00  | 2440 | 475.00  | 2516 | 45.00    | 2591 | 120.00  | 3053 | 95.00  | 3128 | 50.00  | 3203 | 22.50  |
| 2292 | 220.00  | 2366 | 110.00  | 2441 | 400.00  | 2517 | 245.00   | 2592 | 85.00   | 3054 | 165.00 | 3129 | 99.00  | 3204 | 110.00 |
| 2293 | 140.00  | 2367 | 100.00  | 2442 | 210.00  | 2518 | 150.00   | 2593 | 90.00   | 3055 | 55.00  | 3130 | 55.00  | 3205 | 40.00  |
| 2294 | 27.00   | 2368 | 75.00   | 2443 | 250.00  | 2519 | 105.00   | 2594 | 500.00  | 3056 | 35.00  | 3131 | 90.00  | 3206 | 52.00  |
| 2295 | 250.00  | 2369 | 253.00  | 2444 | 525.00  | 2520 | 5.00     | 2595 | 950.00  | 3057 | 130.00 | 3132 | 40.00  | 3207 | 75.00  |
| 2296 | 85.00   | 2370 | 450.00  | 2445 | 300.00  | 2521 | 45.00    | 2596 | 250.00  | 3058 | 140.00 | 3133 | 160.00 | 3208 | 30.00  |
| 2297 | 20.00   | 2371 | 600.00  | 2446 | 60.00   | 2522 | 5.00     | 2597 | 240.00  | 3059 | 145.00 | 3134 | 50.00  | 3209 | 85.00  |
| 2298 | 2100.00 | 2372 | 120.00  | 2447 | 310.00  | 2523 | 110.00   | 2598 | 250.00  | 3060 | 110.00 | 3135 | 50.00  | 3210 | 260.00 |
| 2299 | 110.00  | 2373 | 60.00   | 2448 | 500.00  | 2524 | 150.00   | 2599 | 700.00  | 3061 | 75.00  | 3136 | 110.00 | 3211 | 60.00  |
| 2300 | 80.00   | 2374 | 1350.00 | 2449 | 300.00  | 2525 | 100.00   | 2600 | 105.00  | 3062 | 210.00 | 3137 | 115.00 | 3212 | 130.00 |
| 2301 | 65.00   | 2375 | 900.00  | 2450 | 425.00  | 2526 | 50.00    | 2601 | 225.00  | 3063 | 210.00 | 3138 | 410.00 | 3213 | 108.00 |
| 2302 | 60.00   | 2376 | 900.00  | 2451 | 90.00   | 2527 | 30.00    | 2602 | 260.00  | 3064 | 160.00 | 3139 | 55.00  | 3214 | 79.00  |
| 2303 | 300.00  | 2377 | 100.00  | 2452 | 900.00  | 2528 | 90.00    | 2603 | 650.00  | 3065 | 375.00 | 3140 | 90.00  | 3215 | 85.00  |
| 2304 | 290.00  | 2378 | 600.00  | 2453 | 600.00  | 2529 | 25.00    | 2604 | 235.00  | 3066 | 600.00 | 3141 | 160.00 | 3216 | 60.00  |
| 2305 | 170.00  | 2379 | 280.00  | 2454 | 340.00  | 2530 | 180.00   | 2605 | 290.00  | 3067 | 275.00 | 3142 | 800.00 | 3217 | 55.00  |
| 2306 | 180.00  | 2380 | 1850.00 | 2455 | 135.00  | 2531 | 75.00    | 2606 | 230.00  | 3068 | 550.00 | 3143 | 325.00 | 3218 | 150.00 |
| 2307 | 50.00   | 2381 | 1250.00 | 2456 | 50.00   | 2532 | 7.00     | 2607 | 30.00   | 3069 | 165.00 | 3144 | 150.00 | 3219 | 360.00 |
| 2308 | 125.00  | 2382 | 875.00  | 2457 | 450.00  | 2533 | 6.00     | 2608 | 30.00   | 3070 | 80.00  | 3145 | 310.00 | 3220 | 260.00 |
| 2309 | 110.00  | 2383 | 770.00  | 2458 | 250.00  | 2534 | 45.00    | 2609 | 55.00   | 3071 | 330.00 | 3146 | 25.00  | 3221 | 150.00 |
| 2310 | 55.00   | 2384 | 700.00  | 2459 | 240.00  | 2535 | 72.00    | 2610 | 235.00  | 3072 | 385.00 | 3147 | 150.00 | 3222 | 150.00 |
| 2311 | 110.00  | 2385 | 525.00  | 2460 | 169.00  | 2536 | 40.00    | 2611 | 170.00  | 3073 | 90.00  | 3148 | 35.00  | 3223 | 170.00 |
| 2312 | 60.00   | 2386 | 450.00  | 2461 | 450.00  | 2537 | 23.00    | 2612 | 40.00   | 3074 | 75.00  | 3149 | 35.00  | 3224 | 160.00 |
| 2313 | 105.00  | 2387 | 220.00  | 2462 | 775.00  | 2538 | 23.00    | 2613 | 2100.00 | 3075 | 220.00 | 3150 | 65.00  | 3225 | 120.00 |
| 2314 | 160.00  | 2388 | 105.00  | 2463 | 300.00  | 2539 | 13.00    | 3001 | 150.00  | 3076 | 95.00  | 3151 | 180.00 | 3226 | 160.00 |
|      |         | 2389 | 90.00   | 2464 | 1850.00 | 2540 | 155.00   | 3002 | 105.00  | 3077 | 150.00 | 3152 | 375.00 | 3227 | 125.00 |



# Highlights of the Sale



Lot 44



Lot 380



Lot 418



Lot 422



Lot 425



Lot 427



Lot 428



Lot 676



Lot 726



Lot 772



Lot 775



Lot 776



Lot 843



Lot 1055



Lot 1056



Lot 1078



Lot 1080



Lot 1081



Lot 1082



Lot 1083





Lot 1099



Lot 1113



Lot 1114



Lot 1170



Lot 1178



Lot 1181



Lot 1182



Lot 1184



Lot 1190



Lot 1193



Lot 1194



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Lot 1198



Lot 1199



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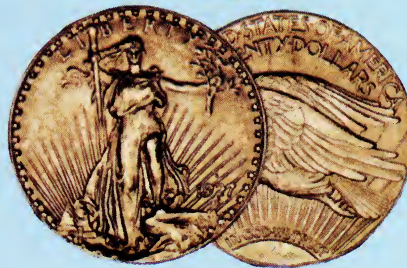
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Lot 1462





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Lot 1633



Lot 1684



Lot 1866



Lot 1867



Lot 1905



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Lot 1999



Lot 2000



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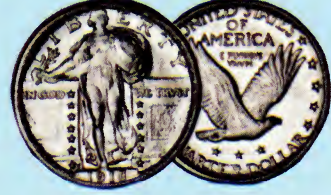
Lot 2020



Lot 2065



Lot 2075



Lot 2087



Lot 2127



Lot 2130



Lot 2139



Lot 2140





Lot 2141



Lot 2142



Lot 2149



Lot 2150



Lot 2152



Lot 2169



Lot 2170



Lot 2238



Lot 2240



Lot 2243



Lot 2298



Lot 2326



Lot 2404



Lot 2464



Lot 2467



Lot 2468



Lot 2470



Lot 2490



Lot 2473



Lot 2482



Lot 2489



Lot 3194



Lot 3068



Lot 3087



Lot 3175



*The*  
*Collection of*  
**Wilfred E. Helwig**

*—and other important properties—*

*To be offered at*  
*Mail Bid and*  
**PUBLIC AUCTION SALE**

*February 5, 6, 7, 1979*

**FIRST SESSION**

(United States Coins)

Monday Evening, February 5. 7:00 p.m. Sharp. Lots 1 to 741

**SECOND SESSION**

(United States Coins)

Tuesday Evening, February 6. 7:00 p.m. Sharp. Lots 742 to 1438

**THIRD SESSION**

(United States Coins)

Wednesday Afternoon, February 7. 1:00 p.m. Sharp. Lots 1439 to 2109

**FOURTH SESSION**

(U.S. Coins, U.S. Currency, Ancient Coins and Coins of the World)

Wednesday Evening, February 7. 7:00 p.m. Sharp. Lots 2110-3227

*Sale to be held at the*  
**HOLIDAY INN**  
*1755 North Highland Avenue*  
*Los Angeles, California*

**Bowers & Ruddy Galleries, Inc.**

*6922 Hollywood Boulevard, Los Angeles, California 90028*

*Telephone (213) 466-4595*

*Toll Free Number (800) 421-4224*

*Telex: 69—1555 PHOTOGRADE LSA*

*Auctioneer: George Bennett*



# Instructions to Bidders • Please Read Before Bidding

## TERMS OF SALE

1. All bids are to be per Lot; no Lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in United States funds. Invoices must be paid within 5 days of receipt. Shipping, handling, postage, and registration charge will be added for Lots delivered by mail. A 2½% service charge will be added to all Master Charge sales, 3% for Visa, and 3¼% for American Express charges. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. All payments to be made in U.S. funds. **IMPORTANT NOTICE:** All bidders not furnishing resale permits will be responsible for 6% tax.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots. Title does not pass until Lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins.

8. No Lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agent for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the State of California as if this transaction was entered into and wholly performed within the State of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual Lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of each of the foregoing Terms of Sale.

**ALL ILLUSTRATIONS ARE OF THE  
ACTUAL COINS BEING SOLD**

**A WORD ABOUT GRADING:** The United States sale lots have been graded using our interpretation of the A.N.A. system. For added clarity, the additional intermediate terms MS-63, MS-67, and MS-69 have been used in the Uncirculated or Mint State area, in addition to the usual MS-60, MS-65, and MS-70.

## INSTRUCTIONS FOR MAIL BIDDERS

*Deadline for receipt of mail bids: Noon, Friday, February 2, 1979. We recommend that you mail your bid sheet at least ten days prior to this date.*

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* on the following page of this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in United States dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Friday, February 2, 1979.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission or so-called "buyer's charge" will be charged for handling your mail bids. Example: If you bid \$120 on a lot and the next highest bid is \$100, then we will buy the lot for you at a nominal advance; approximately \$105 in this example. If you bid \$120 and the next highest bid is \$115, then you will be charged \$120, the full amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire some choice and beautiful pieces.

**THE PRICES REALIZED LIST WILL BE  
PUBLISHED 60 DAYS AFTER THE AUCTION**

### Plan to Attend in Person!

The Wilfred E. Helwig Collection sale will be held in the Studio Room of the Holiday Inn, 1755 No. Highland Ave., Los Angeles (Hollywood), California—just a block from our office. Reservations can be made at the Holiday Inn or any other Los Angeles hotel through your travel agent, or we will be glad to help you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, Magic Mountain, the Getty Museum, the Huntington Library, L.A. County Art Museum, and Busch Bird Sanctuary are but a short drive away.

*NOTICE: Successful bidders can obtain their lots at our offices beginning the next working day following the sale or can make arrangements to have their purchases shipped. No lots will be on view or will be delivered at the Holiday Inn sale room.*

## NOTICE OF EXHIBITION

The Wilfred E. Helwig Collection lots will be available for viewing Monday, January 29 through Monday, February 5 at the offices of Bowers and Ruddy Galleries, 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination will be from 10:00 a.m. to 4:00 p.m. Hours will be strictly observed as coins are kept in bank vaults and we must abide by bank opening and closing hours.

**HELPFUL SUGGESTION:** To avoid congestion and to permit more leisurely viewing it is strongly recommended that Los Angeles area clients view the lots early. The last two or three days of viewing are apt to be crowded with out-of-town clients. Thank you.

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Los Angeles, California. All rights reserved.*



# Helpful Mail Bidding Suggestions

by Robert Korver,  
Manager, Auction Department

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of my comments will increase your bidding success. If this is your first sale then I particularly recommend that you read my commentary. I've numbered the paragraphs for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Write or call and I or a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. I've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial

circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa or Master Charge, but a small percentage increase will be added to your invoice to cover our charges in this regard.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not over-write any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit your bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$----- and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a B&R customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our informative brochure, *How to Sell Your Coins for the Best Price*.









*The Collection of*

Wilfred E. Helwig



*Bowers & Ruddy Galleries*  
*February 5-7, 1979*



# Wilfred E. Helwig



The Wilfred E. Helwig Collection was born when "Bill" was a small boy. At the age of six he was taken for his first professional haircut to a Pennsylvania Dutch barber who, instead of giving sweets for good behavior, gave nickel three-cent pieces which had been passed to him for dimes, ten cents being the price of a haircut at the time. This was the beginning of Bill's long fascination and attachment for the out-of-the-ordinary in coins.

His parents, James and Katie Enterline Helwig, encouraged him in this hobby. By the time he graduated from high school, he was well on the way to owning one of the finest collections in the area. Since that time he has pursued the hobby for many years and has made many lasting friendships because of it. He has a life membership in the American Numismatic Association.

Having been born in Harrisburg and having spent his early life in eastern Pennsylvania, he "migrated" to western Pennsylvania, now known as the Indiana University of Pennsylvania. He fell in love with the town, and after leaving college he settled there and formed his own insurance agency which is celebrating its golden anniversary this year. During his many years in Indiana he has played an active roll in the development of the lovely college town. His service to various agencies has been without parallel. One of them, the Indiana

County YMCA, recently distinguished him with its first Honorary Life Membership Gold Card given him for many years of devoted service. He has served as head of the Community Chest, has long been a supporter of the Boy Scouts of America, the Indiana Hospital, and the Indiana University of Pennsylvania. The Shriners' Crippled Children's hospitals and burn units are close to his heart, and he has helped in their support for many years. For 35 years he was active in the Indiana Volunteer Fire Department and now serves in an honorary capacity. An active member of the Calvary Presbyterian Church in Indiana, he has served as a ruling elder.

Mr. Helwig has been an avid sportsman his entire life, having fished and hunted all over the world. He has also won many medals and trophies in competitive shooting. He is a lifetime member of the National Rifle Association.

The Wilfred E. Helwig Collection is remarkable for its diversity, quantity, and scope. In the following pages are top condition prize rarities which will appeal to the advanced museum or numismatist as well as many quantity lots and items for the beginner. The Wilfred E. Helwig Collection offers something for everyone. In addition, we will be offering other parts of the Wilfred E. Helwig Collection—notably outstanding large cents purchased years ago from the Leonard Holland Collection—in our following auction in April 1979.





# Welcome to the sale . . .

**Welcome to our auction of the Wilfred E. Helwig Collection** and other important properties. Mr. Helwig, whose biography is given in this catalogue, really *enjoyed* numismatics. Like most collectors, he purchased from many different sources. During the cataloguing of his holdings it was interesting for us to see many “old friends,” coins which he purchased from us in the 1950s and early 1960s. A number of coins were purchased from auction sales held by various firms, including the Pennypacker sale of the Leonard Holland Collection, one of the most dramatic sales of the early 1960s.

**Coins, originally collected for their historical** and numismatic appeal, will, we are sure, prove to be a superb investment for the consignor. In many instances the prices paid for these coins twenty years ago was but a tiny fraction of today's level. “Mind your *collecting* carefully, and investing will take care of itself” is a philosophy we've repeated on numerous occasions. Mr. Helwig did not set out to be an investor in coins per se. To do so would have reduced his enjoyment and would have been no more interesting than buying a series of stock certificates and traipsing with them to the safe deposit box every month or so. What fun is that? Instead, he read about coins, attended conventions, went to auction sales, subscribed to several numismatic publications, was placed on the mailing lists of many dealers, joined several organizations, and otherwise “became involved.” He had a good time with his coins. Through many fine experiences, he had brought fulfillment to his life. Now in 1979 his coins are coming up on the auction block. The prices he paid years ago indicate his coin collection will most likely be the best investment he ever made. To have one's favorite hobby also be one's best investment is truly an ideal situation.

**In the pages to follow** you will find a wide assortment of coins and paper money. While the sale is spiced with many prime rarities (a superb 1856 flying eagle cent, an Uncirculated 1918/7-D nickel, a gem 1942/1-D dime, some breathtakingly beautiful Proof \$3 and \$20 gold coins, plus a nice selection of currency and, in the realm of worldwide coins, many excellent scarcities and landmarks, to mention just a few highlights), by and large the auction contains pieces of popular appeal. There are thousands of coins, listed individually as well as in groups, which will sell in the \$25 to \$500 range. There is literally something for everyone!

**If you've never participated in one of our auctions,** now is an ideal time to begin. Check through the pages of the catalogue carefully. Determine which pieces are of the greatest interest to you, and then submit your bids. I imagine that there are some lots which are not in your mainstream of interest but which would be interesting if the price were right. On these lots bid less. Who knows? You might just win a few! On page 3 is an article, *Helpful Mail Bidding Suggestions*, by Robert Korver, manager of our Auction Department. Read it. You'll find many ideas. Want to limit your total expenditures so you will win just what you can afford to pay for? Have you ever seen three identical lots, of which you only wish to win one specimen? Bob's article tells you what to do.

**Do you have any questions** concerning any lot? Would you like some bidding suggestions? Is there a question concerning any description? Telephone our Auction Department on our toll-free “action line” (800) 421-4224. We are at your service!

**Thinking of selling?** Well, right this minute you may be more concerned with buying—with submitting your bids for the present sale featuring the Wilfred E. Helwig Collection. But sooner or later you, too, will consider selling. Chances are good that many, many years and much thought went into the formation of your collection. It wasn't something that you did casually. And, if you're like most numismatists, your collection represents a sizable portion of your financial assets. So, it is important to think carefully when you consider selling.

**Bowers and Ruddy Galleries** offers you the ideal way to sell. Our auction service gives you: (1) “Grand Format” catalogues, magazine size, with ample room for detailed descriptions and illustrations (including highlights in full color) of your pieces, (2) Expert cataloguing by our staff, which contains specialists in every



numismatic area—from territorial gold coins of California to paper money of the Philippine Islands, (3) Instant cash advance, so you can have ready cash to spend right now while at the same time you can take advantage of the many features auction offers you, (4) Superb photography. Our auction catalogue photographs have been requested by the *Guide Book of U.S. Coins*, by Krause Publications, and others for use in standard reference books. Actually, I could go on and on for many paragraphs, if not pages, about our sales. But, in the interest of brevity I'll mention just a little bit more...

**Results!** Yes, of all of the features I could mention, one seems to be foremost, and well it should be. Results are what counts. Or, in financial jargon, the "bottom line." How much do you, the consignor, realize after the sale?

**The Robert E. Branigan Estate Collection** sold by us a few months ago is a case in point. When this estate collection, a vast holding consisting of outstanding United States and world numismatic material, became available, Paul M. Ryan, Esq., of Brennan, Steil, Ryan, Basting & MacDougall S.C., attorneys for the estate, sought to realize the maximum amount. The style, presentation, commission rates, and results of various numismatic auction houses were considered, and one firm was chosen: Bowers and Ruddy Galleries. The rest is history. After the sale Mr. Ryan wrote to us, and we quote:

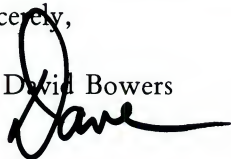
"Today I received the final check . . . and find that you obeyed your contractual obligations with me to the absolute letter. It was amazing to me and a definite credit to you that this unrestricted consignment of over 2,000 lots could be handled so efficiently. The material was properly graded and presented in a catalogue which was *by far the finest presentation of numismatic material I have ever seen*. And, lastly, it should be noted that *the prices obtained far exceeded our most optimistic expectations*. Mrs. Branigan joins me in expressing our heartfelt appreciation for what has been accomplished."

**Likewise, when the owner of the Fairfield Collection** decided to sell he considered the advantages of leading auction houses. The owner, a New England gentleman, selected far-away Bowers and Ruddy Galleries in California—and the result was the most valuable collection ever to be sold at unrestricted public auction sale. Price record after price record was broken. Numismatic history was made. Thinking of selling? When the time comes, think of Bowers and Ruddy Galleries. It is the wisest choice you can make. Right now we are accepting consignments for our illustrious 1979 auction season. Robert Korver, manager of our Auction Department, will give you all the details.

**In the meantime**, the Wilfred E. Helwig Collection catalogue is at your fingertips. Look it over carefully and send us your bids. May Lady Luck be with you. All of us here at Bowers and Ruddy Galleries thank you for your interest, enthusiasm, and participation.

Sincerely,

Q. David Bowers



President, Bowers and Ruddy Galleries



## FIRST SESSION

Monday Evening, February 5. 7:00 p.m. Sharp. Lots 1 to 741

### U.S. Half Cents

- 1 1793 Popular one-year type coin. First year of regular American coinage. While this grades but Fair-2, it displays the all-important date clearly. Miss Liberty's bust is also well outlined, as is the word LIBERTY. The reverse is almost completely lacking in definition. Excellent to use in your type set as a "filler."
- 2 1794 Good-4 obverse, AG-3 reverse. Not a bad looking coin.
- 3 1794 Fair-2 (complete date visible).
- 4 1795 Lettered edge, punctuated date variety. VG-8 and nice.
- 5 1795 Lettered edge. No pole to cap. Fine-12, light surface marks on the obverse.
- 6 1795 Plain edge. No pole. VG-8. Reverse is somewhat off center and there is a planchet defect at the rim.
- 7 1797 1 above 1. AG-3.



- 8 1797 Perfect date. An exceptionally nice half cent. Grade is VF-20, and there are no imperfections. The centering is perfect, the color is an even medium-brown and the surfaces immaculate.

*Note: Pre-1800 American copper coins often were struck on poorly prepared or defective planchets. Copper supplies to the mint were sporadic and quality was greatly variable. This 1797 is one of the few happy exceptions and should find a welcome home in some lucky collector's set.*

- 9 Early selection of draped bust half cents. (1) 1800 VF-20; (2) 1803 VG-8; (3) 1805 Large 5, stems. VG-8; (4) 1807 VG-8; (5) 1808 VG-8. (Total: 5 pieces)
- 10 Quartet of half cents. (1) 1800 Good-4; (2) 1804 Fair-2; (3) 1805 AG-3; (4) 1808 VF-20. (Total: 4 pieces)



- 11 1802/0 One of the key issues within the half cent series. Very few were made, probably due to a lack of copper with which to make planchets. This 1802 grades VF-20, although there is some minor damage due to mishandling. Still, one does not see 1802s in higher grades that often.
- 12 1803 VF-20, obverse pits.

- 13 1803 Fine-12.
- 14 Trio of early half cents. (1-2) 1803 Pair in VG-8; (3) 1804 Crosslet 4, stems. VG-8. (Total: 3 pieces)
- 15 1804 Plain 4, stemless wreath. EF-40, attractive, defect-free fields.
- 16 Half cent pair. (1) 1804 Plain 4, stemless. EF-40 cleaned; (2) 1826 EF-40 cleaned also. (Total: 2 pieces)
- 17 1804 Crosslet 4, stems. Choice EF-45. A fine coin to place in your type set.
- 18 1804 Crosslet 4, stemless wreath. Fine-12, a few edge bumps.
- 19 1804 Spiked chin. VF-20.
- 20 Starter group of half cents, for the beginning collector. (1) 1805 Large 5, stemless. Choice VF-30; (2) 1809 AG-3; (3) 1828 13 stars. EF-40; (4) 1832 Good-4; (5) 1834 VF-20. (Total: 5 pieces)
- 21 Four draped bust half cents, (1) 1805 Large 5, stemless. VF-20, minor planchet defect; (2) 1805 Large 5, stems. Fine-12; (3) 1806 Small 6, stems. Rare variety. AG-3; (4) 1806 Large 6, stems. Fine-12, edge bumps. (Total: 4 pieces)
- 22 1806 Small 6, stemless. VF-20.
- 23 1806 Small 6, stemless. VF-20.
- 24 1806 Small 6, stemless. VF-20.
- 25 Quartet. (1) 1806 AG-3; (2) 1828 13 stars. Choice VF-30; (3) 1828 12 stars. Fine-12; (4) 1851 VF-20 cleaned. (Total: 4 pieces)
- 26 1807 VF-20.
- 27 1808/7 Overdate. EF-40, though with minor damage. All overdate 1808s are rare. Even with defects, this EF specimen should attract attention from knowledgeable half cent collectors.
- 28 1808/7 Overdate. Fine-12 obverse, VF-20 reverse. A pleasing coin.
- 29 1808/7 Overdate. VG-8.
- 30 1809/6 Choice VF-30. The "9" of the date was first punched in upside down. After the correction, the "9 over 6" appeared. An interesting variety, yet worth nearly the same as a regular 1809.
- 31 1809 EF-40, very uneven surfaces.
- 32 1809 Pair in VG-8 grade.
- 33 1810 VF-20.
- 34 1810 Fine-12.

#### EARLY SALE DATES AVAILABLE

*Right now we are accepting consignments for our next sale. Consign today, and our check will be in your hands soon. In fact, you can have cash right away if you wish—for we'll give you a generous cash advance. Thinking of selling? Bowers and Ruddy Galleries is the ideal way to sell!*





- 35 1811 Key date. VF-20.

*Note: Half cents were never very popular with businessmen of the time. The large mintage of 1809 and smaller mintages in 1810 and 1811 proved sufficient for the needs of commerce until 1825. 1811 is one of the rarest dates amongst the middle-years and has always proved of interest, particularly in a high grade such as this.*

- 36 Varied selection of half cents. Some for your collection, some to trade. (1-3) 1811 Trio AG-3; (4) 1828 12 stars. VF-20; (5-6) 1829 Pair VF-20; (7) 1832 EF-40 cleaned; (8) 1833 AU-50 dipped; (9) 1834 AU-50 whizzed; (10) 1849 EF-40 cleaned; (11) 1856 EF-40. (Total: 11 pieces)
- 37 Several higher-grade half cents. (1) 1825 EF-40; (2) 1828 AU-50 some marks; (3) 1835 EF-40; (4) 1850 EF-40 cleaned; (5) 1851 EF-40 (6) 1853 EF-40; (7) 1854 EF-40. Obverse pin scratch; (8) 1856 EF-40. (Total: 8 pieces)
- 38 1828 13 stars. Sharpness of AU-55 but dipped.
- 39 Five later half cents. (1) 1828 13 stars. AU-50 whizzed; (2) 1853 EF-40; (3-4) 1854 Pair AU-50; (5) 1857 EF-40. (Total: 5 pieces)
- 40 1835 MS-63, brown Uncirculated. A delightful coin for the type set collector.
- 41 1835 MS-60, brown Uncirculated. Another attractive specimen.
- 42 Eight braided hair style half cents. (1) 1849 Large date. EF-40; (2) 1851 EF-40; (3) 1853 VF-20; (4) 1854 EF-40; (5) 1855 VF-20; (6) 1856 Fine-12; (7-8) 1857 Pair. One EF-40 and one VG-8. (Total: 8 pieces)
- 43 Half cent pair. (1) 1849 Large date. VF-20; (2) 1855 EF-40. (Total: 2 pieces)



*See Color Photo*

- 44 1857 MS-65, red and brown Uncirculated. Fully 75 percent of the original blazing mint red remains on this attractive coin. 1857 will always be one of the most popular dates in the half cent series—coming, as it does, at the end.

## *U.S. Large Cents*



- 45 1793 Wreath cent. Vine and bars edge. VG-8. Porous planchet, but everything sharp.
- 46 1793 (Date not visible) Wreath cent. Vine and bars edge. AG-3.



- 47 1794 Head of 1794. VF-30 in sharpness of design, but the surfaces show minor marks.
- 48 1797 EF-40. Lovely surfaces and excellent strike. The only weakness to speak of is a characteristic of the die variety—softness of strike at OF. Worth a goodly premium because of its fine quality.
- 49 Large cent trio. (1) 1797 VG-8; (2) 1833 Choice EF-45; (3) 1852 VF-20. (Total: 3 pieces)
- 50 Group of large cents, some impaired. (1) 1798 Second hair. Fine-12, many fine scratches; (2) 1800 VG-8; (3) 1801 Fine-12; (4) 1802 VF-20; (5) 1803 SD, LF. Fine-12, marks; (6) 1806 Fine-12, marks; (7) 1807/6 VF-20, marred fields; (8) 1810 VG-8; (9) 1814 Fine-12, dark. (Total: 9 pieces)
- 51 Forty-four piece lot of large cents. Grades range from AG-3 to Choice VF-30. The earlier pieces are in the lower ranges (which seems natural since they had more years to circulate). Included are one each of the following: 1798, 1802, 1803, 1807, 1808, 1809, 1813, 1816 to 1856 (except: no 1822, 1823, 1829, 1834. (Total: 44 pieces)



- 52 1799 Key date. VG-8 obverse, Good-4 reverse. Some hairline scratches are visible on the obverse, but these don't really detract from the coin.
- 53 1803 Small date, large fraction. VF-20.
- 54 1809 John Reich's interesting "classic head" design. 1809 saw one of the lowest mintages in the large cent series (and is the key date amongst the 1808-1814 style). Choice VF-30. Exceptionally well struck! In fact, you might not believe this could have been struck during the period, it is so nice. The immaculate surfaces are a pleasing dark brown in color. We suggest you bid liberally.
- 55 1814 Plain 4. VG-8.
- 56 Near-complete date run of coronet and braided hair style large cents. Included are one each of 1816 through 1857 (lacking only the 1823 and 1842). Grades range from AG-3 to EF-40. The earlier pieces mostly grade in the lower grades. (Total: 40 pieces)
- 57 Mixed group of later large cents. (1) 1817 15 stars. VG-8; (2) 1821 Good-4; (3) 1823/2 VG-8; (4) 1827 Good-4; (5) 1831 Good-4; (6) 1835 Large 8. Fine-12; (7) 1837 B.H.C. AU-50; (8) 1839 Booby. Fine-12, granular; (9) 1839 Silly. VF-20; (10) 1843 Obv. and rev. 1842. AU-50, irregular surfaces; (11) 1843 Obv. 1842, rev. 1844. Fine-12; (12) 1851 AG-3; (13) 1855 Knob on ear. Fine-12, marks. (Total: 13 pieces)
- 58 1847 AU-50.
- 59 1853 MS-63, brown Uncirculated. Full, sharp strike (unusual, indeed).



## U.S. Small Cents

- 60 Group of cents—sort of a “transitional” lot. (1) 1857 Large cent. Small date. EF-40; (2) 1857 Flying eagle cent. Fine-12; (3) 1858 Small letters. VG-8; (4) 1858 Large letters. VG-8. (Total: 4 pieces)

### The 1856 Flying Eagle Cent



- 61 1856 Flying eagle cent. Traditionally one of the most popular and most desired of all U.S. coins. Fewer than 2,000 pieces were coined. The present specimen is an attractive Choice EF-45 piece which shows signs of old repairs along the edge, perhaps to remove a mounting for use as jewelry. Still nice.



- 62 1857 Flying eagle cent. MS-63, BU. A very beautiful specimen of the first year of regular issue of the ephemeral flying eagle design.
- 63 1857 Flying eagle cent. Choice AU-55.
- 64 Selection of small cents. (1) 1857 Flying eagle. VF-20, weakly struck; (2) 1859 VG-8; (3) 1863 AU-50; (4) 1890 MS-63, red and brown Uncirculated; (5) 1909 V.D.B. MS-65, red and brown Uncirculated. (Total: 5 pieces)
- 65 Circulated set of flying eagle and Indian head cents. Date set, from 1857 to 1909. Lacking 1858 L.L., 1864-L, 1893, 1908-S and 1909-S. Extra 1858 S.L., 1864, 1904. Grades range from Good-4 to AU-50. 1877 is Good-4. A few pieces away from a complete set. (Total: 56 pieces)
- 66 Set of flying eagle and Indian cents from 1857 to 1909 lacking five pieces: 1864-L, 1884, 1888, 1908-S and 1909-S. Extra 1864. The 1877 grades Good-4. The remainder range from Good-4 to Fine-12. (Total: 54 pieces)
- 67 1858 Small letters. MS-63, BU. A pristine coin. Only a few minor spots on the reverse are mentioned, but they do not detract from the desirability of this unusually nice piece.
- 68 1859 EF-40.
- 69 Trio of Indian cent types. (1) 1859 EF-40; (2) 1863 AU-50; (3) 1907 AU-50. (Total: 3 pieces)
- 70 Complete circulated set of Indian cents, 1859 to 1909. Pieces range from Good-4 to AU-50. Important coins are these: 1863 AU-50, 1869/8 Good-4, 1877 VG-8 and 1909-S Good-4. (Total: 56 pieces)
- 71 1862 Copper-nickel type piece. MS-63, BU.
- 72 1869 Interesting coin having about 20 percent mint red. Choice AU-55.
- 73 1877 AG-3.
- 74 1879 MS-63, BU.
- 75 1880 Proof-60, brilliant surfaces.
- 76 1887 Proof-63, delightfully toned.
- 77 1894 Proof-63, spectacular coloring.

- 78 (1) 1896 MS-63, BU. Some flyspecks; (2) 1902 MS-63, BU. (Total: 2 pieces)
- 79 1898 Proof-63, toned a light golden color so attractive on Indian cents.
- 80 1899 MS-65, BU.
- 81 Grouping of three Indian cents. (1) 1899 MS-63, BU; (2) 1900 MS-60, BU; (3) 1907 MS-65, BU. (Total: 3 pieces)
- 82 1900 Proof-60, natural toning.
- 83 1908 MS-65, BU. Blazing mint lustre.
- 84 1909 Indian. MS-65, BU. Another delightful Indian cent. This and the several MS-65s previously listed should attract much attention. Unimpaired Indian cents usable for type sets are becoming quite rare in full blazing MS-65. Now might be the right time to put one away—before the price rises, or the coins themselves completely disappear.



- 85 1909-S Indian. MS-63, BU. Always a date in much demand. Here is a nice one!
- 86 Low-mintage pair. (1) 1909-S Indian. Fine-12; (2) 1931-S Lincoln. EF-40. (Total: 2 pieces)
- 87 Complete set of Lincoln cents, 1909 to 1974-D. All dates and mints. Grades range from Good-4 to MS-65, BU (the latter issues being Uncirculated). (Total: 179 pieces)
- 88 Near-complete set of Lincoln cents, 1909 to 1976. Only pieces missing from this are: 1909-S V.D.B., 1922 “Plain”, 1955 double die, and the Proof-only dates. Grades go from VG-8 (usually the earlier pieces) to MS-65, BU. Keys grade as follows: 1914-D EF-40, 1931-S EF-40, cleaned. Three Proof-63s are represented in the set (1957, 1960 and 1962), however there are no Proof-only dates from the 1970s. (Total: 186 pieces)
- 89 Group of Uncirculated Lincolns comprising: (1) 1909 V.D.B. MS-63, BU; (2) 1909 MS-60, BU; (3) 1918 MS-60, BU; (4) 1925 MS-60, BU; (5) 1926 MS-65, BU; (6) 1927 MS-65, BU; (7) 1928 MS-63, BU; (8) 1929 MS-63, BU. (Total: 8 pieces)



- 90 1909-S V.D.B. MS-65, with superb light golden toning. The consignor of this and the following delightful 1909-S V.D.B. owned an original roll! This and the other piece are from that roll!



- 91 1909-S V.D.B. MS-65, superb light golden toning. Twin to the preceding.
- 92 1909-S V.D.B. MS-65, red and brown Uncirculated. From another consignor, and delightful in every respect!
- 93 1909-S V.D.B. MS-63, red and brown Uncirculated.
- 94 1909-S V.D.B. Choice EF-45.



- 95 1909-S V.D.B. EF-40.
- 96 1909-S V.D.B. VF-20.
- 97 1909-S V.D.B. VF-20.
- 98 1909-S Lincoln. MS-60, BU.
- 99 Interesting Lincoln starter group. (1) 1910 MS-65, BU; (2) 1917 MS-65, BU though with streaky lustre; (3) 1919 MS-65, BU; (4) 1931-S VF-20; (5) 1933-D MS-63, BU. (Total: 5 pieces)
- 100 1910-S MS-60, BU.
- 101 1911-D MS-65, BU. Full strike (unusual for 1911-D). A rare opportunity to pick up an exceptional Lincoln cent.
- 102 1912-D MS-65, red and brown Uncirculated.
- 103 1921 MS-63, BU.
- 104 1922 "Plain" Fine-12.
- 105 1931-S EF-40.
- 106 (1) 1932 MS-67, BU; (2) 1932-D MS-63, BU; (3) 1933 MS-65, BU; (4) 1933-D MS-65, BU. (Total: 4 pieces)
- 107 1955 Double die. AU-50, though once dipped.
- 108 1972 Double die. MS-65, BU.
- 109 1972 Double die. MS-65, BU.
- 110 1972 Double die. MS-63, BU.

## *U.S. Two-Cent Pieces*



- 111 1864 Small motto. Interesting variety and quite scarce—particularly in higher grades. We are pleased to offer for your bidding a delightful MS-65, Brilliant Uncirculated example.
- 112 Date run of two-cent pieces (all have been dipped): (1) 1864 large motto. AU-50; (2) 1865 AU-50; (3) 1866 AU-50; (4) 1867 MS-60, BU; (5) 1868 AU-50; (6) 1869 AU-50; (7) 1870 AU-50; (8) 1871 Proof-60, brilliant; (9) 1872 Proof-60, brilliant. (Total: 9 pieces)
- 113 Date run of two-cent pieces from 1864 small motto and 1864 large motto through 1871. There is no 1866, but there are two each of 1867 and 1870. Grades range from Good-4 to AU-50. (Total: 10 pieces)
- 114 1864 Large motto. MS-60, brown Uncirculated.
- 115 1864 Large motto. MS-60, BU though dipped.
- 116 1864 Large motto. Completely doubled date. AU-50.
- 117 Date run of two-cent pieces: (1) 1864 large motto. EF-40; (2) 1865 Good-4; (3) 1866 VG-8; (4) 1867 VG-8; (5) 1868 Good-4; (6) 1869 Choice EF-45; (7) 1870 Fine-12; (8) 1871 Good-4; (9) 1872 Good-4. (Total: 9 pieces)
- 118 1865 Toned Proof-60. Low mintage for Proofs in 1865.
- 119 1865 MS-65, Brilliant Uncirculated. A beauty.
- 120 1865 MS-65, red and brown Uncirculated. Pleasing surfaces.

- 121 1865 EF-40 though dipped.



- 122 1867 Toned Proof-63. A warm golden color.



- 123 1868 Toned Proof-63. Gold hues.

- 124 1869 Toned Proof-60.



- 125 1870 Proof-63, brilliant. Just right for inclusion in a type set.

- 126 1871 Toned Proof-60.



- 127 1872 Toned Proof-63. Low mintage all around for 1872. The toning on this one ranges from deep gold to light shades of iridescent colors. Exquisite in every respect.

- 128 1872 Fine-12.



- 129 1873 Closed 3. Always popular due to its status as last year of issue plus Proof-only mintage of 600. Lightly toned Proof-60.

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## U.S. Nickel Three-Cent Pieces

- 130 1865 MS-65, Brilliant Uncirculated. An excellent specimen—just right for your rare coin portfolio.
- 131 Circulated date run of nickel three-cent pieces, 1865 through 1876 inclusive. Grades VG-8 to EF-40. (Total: 12 pieces)
- 132 1866 MS-60, BU.
- 133 1866 MS-60, BU. Weakly struck due to die damage through clashing of the dies (so prevalent on earlier nickel three-cent pieces).
- 134 1870 MS-67, BU. Blazing lustre and excellent strike combine to give this 1870 the appearance of having just come off the coining press. Should attract spirited bidding.
- 135 1871 Proof-63, brilliant.
- 136 1871 Proof-60, brilliant.
- 137 1872 Choice EF-45.
- 138 Pair of three-cent pieces. (1) 1872 EF-40; (2) 1883 AU-50, considerable mint lustre. (Total: 2 pieces)
- 139 Run of low mintage nickel three-cent pieces from the latter years of issue. All grade VF-20. One each of the following dates: 1879, 1880, 1881, 1882, 1888. (Total: 5 pieces)
- 140 1883 Proof-65, brilliant.



- 141 1885 Proof-65, brilliant.
- 142 1886 Proof-60, brilliant though with a small rim defect at 6:00. Still, a very rare year and worth your attention.
- 143 1887 EF-40. Low mintage of 7,961.

## U.S. Silver Three-Cent Pieces

- 144 Starter group of silver three-cent pieces. Included are the following: 1851, 1851-0 (2 pieces) 1852, 1853 (2), 1855 (2), 1856 (2), 1857, 1859, 1860 (2), 1862. Grades range from Good-4 to VF-20. (Total: 15 pieces)
- 145 Pair of three-cent pieces. (1) 1852 AU-50, rim defect; (2) 1858 EF-40. (Total: 2 pieces)
- 146 1853 AU-50, lightly cleaned.
- 147 1854 Type 2. Choice VF-30.
- 148 1859 AU-50.
- 149 1859 EF-40, whizzed.
- 150 1861 Choice AU-55.
- 151 1861 AU-50.

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## U.S. Nickel Five-Cent Pieces

- 152 1866 Rays. First year of shield nickel issue. EF-40 and well struck (unusual for 1866). Excellent for a high-grade circulated type set.
- 153 Trio of shield nickels. (1) 1866 Rays. Choice VF-30; (2) 1870 AU-50; (3) 1871 EF-40, tooling in field. (Total: 3 pieces)
- 154 Group of unrelated nickel five-cent issues. (1) 1866 Rays. Choice VF-30; (2) 1883 No "Cents." EF-40; (3) 1903 AU-50; (4) 1913-D Type 1. AU-50; (5) 1938-D Buffalo. MS-65, BU; (6) 1945-P Silver wartime issue. MS-63, BU; (7) 1968-S Proof-69, brilliant. (Total: 7 pieces)
- 155 Selection of shield nickels. Grades range from AG-3 to Choice EF-45. Included are: 1866 (3 pieces, one of which is holed), 1867, 1868, 1869, 1870, 1872, 1876, 1882 and 1883. (Total: 11 pieces)
- 156 Another grouping of shield nickels. Grades range from AG-3 to EF-40. Included are: 1867 no rays, 1868, 1869, 1873, 1874, 1875, 1876, 1881 (rare), 1883. (Total: 9 pieces)



- 157 1869 Proof-65, brilliant. Delightful quality.
- 158 1872 AU-50.
- 159 1873 MS-65, BU. A coin with excellent past history and promise of continued appreciation in the future.
- 160 1879/8 Overdate. Proof-63, brilliant. Considered by noted numismatic authorities to be three times rarer than regular Proof 1879 shield nickels. Interestingly, the current price 1879/8 brings at auctions doesn't yet reflect this!
- 161 1880 Proof-63, brilliant.



- 162 1881 MS-65, BU. Very underrated in mint state!
- 163 1882 MS-60, BU. Reverse planchet defect.
- 164 1883 Shield. Proof-60, light golden toning.
- 165 1883 Shield. MS-65, BU.
- 166 1883 Shield. AU-50, cleaned and with many spots.
- 167 Trio of nickels. (1) 1883 No "Cents." Choice AU-55; (2) 1913 Type 2. AU-50; (3) 1938-D Buffalo. MS-65, BU. (Total: 3 pieces)
- 168 1883 Nickel pair: (1) Without "Cents" in AU-50; (2) With "Cents" Choice AU-55. (Total: 2 pieces)
- 169 Trio of nickels: (1) 1883 No "Cents" AU-50; (2) 1883 Gold-plated "racketeer" nickel. VF-20; (3) 1938-D Buffalo. MS-60, BU. (Total: 3 pieces)
- 170 Type group of nickels. (1) 1883 No "Cents" Choice EF-45; (2) 1900 AU-50; (3) 1913 Type 2. MS-60, BU; (4) 1937-S MS-60, BU; (5) 1938-D Jefferson. MS-63, BU; (6) 1943-D AU-50, cleaned. (Total: 6 pieces)



- 171 Liberty head nickel collection, 1883 through 1912-D. Twenty-eight dates (none of the rarities, though) grading Good-4 to Choice VF-30. (Total: 28 pieces)
- 172 1883 With "Cents." Proof-60, brilliant.
- 173 1884 Proof-63, brilliant.
- 174 1884 Proof-63, brilliant.
- 175 1885 Key date. Proof-60, brilliant.



- 176 1885 MS-63, BU. Much scarcer in mint state than as a Proof.
- 177 1885 VG-8.
- 178 1886 Good-4.
- 179 1887 MS-63, BU. Minor area of light striking on the reverse (very common on 1887).
- 180 1887 MS-60, BU.
- 181 1888 MS-63, BU.
- 182 1889 Toned Proof-60.
- 183 Trio of Choice AU-55 Liberty nickels. One each of 1889, 1890 and 1892. (Total: 3 pieces)
- 184 Starter group of Liberty nickels. (1) 1889 AU-50 obverse marks; (2) 1893 AU-50, obverse spots; (3) 1902 MS-60, BU; (4) 1906 MS-60, BU; (5) 1907 AU-50, cleaned; (6) 1910 AU-50, whizzed; (7) 1911 MS-63, BU. (Total: 7 pieces)
- 185 1890 MS-67, BU. A deluxe specimen!
- 186 1891 Proof-63, brilliant.
- 187 1891 MS-67, BU. 1891 is particularly scarce in such lovely condition.
- 188 1892 MS-63, BU. A couple minor planchet marks on the reverse do not detract from this nice specimen.
- 189 Run of Choice AU-55 Liberty nickels. The following dates are represented: 1892, 1895, 1903, 1905, 1907, 1908, 1910, 1911 and 1912 (two pieces of this last). (Total: 10 pieces)
- 190 1893 MS-63, BU.
- 191 1896 MS-60, BU.
- 192 1897 Toned Proof-63. Some light cloudiness.
- 193 Varied group of high grade Liberty head nickels. (1) 1897 AU-50; (2) 1898 Proof-60, brilliant; (3) 1899 AU-50; (4) 1901 AU-50; (5) 1902 MS-60, BU; (6) 1903 Proof-60, brilliant; (7) 1906 MS-60, BU; (8) 1908 Toned Proof-60; (9) 1909 MS-60, BU. Average bagmarks; (10) 1910 Golden toned Proof-60; (11) 1911 MS-60, BU; (12) 1912 Toned Proof-60. (Total: 12 pieces)
- 194 1898 Proof-60, brilliant.
- 195 Pair of Choice AU-55 Liberty nickels: 1898 and 1903. (Total: 2 pieces)
- 196 1899 MS-63, Brilliant Uncirculated.
- 197 AU-50 quartet: 1899, 1902, 1906 and 1907. (Total: 4 pieces)
- 198 1900 MS-63, Brilliant Uncirculated.

- 199 1901 Proof-65, brilliant. A lovely example of this popular type coin.
- 200 1901 MS-63, Brilliant Uncirculated.
- 201 1902 MS-67, BU. *Superb!*
- 202 1902 MS-63, Brilliant Uncirculated.
- 203 1903 MS-65, gold and sea-green toned Uncirculated.
- 204 1904 Proof-63, brilliant.
- 205 1904 Proof-63, shimmering iridescent toning.
- 206 1904 MS-67, Brilliant Uncirculated.
- 207 1904 MS-63, Brilliant Uncirculated.
- 208 1905 MS-63, Brilliant Uncirculated.
- 209 1905 MS-63, Brilliant Uncirculated.
- 210 1907 MS-65, light gold toned Uncirculated.
- 211 1908 MS-63, Brilliant Uncirculated.
- 212 1908 MS-60, Brilliant Uncirculated.
- 213 1909 Proof-63, brilliant.
- 214 1909 Proof-63, brilliant.
- 215 1910 Proof-60, light golden toning.
- 216 1912 MS-63, Brilliant Uncirculated.
- 217 1912 MS-60, golden toned Uncirculated.
- 218 Pair of branch mint Liberty nickels. (1) 1912-D VG-8; (2) 1912-S VG-8. (Total: 2 pieces)
- 219 Set of buffalo nickels, 1913 to 1938. Complete except for overdate and three-legged. Grades range from VG-8 to MS-65, BU. The important pieces are: 1913-D Type 2 EF-40; 1913-S Type 2 Fine-12, scratches; 1914-D Choice VF-30; 1919 MS-63, BU; 1923 MS-63, BU; 1925 MS-65, BU; 1926 MS-65, BU; 1928 MS-63, BU; 1928-D MS-63, BU; 1929 MS-63, BU; 1930-S MS-60, BU; 1931-S MS-67, BU. All in all a delightful set of nickels. (Total: 64 pieces)
- 220 Complete set of buffaloes, 1913 through 1938. Includes overdate. Grades range from Good-4 to AU-50. (Total: 65 pieces)
- 221 1913 Type 1. MS-65, BU.
- 222 1913 Type 1. MS-63, BU.
- 223 (1) 1913 Type 1. AU-50; (2) 1938 Jefferson. Proof-67, brilliant; (3) 1943-P Choice AU-55. (Total: 3 pieces)
- 224 Interesting paired group: (1-2) 1913 Type 1. AU-50; (3-4) 1929-D MS-60, BU; (5-6) 1930 AU-50; (7-8) 1934-D AU-50. (Total: 8 pieces)
- 225 1913-D Type 1. MS-65, toned Uncirculated.
- 226 1913-D Type 1. MS-63, BU.
- 227 (1) 1913-D Type 1. MS-65, BU; (2) 1914 MS-60, BU. (Total: 2 pieces)
- 228 1913-S Type 2. Choice AU-55.
- 229 1914-D AU-50.
- 230 1916 MS-65, BU. Full strike.
- 231 1919 MS-65, BU.
- 232 1919-S Choice AU-55. Most original lustre remains.



233 1921 AU-50.

234 1923-S MS-63, BU. One of the scarcer dates from the 1920s.



235 1936 Type 2 Proof buffalo nickel. Proof-60, lightly polished. (The Type 2 1936 Proof nickels come with deep, mirrored surfaces. Early in 1936, the Type 1s came off the presses with duller fields. Type 2 is the rarer and also more desirable).

236 Interesting trio of buffalo nickel varieties: (1) 1936-S/S EF-40; (2) 1938-D/D EF-40; 1938-D/S MS-63, BU. Reverse planchet defect. (Total: 3 pieces)

237 1937 Proof-63, brilliant.

238 Investor's lot of five 1938-D buffalo nickels. Each is a lustrous MS-63, BU specimen. (Total: 5 pieces)

239 Selection of Jeffersons. (1-6) 1938 Proofs. Five are Proof-65 and one Proof-60; (7) 1940 Proof-65, lightly toned; (8) 1942 Type 1. Proof-65, lightly toned; (9) 1951 Proof-65, lightly toned. (Total: 9 pieces)

240 Complete set of Jefferson nickels, 1938 through 1964-D. MS-63, BU grades. (Total: 71 pieces)

241 1939-D MS-60, BU but whizzed.

242 1942-P Type 2. Proof-65, brilliant.

## *U.S. Half Dimes*

243 1829 First year of the capped bust design. Lustrous AU-50.

244 Starter group of capped bust half dimes. Grades range from Good-4 to Fine-12. Included are the following: 1829, 1830, 1831, 1832 (2), 1833, 1836. (Total: 7 pieces)

245 1830 AU-50.

246 1830 EF-40 cleaned.

247 1831 EF-40, some edge marks on the reverse.

248 1832 AU-50 cleaned.

249 Half dime quartet: (1) 1834 Fine-12; (2) 1838 VF-20 cleaned; (3) 1859 VF-20; (4) 1868-S VF-20. (Total: 4 pieces)

250 1835 MS-60, original toning on this lovely Uncirculated specimen.

251 1835 MS-60, Brilliant Uncirculated.

252 1835 EF-40.

253 1837 Bust. Rare "small 5" variety. EF-40.

254 1837 Bust. Large 5. Choice AU-55. Superb toning.

255 1837 Bust. Large 5. AU-50.



256 1837 Liberty seated. No stars. First year of this new style. The attractive obverse has been likened to a cameo portrait, what with the main device in the center offset by a plain background. Here is a lovely MS-60, BU example.

257 1837 No stars. Choice EF-45.

258 Five early seated half dimes. (1) 1838 Fine-12, edge mark; (2) 1840 VF-20; (3) 1842 Choice EF-45; (4) 1845 VF-20; (5) 1847 Fine-12. (Total: 5 pieces)

259 A fine selection of half dimes. Some scarce, some not so scarce. (1) 1838-O No stars. Fine-12; (2) 1839 EF-40; (3) 1839-O Fine-12; (4) 1840-O No drapery. Choice EF-45; (5) 1841 VF-20; (6) 1841-O AG-3; (7) 1844-O Fine-12. (Total: 7 pieces)

260 1839 No drapery. AU-50. Lustrous and desirable.

261 1844 Key date with low mintage. Choice EF-45.

262 1846 Again, one of the rare, early seated half dimes. Fine-12 with a few marks.

263 1849 Quartet. (1) 1849/6 VF-20; (2) 1849-O Good-4; (3) 1849/8 VF-20; (4) 1849 VF-20. (Total: 4 pieces)

264 Half dime pair. (1) 1849/8 Fair-2; (2) 1868-S VG-8. (Total: 2 pieces)

265 Half dime quartet. (1) 1850 VF-20; (2) 1851 EF-40; (3) 1852 EF-40 pin scratches; (4) 1852-O VG-8. (Total: 4 pieces)

266 1851-O EF-40.

267 (1) 1853 Arrows. Choice EF-45; (2) 1861 Choice AU-55. (Total: 2 pieces)

268 1853 Arrows. EF-40.

269 Large grouping of half dimes. Grades range from AG-3 all the way to AU-50. Included are the following: 1853 Arrows, 1853-O Arrows, 1854 (2), 1856, 1856-O, 1857 (2), 1857-O, 1858 (3), 1858 over inverted 1858, 1858-O, 1859-O, 1860-O, 1862, 1863, 1863-S, 1864-S, 1865, 1865-S, 1866-S, 1867-S, 1869-S, 1870, 1871, 1871-S, 1872, 1872-S (2), 1873. (Total: 32 pieces)

270 1855-O Fine-12.

271 Starter group of half dimes. Grade range: Good-4 to AU-55. Included are: 1856, 1857, 1857-O, 1858, 1858-O, 1859, 1861, 1862 (2), 1871 (2), 1872. (Total: 12 pieces)



272 1857-O MS-60, BU.

273 1858 Over inverted date. EF-40.

274 1860 Proof-63, brilliant.

275 1860 Choice AU-55.

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- 276 **1863** An exceptional specimen of this very rare Civil War issue. 99 percent of the Philadelphia business strikes from the 1860s went into hiding. To find one as nice as this **MS-65, toned Uncirculated** example takes some doing.
- 277 1871 Proof-60, lightly toned.
- 278 1871 Proof-60, brilliant though with minor hairlines.
- 279 (1) 1871 Choice AU-55; (2) 1872 AU-50. (Total: 2 pieces)
- 280 1872 MS-65, BU. A glittering coin.

## *U.S. Dimes*

- 281 1798/7 (Partial date visible). 16 stars. Fair-2.
- 282 1802 AG-3.
- 283 1807 VG-8, some damage.
- 284 (1) 1809 Fine-12; (2) 1823/2 VG-8. (Total: 2 pieces)
- 285 1811/09 VF-20.
- 286 Early starter group of bust dimes. (1) 1814 small date. Good-4; (2) 1821 large date. VF-20; (3) 1823/2 VG-8; (4) 1825 VF-20; (5) 1828 small date. Good-4. (Total: 5 pieces)
- 287 Bust dime trio. (1) 1814 large date. AG-3; (2) 1825 VF-20; (3) 1827 VG-8, edge ding. (Total: 3 pieces)
- 288 Good selection of bust dimes. Grades range from AG-3 to VG-8. Included are: 1814 large date, 1820, 1821, 1823/2, 1824/2, 1827, 1829, 1830 (2), 1834, 1836. (Total: 11 pieces)
- 289 Trio of large size bust dimes. (1-2) 1820 Large O. Pair in Fine-12 grade, though one is polished; (3) 1823/2 VG-8. (Total: 3 pieces)
- 290 1822 Rare date. VG-8.
- 291 Early dime pair: (1) 1823/2 EF-40 cleaned; (2) 1832 VF-20. (Total: 2 pieces)
- 292 1827 AU-50 cleaned.
- 293 1827 Choice VF-30.
- 294 1829 EF-40, lustre in the protected areas.
- 295 1829 EF-40 cleaned.
- 296 Seven bust dimes, grades ranging from AG-3 to VG-8: 1829, 1831, 1833, 1834, 1835, 1836, 1837. (Total: 7 pieces)



- 297 1830 MS-60, Brilliant Uncirculated.
- 298 (1) 1830 Fine-12, initials and scratches in field; (2) 1832 VG-8. (Total: 2 pieces)

- 299 Ten dimes from the 1830s. (1) 1830 Fine-12; (2-3) 1831 Pair. One VF-20 and one Fine-12; (4) 1832 VF-20; (5) 1833 VG-8; (6-7) 1834 Pair. One Fine-12 and one VG-8; (8-9) 1835 Pair. One VF-20 and one Good-4; (10) 1836 VF-20. (Total: 10 pieces)
- 300 1835 Choice AU-55. Lustrous and well struck. Only a touch of wear away from full Uncirculated.
- 301 Assortment of dimes. (1) 1836 Fine-12 cleaned; (2) 1837 No stars. AG-3; (3) 1890 VF-20 cleaned; (4) 1916 Barber. AU-50 cleaned. (Total: 4 pieces)
- 302 Two dozen Liberty seated dimes. A good starter group. Grades range from AG-3 to VF-20. Included are the following: 1837 no stars, 1842, 1845-O, 1848, 1853 Arrows, 1856 (2), 1856-O, 1857 (2), 1858, 1859, 1868, 1868-S, 1875, 1876, 1876-CC, 1877 (2), 1877-CC, 1885, 1891 (2), 1891-O. (Total: 24 pieces)
- 303 1838 Small stars. EF-40.
- 304 Group of seated dimes. (1) 1838 EF-40, though apparently pickled in acid; (2) 1838-O No stars. VG-8; (3) 1839 EF-40; (4) 1839-O Good-4; (5) 1840 VF-20; (6) 1842 VF-20, wire brushed; (7) 1842-O Fine-12; (8) 1843 Fine-12; (9) 1843-O Fine-12; (10) 1845 Good-4; (11) 1845-O Fine-12, damage; (12) 1848 VF-20; (13) 1849 VF-20, damage; (14) 1849 Good-4; (15) 1849-O Fine-12, cleaned. (Total: 15 pieces)
- 305 1840-O No drapery. Choice EF-45. Scarce in all grades.
- 306 Nine seated dimes grading AG-3 to VF-20. Included are: 1843, 1844, 1850, 1852, 1853 arrows, 1855, 1857, 1858, 1860-S. (Total: 9 pieces)
- 307 1844 VF-20, rough surfaces.



- 308 1845-O Key date. EF-40. Extremely rare in this grade. In addition, the surfaces are pleasing in every respect (unusual for 1845-O).
- 309 Additional seated dimes. (1) 1846 VG-8; (2) 1850 VF-20; (3) 1851-OVG-8; (4-5) 1852 Pair. One Fine-12 and one AG-3; (6-7) 1853 Arrows Pair. One EF-40 and one Good-4; (8) 1853-O Arrows Fine-12; (9) 1854-O VF-20 scratch; (10) 1855 VF-20; (11) 1856 Fine-12; (12) 1856-O VF-20; (13) 1857 EF-40; (14) 1857-O EF-40; (15) 1858 EF-40; (16) 1859 EF-40; (17) 1859-O VF-20. (Total: 17 pieces)
- 310 1850 AU-50.



- 311 1853 Arrows. MS-60, Brilliant Uncirculated. Sharp strike.
- 312 Large group of seated dimes. Grades range from AG-3 to VF-20. Included are 1854-O, 1861, 1871, 1873 Arr., 1875, 1875-CC (2), 1875-S, 1876 (2), 1877 (2), 1877-CC, 1878, 1884, 1886 (2), 1887, 1888, 1888-S, 1890, 1890-S, 1891, 1891-O. (Total: 24 pieces)
- 313 1856-S Key date. First San Francisco dime. AU-50 cleaned.
- 314 1858 AU-50.
- 315 1860-S Another rare San Francisco issue. Pleasing EF-40.
- 316 1860-S EF-40 cleaned.



- 317 Later seated dimes. (1) 1862 Choice EF-45; (2) 1865-S Fine-12; (3) 1871 EF-40 cleaned; (4) 1875 VF-20; (5) 1876 VF-20. (Total: 5 pieces)



- 318 1863 Proof-63, brilliant. Low mintage for 1863 and thus in great demand.
- 319 1863-S VF-20.
- 320 1864 Fine-12.
- 321 1864-S Choice EF-45.



- 322 1866 MS-63, Brilliant Uncirculated. Prooflike fields. Some surface handling marks. One of the most elusive American dimes in mint state.
- 323 1868-S Choice EF-45.



- 324 1872 MS-67, BU. Blazing mint lustre. The type of coin that brings a "runaway" price!
- 325 Dimes from the seventies—eighteen seventies, that is, (1) 1872 EF-40 cleaned; (2) 1873 Open 3. No arrows. VF-20 harshly cleaned; (3) 1874 Arrows. Fine-12; (4) 1876 AG-3; (5) 1876-S VF-20. (Total: 5 pieces)



- 326 1874 Arrows. MS-60, Brilliant Uncirculated. Prooflike fields. Popular short-lived type.
- 327 Pair of cleaned (unfortunately) dimes. (1) 1875 AU-50; (2) 1892 Barber. AU-50. (Total: 2 pieces)
- 328 A small selection of later seated dimes. (1) 1875-S AU-50; (2-4) 1875-CC Trio. One EF-40, one VF-20 and one Good-4; (5-7) 1876-CC Trio. Two EF-40 harshly cleaned pieces and one VG-8; (8-9) 1877-CC Pair. One VF-20, one Fair-2; (10) 1877-S EF-40 cleaned; (11) 1882 AU-50, scratches at date. (Total: 11 pieces)
- 329 1878 Proof-60, brilliant though cleaned.
- 330 1879 Key date having low mintage of 15,100. EF-40 though cleaned at one time.
- 331 1880 Good-4.
- 332 1883 Proof-60, lightly toned.

- 333 Varied group of seated dimes. (1) 1883 Good-4; (2) 1884 EF-40; (3) 1886 Good-4; (4) 1887 Good-4; (5) 1887-S Choice EF-45; (6) 1888 EF-40; (7) 1888-S EF-40; (8) 1889 AU-50, cleaned; (9) 1889 Good-4; (10) 1890 Good-4; (11) 1890-S AU-50, cleaned; (12-13) 1891 Pair. One Choice EF-45 and one Good-4; (14) 1891-O Good-4; (15) 1891-S EF-40. (Total: 15 pieces)

- 334 1884-S AU-50, a few marks.
- 335 1885-S Key date. EF-40, small edge cut but otherwise a pleasing coin.
- 336 1887 AU-50.
- 337 1887-S Choice AU-55.
- 338 1889-S AU-50, whizzed. Low mintage was prevalent on several dates in the 1880s. 1889-S appears on many want lists. Perhaps now is a good time to add one to your set.
- 339 1890 MS-65, Brilliant Uncirculated. Well struck. Full "cartwheel" mint lustre.
- 340 1890-S Choice AU-55. Delightful gold and blue toning.
- 341 1891 MS-60, Uncirculated with deep gold-blue toning.
- 342 1891 AU-50, average field marks.
- 343 Complete set of Barber dimes (lacking, of course, 1894-S), 1892 through 1916-S. Grades range from Fair-2 to Fine-12. (Total: 74 pieces)
- 344 Trio of Barber dimes from the nineties: (1) 1892 AU-50; (2) 1895-O Good-4; (3) 1895-S VG-8. (Total: 3 pieces)
- 345 1898 MS-67, Brilliant Uncirculated. Exceptional quality.
- 346 1898 MS-65, Brilliant Uncirculated. Fields somewhat prooflike.
- 347 1898 MS-63, Brilliant Uncirculated.
- 348 An even dozen Barber dimes. Grades range from Good-4 to AU-50. Dates included: 1898, 1902, 1904, 1905, 1905-S, 1906, 1907-O, 1909, 1911-S, 1912, 1912-S and 1916. (Total: 12 pieces)



- 349 1900 Proof-63, brilliant. A delightful dime.
- 350 Dimes from the early 1900s. (1) 1901-O VF-20, reverse planchet defect; (2) 1905-S EF-40, damage; (3) 1908-S AU-50; (4) 1912-D AU-50; (5) 1912-S VF-20, reverse ding. (Total: 5 pieces)
- 351 1902 MS-63, Brilliant Uncirculated.
- 352 1903 Proof-60, toned a very deep gray. Light hairlines underneath the toning, but these are not immediately evident.
- 353 1904 Proof-65, iridescent gold and blue toning.
- 354 1908 MS-65, Brilliant Uncirculated.
- 355 1909 Proof-63, brilliant. Previously in our Winthrop Sale.
- 356 1912 Proof-60, toned a deep blue gray color.
- 357 1912-S MS-63, Brilliant Uncirculated. Another dime from our earlier Winthrop Sale of 1975.
- 358 1913 Proof-63, Brilliant Uncirculated.



- 359 1913 MS-60, Brilliant Uncirculated.
- 360 1914 MS-65, Brilliant Uncirculated.
- 361 1914-D MS-63, Brilliant Uncirculated.
- 362 1916 Barber. MS-63, Brilliant Uncirculated.
- 363 Dime trio: (1) 1916 Barber. AU-50; (2) 1916 Mercury. AU-50; (3) 1962 MS-60, BU. (Total: 3 pieces)
- 364 Starter set of early Mercury dimes. Grades: MS-60 to MS-65, BU. Included are: 1916, 1917, 1920, 1923, 1926, 1927, 1928. (Total: 7 pieces)
- 365 Pair of early Mercurys. (1) 1916 AU-50; (2) 1917-D AU-50. (Total: 2 pieces)
- 366 Nine dimes from the 'teens. All grade AU-50: 1916 (3 pieces), 1917 (5 pieces), 1917-S. (Total: 9 pieces)
- 367 Partial collection of Mercury dimes. Grades range from AU-50 to MS-65, BU. (Some pieces have been cleaned.) Included are the following dates: 1916; 1917-P,D,S; 1918; 1919-P,S; 1920-P,D,S; 1923-P,S; 1924-P,D,S; 1925-P,D,S; 1926-P,D,S; 1927 P,D,S; 1928-P,D,S; 1930-P,S; 1934; 1935-P,D,S; 1935-D (extra); 1936-P,D,S; 1938-P,D,S through 1945-P,D,S complete; 1942-D,S (extras). (Total: 64 pieces)
- 368 1916-D Key date in the Mercury dime series. VG-8, cleaned.
- 369 1916-D VG-8, cleaned also.
- 370 1916-S Mercury. MS-63, Brilliant Uncirculated. Full bands.
- 371 1916-S Mercury. MS-60, Brilliant Uncirculated.
- 372 Quartet of dimes. (1) 1916-S Mercury. AU-50; (2) 1923 MS-67, BU. Full bands; (3) 1934 MS-65, BU. Full bands; (4) 1936-S MS-65, BU. Full bands. (Total: 4 pieces)
- 373 Additional Mercury dimes. Grades range from Good-4 to Choice AU-55 (the later pieces being in the higher grades). Included are: 1917-D,S; 1918-S; 1925-D,S; 1926-D,S; 1927-D (2); 1927-S; 1928; 1928-D; 1929-D (2); 1931; 1934-D. (Total: 16 pieces)
- 374 1917-S MS-65, Brilliant Uncirculated. Full bands.
- 375 Mercury pair. (1) 1918-D MS-63, BU; (2) 1918-S AU-50. (Total: 2 pieces)
- 376 1919-D MS-60, Brilliant Uncirculated.



- 377 1919-S MS-65, Brilliant Uncirculated. A desirable example of an elusive date.
- 378 1921 Choice AU-55. With fully 98¾ percent original mint lustre. A beauty!
- 379 1921-D Another key date. Choice EF-45.



- 380 1926-S Key date in just about all American coin denominations. Here is a super MS-65, Brilliant Uncirculated specimen.

- 381 1928-S MS-67, Brilliant Uncirculated. Full bands. An exceptionally nice coin!
- 382 Mercury dime trio: 1929-P,D,S. All three grade MS-65, Brilliant Uncirculated. Full bands. (Total: 3 pieces)
- 383 Second 1929-P,D,S dime trio. The Philadelphia piece grades MS-65, BU, the "D" MS-63, BU and the "S" AU-50. (Total: 3 pieces)
- 384 1930 MS-65, light golden toned Uncirculated. Full bands.
- 385 1930-S MS-65, BU.
- 386 1931 MS-60, Brilliant Uncirculated.
- 387 Group of later Mercury dimes. There are some scarce pieces contained in this lot. The grades among these pieces range from About Uncirculated-50 to MS-60, Brilliant Uncirculated. Included are the following: 1931 (four pieces); 1931-D; 1934-P,D (two pieces). (Total: 9 pieces)
- 388 More Mercurys from the thirties. Grades from AU-50 to MS-65, BU. Included are: 1931-P,D,S; 1934-P,D; 1937-P,D,S. (Total: 8 pieces)
- 389 MS-65, BU pair: 1934 Philadelphia and Denver mint dimes. Both have full bands. (Total: 2 pieces)
- 390 1934-D MS-63, Brilliant Uncirculated.
- 391 1934-D AU-50.
- 392 Pair: (1) 1935 MS-65; (2) 1935-S MS-65. Both of these Uncirculated dimes have light mottled toning. (Total: 2 pieces)
- 393 1935-D MS-65, Brilliant Uncirculated. Full bands.
- 394 1935-D MS-65, Brilliant Uncirculated.
- 395 Starter set of later Mercury dimes. Grades range from MS-63, BU to MS-67, BU. One each of the following: 1935-S; 1937-P,S; 1938-P,S; 1939-D, 1940-D and 1941 through 1945-P,D,S. (Total: 22 pieces)
- 396 1936-P,D,S dime trio. MS-65, BU. (Total: 3 pieces)
- 397 1937-P,D,S dime trio. MS-65, BU. (Total: 3 pieces)
- 398 1937-D MS-65, Brilliant Uncirculated. Full bands.
- 399 Complete run of Mercury dimes, 1938 to 1945-P,D,S inclusive. These vary from MS-63, BU to MS-65, BU. About half have full bands. A good beginning for an expanded set of these attractive dimes. (Total: 25 pieces)
- 400 1938 Proof-63, brilliant.
- 401 1939 Proof-60, brilliant.
- 402 1941 Proof-63, brilliant.
- 403 1942/1 Overdate. EF-40.
- 404 1942/1 Overdate. Fine-12, peripheral golden toning.
- 405 1942/1-D Choice EF-45.
- 406 1942/1-D VG-8.

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- 407 1942 Proof-63, brilliant.
- 408 1944 Off center 20 percent at 1:00. Choice AU-55 and interesting.
- 409 Roosevelt dime set. Complete from 1946 through 1973 (including the 1971 and 1972 Proof-only issues). Average grade is MS-65, BU. (Total: 64 pieces)
- 410 Another set of Roosevelt dimes. 1946 through 1964. MS-65, BU. (Total: 48 pieces)
- 411 Roosevelt "S" mint grouping. Grades vary from Choice AU-55 to MS-65, BU. 1949-S; 1950-S and 1955-S (6 pieces of this last). (Total: 8 pieces)

## *U.S. Twenty-Cent Pieces*



- 412 1875 Proof-55, obverse hairlines and a few minor marks.
- 413 1875 Proof-55, light handling marks.
- 414 Twenty-cent pair: (1) 1875 VG-8, scratch; (2) 1875-CC VF-20. (Total: 2 pieces)



- 415 1875-CC MS-63, Brilliant Uncirculated. Full mint lustre and nearly full sharp strike. In fact, most would consider this a full strike (1875-CC is usually very, very flatly struck). A good candidate for your rare coin portfolio.
- 416 1875-CC Choice EF-45.
- 417 Branch mint pair: (1) 1875-CC Good-4; (2) 1875-S Good-4. (Total: 2 pieces)

### **Deluxe 1875-S 20c**



*See Color Photo*

- 418 1875-S MS-65, Brilliant Uncirculated. Full, blazing mint lustre. Broad square rims. Excellent strike (every star, and each hair strand on Miss Liberty, stands out boldly. This is a rare opportunity for you to acquire a tip-top twenty-cent piece. Bid liberally!
- 419 1875-S AU-50.
- 420 1875-S AU-50, erasure marks on the obverse, however.
- 421 1875-S VG-8.

### **Lovely Proof 1876 20c**



*See Color Photo*

- 422 1876 Proof-63, brilliant. An attractive example of our centennial-year coinage. Just 1,150 Proofs were struck in 1876—and few can match this one in quality.



- 423 1876 MS-60, Brilliant Uncirculated. As rare, and possibly rarer, than the Proof issue for this year. Few Uncirculated 1876s are available to meet the growing demand for this ephemeral issue.
- 424 1876 EF-40 cleaned.



*See Color Photo*

- 425 1877 Proof-55, brilliant. A light scattering of handling marks are all that detract from this very rare date. 1877 has the smallest Proof mintage among the twenty-cent pieces—a minuscule 510!
- 426 1877 Proof-50, brilliant. Another of the scarce 1877s, again with minor handling marks.

### **Attractive 1878 Proof**



- 427 1878 Proof-63, brilliant. Last year of issue, and a small one at that—600 pieces, struck only as Proofs.



*See Color Photo*

- 428 1878 Proof-60, dullish surfaces, but no impairments.

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## U.S. Quarter Dollars

- 429 1805 Poor-1. A "filler" piece to use until a nicer one becomes affordable.
- 430 1806 VG-8 though harshly cleaned at one time.
- 431 1807 Good-4.
- 432 Odds 'n ends lot of bust and seated quarters. Grades range from AG-3 to Choice VF-30. The following dates are represented: 1818, 1836, 1837, 1841-O, 1853 Arrows, 1854, 1859, 1861, 1873 Arrows, 1875, 1876 (3 pieces), 1876-CC (2 pieces), 1877-CC, 1877-S, 1891-S. (Total: 18 pieces)
- 433 1820 Large "O." EF-40.
- 434 1820 Large "O." VF-20 cleaned.
- 435 1828 EF-40. Attractive. Would fit in well in a high-quality type set.
- 436 1831 Small letters. Sharpness of AU-55, but with minor pin scratches on Miss Liberty's face.
- 437 1831 Small letters. EF-40.
- 438 1831 Small letters. Fine-12.
- 439 1834 Choice AU-55. Exquisite blue and green toning over virtually complete mint lustre.
- 440 1834 EF-40.
- 441 1834 VF-20.
- 442 Small bust quarter pair: (1) 1836 Fine-12; (2) 1838 Fine-12. (Total: 2 pieces)
- 443 (1) 1836 VG-8; (2) 1874 Arrows. AG-3. (Total: 2 pieces)
- 444 1837 EF-40.
- 445 Type trio: (1) 1837 VF-20 cleaned; (2) 1854 Arrows. EF-40 lightly polished; (3) 1876 AU-50 whizzed. (Total: 3 pieces)
- 446 1838 Bust. AU-50, exquisite gold, blue and sea-green toning. Matched color on both sides.
- 447 Selection of some scarce date seated quarters. (1) 1839 VF-20; (2) 1840-O VF-20; (3) 1845 VF-20; (4) 1847 VF-20; (5) 1847-O VF-20 cleaned; (6) 1852 VF-20; (7) 1856-O VF-20; (8) 1857 Choice VF-30; (9) 1858 VF-20. (Total: 9 pieces)
- 448 1840-O With drapery. EF-40.
- 449 1847 Choice AU-55. Prooflike fields. A very rare date in this high grade.
- 450 1853 Arrows and rays. EF-40.
- 451 Nice group of "with arrows" seated quarters. (1-4) 1853 Arrows and rays. Quartet: Two VF-20, one Fine-12 and one Good-4; (5) 1853-O Arrows and rays. AG-3; (6-9) 1854 Arrows. Quartet: One Choice EF-45, one VF-20, one Fine-12 and one VG-8. (Total: 9 pieces)
- 452 Quarter trio: (1) 1853 Arrows and rays. Fine-12; (2) 1854 Arrows. VG-8; (3) 1855 Arrows. VF-20. (Total: 3 pieces)
- 453 1856 Choice EF-45.
- 454 Fifteen seated quarters. Grades range from AG-3 to VF-20. Included are: 1856 (2), 1857 (2), 1858, 1861, 1862, 1871, 1872, 1873 Arrows, 1876 (3), 1877-S and 1888-S. (Total: 15 pieces)
- 455 Two rare dates and three common dates: (1) 1858-S VF-20, light obverse scratch; (2) 1860 Fine-12; (3) 1863 VG-8, bent; (4) 1876 VG-8; (5) 1888-S Good-4. (Total: 5 pieces)

456 1859 EF-40.



- 457 1861 MS-63, Brilliant Uncirculated. Scarce "no motto" design.
- 458 1861 EF-40.
- 459 1864 Proof-60, lovely medium blue toning. A coin from the Ruby Collection sale of 1974.
- 460 1865 AU-50. Low mintage Civil War issue.
- 461 1870 MS-60, Brilliant Uncirculated. Though once cleaned, this coin still must be considered rare. Few 1870s survive in any grades, let alone in Uncirculated.
- 462 1871 Proof-45. Yes, this was a Proof, but most of the mirror surface has worn away from several years of circulation!
- 463 Five branch mint quarters and a Philadelphia specimen: (1) 1875-S EF-40 cleaned; (2) 1876-CC Fine-12; (3-4) 1876-S Pair. One Fine-12 and one VG-8; (5) 1877-CC VG-8; (6) 1878 EF-40. (Total: 6 pieces)
- 464 1876 AU-50, natural toning.
- 465 Three different coins from 1876: (1) 1876 AU-50 prooflike. Small edge bump; (2) 1876-CC EF-40; (3) 1876-S Choice AU-55. (Total: 3 pieces)
- 466 1876-S Choice AU-55. Attractive gold toning.



- 467 1877 MS-63, Brilliant Uncirculated. Representative of the "with motto" type.
- 468 1877-CC MS-65, lightly toned Uncirculated. Delightful gold and blue toning, evenly matched on both sides. The popularity of Carson City issues is well known. Why not add this to your portfolio?
- 469 1877-S Choice AU-55.
- 470 "S" mint trio: (1) 1877-S Fine-12 cleaned; (2) 1929-S EF-40; (3) 1942-S AU-50. (Total: 3 pieces)
- 471 1878 Proof-60. Medium toning tending towards the gold, lavender and gray shades.



- 472 1884 MS-63, Brilliant Uncirculated. Always a popular coin. Mintage for 1884 was only 8,875. While Uncirculated quarters from the 1880s are encountered regularly (the coin collecting fraternity was beginning to grow by the 1880s), 1884 has been one of the most "in demand" dates, due to its very low mintage.



473 1884 VG-8.

474 1888 Proof-60, brilliant. Obverse light hairlines from an injudicious cleaning at one time.



475 1889 MS-63, Brilliant Uncirculated.

*Note: While the mints were busy turning out Morgan dollars, mintages for quarters and halves dropped off dramatically.*

476 1889 Good-4.

477 1891 Choice EF-45.



478 1892 Proof-63, brilliant. A delightful example of this first year issue. Some consider the Barber designs rather sterile. However, they did reflect the times and have become welcome collector's items today.

479 1892 MS-60, Brilliant Uncirculated.

480 1892 Sharpness of AU-55, but lightly polished.

481 1892 AU-50 lightly cleaned.

482 Circulated set of Barber quarters, 1892-1910-D, lacking only 1901-S and 1909-D. The key date: 1896-S is present. Grades range from AG-3 to VG-8. (Total: 56 pieces)

483 1893 Proof-55, brilliant. Minor handling marks.



484 1894 MS-65, Brilliant Uncirculated. Full, sharp strike. An under-rated date.

485 1899 Proof-60, brilliant.



486 1903 Proof-60, toned with superb iridescent colors.

487 1908 MS-63, Brilliant Uncirculated. Streaks of brownish-gold toning on the obverse.

488 1909 AU-50.

489 Short set of circulated Barber quarters. 1911 through 1916-D including the elusive 1913-S. Average grade is Good-4. (Total: 16 pieces)

490 1913-D MS-63, Brilliant Uncirculated.

491 Large lot of circulated Barber quarters. 28 different dates/mint-marks. Average condition is Good-4. (Total: 72 pieces)

492 1916-D MS-63, Brilliant Uncirculated.

493 1916-D Choice AU-55.



494 1917 Type 1. MS-67, Brilliant Uncirculated. Full head. An outstanding example of this much-in-demand type coin. 1917 has performed very well over the years—and you can probably expect comparable results in the future. No more are being made, and very, very few MS-67s are around. The perfect combination of rarity and quality combined in one coin.



495 1917 Type 1. MS-65, Brilliant Uncirculated. Full head. Again, an exceptionally nice standing Liberty quarter of the first type. If you missed the previous lot, you might consider "stretching" a bit for this one.

496 1917 Type 1. MS-60, Brilliant Uncirculated. Full head. Exceptionally deep strike. Virtually the sharpness of a Proof!

497 1917 Type 1. Choice AU-55.

498 1917 Type 1. Choice AU-55.

499 1917 Type 1. Choice EF-45.

500 1917 Type 1. Choice VF-30.

501 1917-D Type 1. MS-67, Brilliant Uncirculated. Blazing mint lustre. Not quite a full head, but otherwise exceedingly nice.

502 1917-D Type 1. MS-63, Brilliant Uncirculated.

503 1917-D Type 1. MS-60, Brilliant Uncirculated. Full head.



504 1917-S Type 1. MS-65, Brilliant Uncirculated. Full head. Of the 1917 type ones, the San Francisco issue is the scarcest in this nice grade and having full head.

505 1917-S Type 1. MS-65, lightly toned Uncirculated. Full head. From our Willing Sale (1976).



- 506 Standing Liberty quarter pair. (1) 1917-S Type 1. AU-50; (2) 1926-S EF-40. (Total: 2 pieces)
- 507 1917-S Type 1. EF-45 in sharpness, but whizzed (giving a matte finish).
- 508 1917 Type 2. MS-63, Brilliant Uncirculated.
- 509 1917 Type 2. Choice AU-55 (the date is a trifle weak).
- 510 1917-D Type 2. MS-65, Brilliant Uncirculated. Full head. An exciting coin. Bright and sharp as the day it was made!
- 511 1917-D Type 2. Choice AU-55. Full mint lustre. Only the slightest line of wear down Miss Liberty's leg and on the eagle's wing.
- 512 1917-S Type 2. MS-63, Brilliant Uncirculated. Immaculate fields.
- 513 1917-S Type 2. MS-63, Brilliant Uncirculated. A second delightful coin.
- 514 1917-S Type 2. MS-60, Brilliant Uncirculated.
- 515 Nearly complete collection of standing Liberty quarters. Lacking only the 1916 and 1918 overdate, the thirty-six coins grade from Fair-2 to AU-50. The two AU-50 specimens are 1917-S T2 and 1927. Perfect to buy and then possibly upgrade. (Total: 36 pieces)
- 516 1918 MS-60, Brilliant Uncirculated.
- 517 Pair of quarters: (1) 1918 AU-50; (2) 1920-S Fine-12. (Total: 2 pieces)
- 518 1918-D Choice AU-55. Nearly full head (rare on 1918-D).
- 519 1918-S MS-60, Brilliant Uncirculated. Full head. Some evidence of bagmarks, but not heavy. From our River Oaks sale.
- 520 1918-S Sharpness of AU-55 though lightly cleaned.
- 521 1919 MS-63, Brilliant Uncirculated.
- 522 1919-D MS-65, Brilliant Uncirculated. Some weakness at date.
- 523 1919-D MS-60, Brilliant Uncirculated.
- 524 1919-D VF-20.



- 525 1919-S MS-60, Brilliant Uncirculated.
- 526 1920 MS-65, Brilliant Uncirculated. Full head.
- 527 1920 MS-63, Brilliant Uncirculated.
- 528 1920-D MS-67, Brilliant Uncirculated. Full head, full toes, full everything. One of the nicest 1920-D specimens we have seen. Light toning is just beginning to form. From our Getty sale.
- 529 1920-S MS-63, Brilliant Uncirculated.
- 530 1920-S MS-60, Brilliant Uncirculated. Nearly full head (about 80 percent struck up).

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- 531 1921 MS-67, Brilliant Uncirculated. Coins struck in the year 1921 by the U.S. mints are virtually all rarities. The 1921 quarter dollar is no exception. 1920-1921 saw a short but sharp depression—thus demand from businesses for small change dropped off in 1921 and 1922. Hence small mintage figures.  
Here is a good opportunity to acquire a top quality specimen of 1921.
- 532 1923 MS-65, Brilliant Uncirculated. Full head. From our Marks sale.
- 533 1923 MS-65, Brilliant Uncirculated. Nearly full head (95 percent!).
- 534 Trio of Choice AU-55 standing Liberty quarters: (1) 1923; (2-3) 1924-D. (Total 3 pieces)
- 535 1923-S MS-65, Brilliant Uncirculated. One of the key dates in this series. A superb one, too.
- 536 1924 AU-50. Lustrous and well struck.
- 537 1924-D MS-65, Brilliant Uncirculated. Full, sharp date—which is quite unusual for 1924-D.  
*Note: One of the often-seen problems on standing Liberty quarters is weakness of strike at the date.*
- 538 1924-D MS-65, Brilliant Uncirculated.
- 539 1924-D MS-65, Brilliant Uncirculated. Date weak at top, but this is offset by the quality of the blazing mint lustre.
- 540 1924-D MS-65, Brilliant Uncirculated. Full head on this one, although again, the date is weak at the top. Rare with fully struck head detail.
- 541 1924-S MS-65, Brilliant Uncirculated. Well struck and with almost full head.
- 542 1924-S MS-60, Brilliant Uncirculated. Well struck.
- 543 1925 MS-65, Brilliant Uncirculated. Full head.  
*Note: As you may have already noticed, this section of standing Liberty quarters has some very nice material. Should standing quarters be your main area of collecting, we heartily recommend you try to view the lots prior to sale.*
- 544 1925 MS-60, Brilliant Uncirculated.
- 545 1925 Choice AU-55. Only a shade away from full Uncirculated.
- 546 1926 MS-65, Brilliant Uncirculated.
- 547 1926 MS-63, Brilliant Uncirculated.
- 548 1926-D MS-63, Brilliant Uncirculated.  
*Note: Only two dates in the standing Liberty quarter series ever appear regularly in roll form. 1926-D is most often seen, and once in awhile, 1929-S rolls pop up. However, this in no way means 1926-D is "common." Far from it, nice specimens become fewer and fewer as each year passes.*
- 549 1926-D MS-63, Brilliant Uncirculated.
- 550 Quarter dollar pair. (1) 1926-D Choice AU-55, original toning; (2) 1950-S MS-63, BU. (Total: 2 pieces)
- 551 1926-S MS-65, Brilliant Uncirculated. Blazing mint lustre and superb surfaces, though with typical strike encountered on 1926-S. A very elusive coin in uncompromised Uncirculated grade!



- 552 1927 MS-65, Brilliant Uncirculated.
- 553 1927 MS-60, Brilliant Uncirculated. Lightly polished. From the Ruby sale of 1974.
- 554 1927-D MS-65, Brilliant Uncirculated.
- 555 1927-S AU-50 with over 50 percent original mint lustre. Scarce in all grades above Fine.
- 556 1928 MS-65, Brilliant Uncirculated.
- 557 1928 MS-63, Brilliant Uncirculated. 90 percent full head.
- 558 1928 Choice AU-55.
- 559 1928-D MS-65, Brilliant Uncirculated. What most dealers call "gem."
- 560 1928-D MS-63, Brilliant Uncirculated.
- 561 1928-D MS-63, Brilliant Uncirculated. Minor rim nick.
- 562 1928-D AU-50, a few marks.
- 563 1928-S MS-65, Brilliant Uncirculated. Lovely.
- 564 1928-S MS-63, Brilliant Uncirculated. Has 95 percent full head. From our Marks sale.
- 565 1928-S MS-63, Brilliant Uncirculated.
- 566 1928-S MS-60, Brilliant Uncirculated.
- 567 1928-S AU-50.
- 568 1929 MS-63, Brilliant Uncirculated. 90 percent full head. Ex Kensington sale, 1975.
- 569 1929-D Choice AU-55.



- 570 1929-S MS-65, Brilliant Uncirculated. Full head.
- 571 1929-S MS-60, Brilliant Uncirculated.
- 572 1930 MS-65, Brilliant Uncirculated.
- 573 1930 MS-63, Brilliant Uncirculated. Full head.
- 574 1930 MS-60, Brilliant Uncirculated, full head. Popular for last-year-of-issue type sets.
- 575 1930-S MS-60, Brilliant Uncirculated.
- 576 Nearly complete set of Washington quarters, 1932 to 1964-D. All dates represented except 1932-D and 1936-D. Grades are averaging MS-63, BU. The only exceptions are: 1932-S MS-60, BU; 1935-S AU-50; 1938 AU-50; 1942-S AU-50; 1943-S AU-50; 1944-S AU-50; 1954 AU-50. (Total: 83 pieces)
- 577 Set of Washington quarters, 1932 through 1950-D. Average circulated condition (the 1932-D and S are Fine-12), plus an additional AU-50 1932 Philadelphia specimen. (Total: 51 pieces)
- 578 1932-D AU-50.
- 579 1932-D AU-50.
- 580 1932-D AU-50.
- 581 1932-S MS-60, BU.

- 582 1932-S AU-50.
- 583 1934 MS-65, BU. Becoming scarce in high grades.
- 584 1934-D MS-60, BU.
- 585 Washington trio: 1934-D. One Choice AU-55 and two AU-50s. (Total: 3 pieces)
- 586 1936 Ten pieces. MS-67, Brilliant Uncirculated. (Total: 10 pieces)



- 587 1936-D MS-63, Brilliant Uncirculated.
- 588 1936-S MS-67, Brilliant Uncirculated. Outstanding quality. For the "fussy" collector seeking only the finest!
- 589 1936-S MS-65, Brilliant Uncirculated.
- 590 1936-S MS-60, Brilliant Uncirculated.
- 591 1937-D MS-67, Brilliant Uncirculated.
- 592 1937-D MS-67, Brilliant Uncirculated.
- 593 1938-S MS-65, Brilliant Uncirculated.
- 594 1941-D MS-65, Brilliant Uncirculated.
- 595 1942-S MS-60, Brilliant Uncirculated.

*Note: Washington quarters have been in the limelight in recent months. After several years of relative quiet, while other similar-era coins rose dramatically, the Washingtons got noticed! Here are a few nice ones—maybe there is one for you.*

## *U.S. Half Dollars*

- 596 1795 2 leaves. Fine-12 with minor adjustment marks in the center of the obverse. Light gray toning.
- 597 1801 VF-20 with dark gray toning. A few light marks on the obverse.
- 598 1802 Choice VF-30 with very pleasant gray toning. A quality circulated example of this early type.
- 599 1803 Small 3. EF-40 but with a sizable notch cut into the rim at 11 o'clock obverse, and some other light marks. Toned to a golden gray.
- 600 1803 Small 3. Fine-12 with especially attractive surfaces for the grade.
- 601 1803 Large 3. Choice VF-30 with attractive medium gray toning. Clashed dies prominent on the reverse.

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- 602 1805/4 Overdate. VF-20 with light gray toning.
- 603 Foursome for the collector: (1) 1805 VG-8; (2) 1806 Over inverted 6. Fine-12; (3) 1806 Knob 6, stem. Fine-12; (4) 1807 Heraldic eagle. VG-8. All are lightly toned. (Total: 4 pieces)
- 604 1806 Pointed 6, stem through claw. Fine-12. An especially pleasing piece for the grade—enhanced by light golden gray iridescent toning.
- 605 1806 Pointed 6, stem not through claw. Choice VF-30. Attractive natural gray toning. Very desirable!
- 606 1807 Heraldic eagle. Choice VF-30. Light golden gray toning. Oddly struck—somewhat off center.
- 607 Collector's group of capped bust halves: (1) 1807 Fine-12; (2) 1808/7 Fine-12; (3) 1808 VG-8; (4) 1809 VG-8, X scratched on obverse; (5) 1812 VG-8; (6) 1814 VF-20, scratches. (Total: 6 pieces)
- 608 Another capped bust group: (1) 1807 50/20 C. Fine-12; (2) 1808/7 Fine-12; (3) 1808 VG-8; (4) 1809 VG-8; (5) 1810 VF-20; (6) 18.11 EF-40, scratches. (Total: 6 pieces)
- 609 1808 EF-40 with light silvery gray toning. A pleasing piece for someone's capped bust collection.
- 610 Capped halves: (1) 1808 VG-8, scratched; (2) 1808 AG-3; (3) 1827 Choice VF-30, small pin scratch; (4) 1830 VF-20; (5) 1832 Large letters. Scarce. Choice VF-30. All are toned gray. (Total: 5 pieces)
- 611 1810 AU-50. Pearl-gray toning. Pale iridescence.
- 612 Dealer's lot: (1) 1810 VF-20; (2-3) 1858-O Fine-12; (4) 1863-S Fine-12. (Total: 4 pieces)
- 613 Capped bust trio from the teens: (1) 18.11 VF-20; (2) 1812 Large 8. EF-40; (3) 1817 EF-40 but polished. (Total: 3 pieces)
- 614 Interesting quartet for the bust half collector: (1) 18.11 VF-20; (2) 1812/1 Small 8. VF-20; (3) 1812 Choice VF-30; (4) 1813 VF-20 with heavy die clash above date. (Total: 4 pieces)
- 615 Group of bust halves ranging in grade from cleaned Fine-12 to EF-40 with pin scratches: 18.11, 1811 Small 8, 1811 Large 8, 1813 50C/UNI, 1814/3 with clashed dies, 1814, 1817, 1818, and 1819. (Total: 9 pieces)
- 616 1812/11 Overdate. Good-4.



- 617 1812 MS-60, lightly toned Uncirculated. Quite pleasant.
- 618 1813 AU-50. Lightly struck.
- 619 1815/2 Overdate. Long considered a scarce date. VF-20 with an odd purplish gray toning.

- 620 Group of halves ranging in grade from Fine-12 to EF-40: 1817/3 with the overdate bold, 181.7, 1818/7 Small 8, 1818/7 Large 8, 1819/8 Small 9, and 1819/8 Large 9. (Total: 6 pieces)
- 621 Large group of bust halves ranging in grade from pin-scratched VG-8 to Choice EF-45: 1817, 1818, 1819/8, 1820/19 Square 2, 1821, 1822, 1823, 1825, 1826, 1827, 1828 (S2, S8, LL), 1831, 1832, 1833, 1834, 1835, and 1836. Includes some duplicates. (Total: 23 pieces)
- 622 1818/7 Overdate. Choice EF-45 with attractive iridescent golden toning. A very pretty collector's coin.
- 623 Overdates for the collector: (1) 1818/7 Small 8. Fine-12; (2) 1819/8 VF-20; (3) 1820/19 Square 2. EF-40, scratches. Natural light golden gray toning on all. (Total: 3 pieces)
- 624 1819 MS-60, prooflike Brilliant Uncirculated. Solid, sharp strike. Just a hint of toning. Quite attractive.
- 625 1819 Choice VF-30 with attractive, dark grayish brown toning. A fine piece for the date or type collector.



- 626 1820/19 Overdate. Curl 2. Choice AU-55. A pleasing example of this scarce, low-mintage issue.
- 627 Trio of 1820 halves (a scarcer date), as follows: (1) Square 2, no knob. EF-40; (2) Square 2, knob. Fine-12; (3) Curl 2, small date. VF-20, cleaned. (Total: 3 pieces)
- 628 1821 AU-50. Very lustrous but removed from the next higher grade by some pin scratches.
- 629 1821 AU-50 but polished. Well struck.
- 630 Six from the twenties: (1) 1821 EF-40, cleaned; (2) 1822 VF-20; (3) 1823 Choice EF-45; (4) 1825 VF-20, marks; (5) 1825 Fine-12; (6) 1826 EF-40, chin nick. (Total: 6 pieces)
- 631 1822/1 Overdate. EF-40 with very attractive, natural gray toning. Especially nice for the grade.
- 632 Halves from the 1820s ranging in grade from VG-8 to EF-40: 1823 broken 3, 1823 patched 3, 1824/1, 1824/4, 1824, 1827/6, 1827 square 2, 1827 curl 2, four varieties of 1828, 1829/7, and 1829. (Total: 14 pieces)
- 633 Various half dollars: (1) 1826 EF-40, cleaned; (2) 1831 AU-50, cleaned; (3) 1832 LL. AU-50, eraser rubbing; (4) 1861-S VG-8, acid eaten; (5) 1862-S VG-8; (6) 1873 No arrows. Fine-12, cleaned. (Total: 6 pieces)



- 634 1827 MS-60, Brilliant Uncirculated. Vaguely prooflike. A bright spot amongst these mostly circulated halves.
- 635 1828 Curl 2, no knob. AU-50 with lovely, rich brownish golden toning. Excellent surfaces for the grade.
- 636 1828 Curl 2, knob. Choice AU-55. Sharply struck.
- 637 1830 Lustrous AU-50.
- 638 1830 Another lustrous AU-50.
- 639 1830 Choice EF-45. Pale lilac toning. Pretty.
- 640 Bust halves from the 1830s ranging in grade from VG-8 to EF-40: 1830 small O, 1831, 1832 normal and large letters, 1833, 1834 small and large dates, 1835, and 1836 lettered edge. Includes some duplicates. (Total: 15 pieces)
- 641 1831 Choice AU-55 with attractive pale golden gray toning.
- 642 1831 Lustrous AU-50. A couple of surface marks.



- 643 1832 Small letters. MS-63, Brilliant Uncirculated. A hint of pale toning. Quite an attractive example of a bust half dollar!
- 644 1832 Lustrous AU-50 with light hairlines from a careful cleaning.
- 645 1833 Lustrous AU-50. Very attractive for the grade.
- 646 1833 AU-50 with pleasing surfaces.
- 647 1833 AU-50. Lightly cleaned but sharp looking nonetheless.
- 648 1834 MS-60, Brilliant Uncirculated. Sharp strike.
- 649 1834 Choice AU-55. Lustrous. Some light abrasions.
- 650 Type pair: (1) 1835 Bust. Choice AU-55; (2) 1842 Seated Liberty. AU-50, whizzed. (Total: 2 pieces)
- 651 1836 Lettered edge. Lustrous AU-50 with attractive patches of iridescent golden toning. Sharp strike. Once lightly cleaned.
- 652 1836 Lettered edge. AU-50 with iridescent toning—especially pretty on the reverse.
- 653 1836 Lettered edge. AU-50.
- 654 A variety of half dollars: (1) 1836 Lettered edge. Choice VF-30; (2) 1842 MD. Fine-12 but wire-brushed; (3) 1851-O VF-20 but polished; (4) 1859 Fine-12, scratches; (5) 1863 VG-8; (6) 1869-S VG-8, damaged. (Total: 6 pieces)
- 655 1836 Lettered edge. 50/00 variety. VF-20 with numerous marks.



- 656 1837 Reeded edge. MS-60, Uncirculated with lovely golden toning. Full cartwheel lustre. A fine example of this type, scarce in mint state.
- 657 1837 Reeded edge. Choice EF-45. Delightful dark toning.
- 658 1837 Reeded edge. Choice VF-30. Also darkly toned.
- 659 Halves for the date collector: (1) 1837 Reeded edge. VF-20, once cleaned but now nicely toned; (2) 1840 SL. EF-40; (3) 1841-O VG-8; (4) 1842 MD. EF-40; (5) 1842-O EF-40; (6) 1843-O EF-40 but whizzed; (7) 1844-O VF-20, wire-brushed. (Total: 7 pieces)
- 660 1837 Reeded edge. VF-20 obverse, F-12 reverse.
- 661 1838 Reeded edge. AU-50, lightly cleaned.
- 662 Cluster of halves grading AG-3 to AU-50 with pin scratches: 1838 RE, 1846, 1853-O A&R, 1876, 1876-S, 1877, and 1877-CC. (Total: 7 pieces)
- 663 More collectors' halves: (1) 1838 RE. F-12; (2) 1839 RE. VF-20, cleaned; (3) 1839 SL, ND. VG-8; (4) 1839 SL, drapery. VF-20, field marks; (5-6) 1840 SL and ML. Both VF-20 with problems; (7) 1840-O Lustrous AU-50. Rare variety with the tiny mint-mark. (Total: 7 pieces)
- 664 Halves from the 1840s: (1) 1841 Choice prooflike AU-55; (2) 1846-O EF-40; (3) 1847 Choice EF-45; (4) 1847-O VF-20; (5) 1848 VG-8; (6) 1848-O F-12, cleaned; (7) 1849 EF-40, scratches. (Total: 7 pieces)
- 665 Dealer's lot of Liberty Seated half dollars, mostly from the 1840s, with grades ranging from VG-8 to EF-40. Includes a number of New Orleans issues. (Total: 17 pieces)
- 666 1845 Varieties: Philadelphia and the New Orleans issues with and without drapery. Choice VF-30, VG-8, and Good-4. (Total: 3 pieces)
- 667 1846 Over horizontal 6. EF-40. A nice sharp example.
- 668 1847-O Choice AU-55.
- 669 Various seated Liberty halves, 1848-O to 1877. AG-3 to cleaned AU-50. (Total: 8 pieces)
- 670 1849-O Lightly toned, lustrous AU-50.
- 671 1850 Scarcer date. AU-50, lightly cleaned.
- 672 1850-O Choice AU-55.
- 673 1851 Scarce date. EF-40 with a sharp strike.
- 674 1852 Rare. EF-40 with attractive, pale iridescent toning.
- 675 Good variety of halves from 1852-O to 1860-S. Grades range from VG-8 to whizzed AU-50. Includes 1853-O A&R and four with arrows at date. (Total: 20 pieces)

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**Mint State 1853 Arrows and Rays**



676 1853 Arrows and rays. MS-63, Brilliant Uncirculated. Quite an attractive, very lustrous, sharply struck example of this one-year type. Worth an active bid close to \$4,000 as an MS-65 is so much more expensive.



- 677 1853 Arrows and rays. Choice AU-55.
- 678 1853 Arrows and rays. VF-20.
- 679 1854-O Arrows. AU-50 but polished.
- 680 1854-O Arrows. AU-50, scratch on reverse.
- 681 Type quartet grading G-4 to VG-8: 1854-O, 1864-S, 1866-S NM (mintmark removed), and 1874 Arrows. (Total: 4 pieces)
- 682 1855-O Arrows. AU-50.
- 683 1855-O Arrows. Another AU-50.
- 684 1855-O Arrows. A third AU-50.
- 685 1855-O EF-40 but harshly cleaned.
- 686 1855-S Scarce. VG-8 with gray toning. Attractive for the grade.
- 687 1856-O Doubled 56. AU-50.
- 688 1856-S AU-50 but cleaned.
- 689 1858 MS-60, lightly toned Uncirculated. Sharply struck and with attractive pale toning. A pretty coin!
- 690 1858 AU-50. Once cleaned, now starting to re-tone.
- 691 1860 Relatively low-mintage date. AU-50, light scratch on the obverse. Well struck.



- 692 1861 MS-63, Brilliant Uncirculated. Pleasing appearance, with lots of mint frost. A few light abrasions separate this from a higher grade.
- 693 1861 Mint set: (1) 1861 Fine-12; (2) 1861-O VF-20; (3) 1861-S EF-40, polished, edge nicks. (Total: 3 pieces)

- 694 Type pair: (1) 1861-O Choice VF-30; (2) 1867-S EF-40. Both lightly cleaned, as usual. (Total: 2 pieces)
- 695 1861-S AU-50 and quite pleasant.
- 696 Six halves from the sixties, averaging VF in grade, with the conditions ranging from VF-20 to AU-50, whizzed: 1862, 1863, and 1864 Philadelphia and San Francisco issues. (Total: 6 pieces)
- 697 Mid-sixties foursome: 1865 and 1866-P&S. The 1865 is Choice EF-45; the others are VF-20. (Total: 4 pieces)
- 698 1866-S No motto. Scarce. VF-20 with pleasant brownish gray toning. No problems.
- 699 1867 Choice AU-55 with light gray toning.
- 700 Six halves: (1) 1868 Choice EF-45; (2) 1868-S EF-40; (3) 1869 VG-8; (4) 1871 VF-20; (5) 1874 Arrows. VG-8; (6) 1876-S EF-40. (Total: 6 pieces)
- 701 Half dollar miscellany: (1) 1870 EF-40, marks; (2) 1870-S Fine-12; (3) 1871-S EF-40; (4) 1872 VF-20, cleaned; (5) 1872-CC Good-4. (Total: 5 pieces)
- 702 1871-CC Scarce issue, the second year from the Carson City Mint. EF-40. Cleaned long ago but now retoned a rather attractive medium gray. Rarely found much better.
- 703 1871-CC Another, but only Good-4.
- 704 1872-CC Choice VF-30. Pale silvery gray toning. Nice surfaces for the grade. Scarce!
- 705 Type pair, same year (you cannot find this situation too frequently in American numismatics): (1) 1873 No arrows. Closed 3. VF-20; (2) 1873 Arrows. Open 3. Fine-12. Nearly identical in color. (Total: 2 pieces)
- 706 1873-CC Another very scarce Carson City Mint issue, this one without arrows. Choice EF-45 with light golden gray toning. Excellent surfaces for a circulated piece.
- 707 1873-CC Another no-arrows piece. Choice VF-30 and bright. A second chance to own this scarce issue.
- 708 1873-CC No arrows. A third example, but only Good-4.
- 709 1873 Arrows. Choice EF-45 with a bit of lustre.
- 710 1873 Arrows. Toned Fine-12. Rare variety: open 3, small arrows, sets of four bars on Liberty's shield.
- 711 1873-S Arrows. EF-40. Pleasing silvery gray toning.

*Note: Interesting as an example of the government's reaction to the fluctuating silver price of the day: the weight of silver coins was increased ever so slightly in 1873, and the arrows were added beside the date to indicate the change. Silver was just as speculative then as now, causing most of the many millions of silver coins minted from 1853 to about 1877 to be melted or exported. Stabilization came only when Nevada's Comstock Lode had been fully exploited, flooding the market with raw silver.*

- 712 1873-S Arrows. Another, only Fine-12.
- 713 1874 Arrows. AU-50 with lustre and nice surfaces.
- 714 1874 Arrows. Fine-12 with strong detail.

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- 715 **1874-CC Arrows.** Scarcest issue of this short-lived type (coined only during 1873 and 1874). Mintage was a mere 59,000 pieces, most of which perished long ago. Choice EF-45 with delightful brownish gray toning. The very model of what a premium circulated specimen should look like!

- 716 Seven from the seventies: (1) 1874-S Arrows. VF-20; (2) 1875 VF-20; (3) 1875-CC VG-8; (4) 1875-S VF-20, light marks; (5) 1876 EF-40; (6) 1876-CC EF-40; (7) 1876-S Fine-12. Good lot for the date collector, trader, or dealer. (Total: 7 pieces)

- 717 1876 EF-40 with mottled gray toning. A neat example of America's centennial coinage.

- 718 1876-S EF-40 but cleaned.

- 719 1877 MS-60, Brilliant Uncirculated. Lots of lustre but strike a trifle weak in portions.

- 720 Foursome, all EF-40: 1877, 1877-CC, 1877-S (partial drapery: lapped dies), 1878. Light scratches on two. (Total: 4 pieces)



- 721 1877-S MS-63, Brilliant Uncirculated. Sharply struck.

- 722 1877-S EF-40 but lightly cleaned.

- 723 **1878-CC** A scarce Carson City Mint issue: a small mintage was greatly diminished by the ravages of time and the Wild West. Few survive today in any condition. EF-40 but once scrubbed; some surface marks. *Any* 1878-CC half dollar is scarce today, mistreated or not.

- 724 1879 Brilliant Proof-60 with somewhat cloudy fields. Long collected as a low-mintage date.

- 725 1879 Proof-60, cleaned but still mostly brilliant.



*See Color Photo*

- 726 **1879 MS-65, Brilliant Uncirculated.** A rare and especially delightful business strike showing light peripheral toning, a sharp strike, and only partially prooflike fields (prooflike characteristics being considered less desirable than satiny surfaces on issues of which Proofs are today more available than the pieces intended for commercial use). Worth a strong bid as one of the finest survivors of the mintage of just 4800 coins made for change.

- 727 1880 Another rarity, but grading only VG-8.



- 728 **1881 MS-65, prooflike Brilliant Uncirculated.** Frosted devices. Some light abrasions in the fields, as is typical of prooflike coins. Rare.

- 729 1881 Another example of this rare date. VF-20. Some light marks, as are to be expected.



- 730 **1882 Proof-65** with quite attractive purplish gray toning (just a bit mottled). Probably within the top ten percent or so of the surviving Proofs of this year (1100 coined).

- 731 1883 Proof-60, the brilliance hairlined from cleaning and/or polishing. Enhanced in its overall look by pretty peripheral toning.



- 732 **1884 Proof-63** with a delightful golden toning. Lilac colored on the periphery. A pretty coin—doubtless among the top fifty percent of the survivors of the original Proof mintage of some 875 pieces.

- 733 1885 Brilliant Proof-60. Usual condition for a Proof half dollar of this period—some hairlines and faint surface problems (but not impaired). 930 struck.

- 734 1886 Proof-60 with lightly mottled lilac toning. 886 Proofs were coined this year.

- 735 1887 MS-60, prooflike Brilliant Uncirculated. One of just 5,000 business strikes coined this year—very few of which are still in mint state. Pretty golden bluish mauve toning, mainly on the reverse.

- 736 1888 Brilliant Proof-60. Usual mild surface problems (no impairments). 832 struck.

#### RESULTS COUNT

*When you sell you want: (1) The best possible price for your coins; (2) The security of knowing your coins are in safe hands; (3) A pleasant transaction without problems or undue effort. You get these features and more when you auction your coins through Bowers and Ruddy Galleries. Do as others have done: Consign your coins to our next sale.*





- 737 1889 Proof-63 (some might consider it better) with deep, attractive grayish toning. The reverse has hues of blue, gold, and violet. Well struck.

- 738 1890 Proof-63 with beautiful iridescent toning: blue, mauve, and gold. 590 coined.
- 739 1890 MS-60, Brilliant Uncirculated. Hairlined from a light cleaning. Small mintage of 12,000 business strikes.
- 740 1890 AU-50 but cleaned a long time ago. Now retoning to an attractive gray. Fairly scarce.
- 741 1891 Proof-60 but harshly cleaned and artificially retuned (removing the toning would probably improve the appearance somewhat).





## SECOND SESSION

Tuesday Evening, February 6. 7:00 p.m. Sharp. Lots 742 to 1439

### U.S. Half Dollars

—CONTINUED—

742 Complete circulated set of Barber half dollars, 1892 to 1915. Good-4 to AU-50, the average being Fine-12. 1908-D is AU-50. One for the date collector—own a set in one bid! (Total: 73 pieces)

743 1892 First year of the Barber type. MS-63, Uncirculated with nearly black but beautiful toning—with a little rose color here and there. A premium coin.

744 A good pair: 1892-S and 1913-S, both in Good-4 condition. (Total: 2 pieces)

745 1893-O MS-63, Brilliant Uncirculated. A very lustrous and appealing coin—just a few minute abrasions away from a higher grade. Would greatly enhance a fine type set.

746 1896-S AU-50. A scarcer issue which does not “book” appreciably higher than more common pieces.



747 1899 Brilliant Proof-65, enhanced by some lovely natural, old-time toning. A premium coin—no doubt among the top ten percent of those that remain from the mintage of 846 Proofs.

748 1899-S EF-40 with light golden toning.

749 1902 MS-63, Brilliant Uncirculated. A nice coin for someone's type set—perhaps someone's birth year, too.

750 1904 AU-50 but lightly polished. Sharp detail.



751 1907 MS-65, Brilliant Uncirculated. Lots of frost. A few tiny abrasions here and there.

752 Trader's pair: (1) 1907-O Choice EF-45, toned; (2) 1915-D EF-40 but whizzed. (Total: 2 pieces)

753 1908-D EF-40 but cleaned.

754 1909 MS-63, Brilliant Uncirculated. Very attractive, despite a fine hairline scratch on Liberty's cheek.



755 1912 Brilliant Proof-63. Very lightly mottled toning. The most elegant way, many believe, of representing this design type in a collection.

*A note which should be of interest to the history buff—for it is this cataloguer's favorite tale associated with the year 1912. That year marked a high point (or low, if you will excuse the tasteless pun) in seafaring history, one of the worst navigating tragedies ever, the sinking of the “unsinkable” H.M.S. Titanic oceanliner. Almost everyone knows that it struck an iceberg in the North Atlantic and carried to the bottom hundreds of its maiden voyage passengers. Few people know that among the very rich aboard the Titanic was young Harry Widener, a Philadelphia millionaire (of streetcar fame) who was fast becoming a prominent international book collector. He had just purchased a very rare and valuable book in an English auction (a first edition of Alexander Pope's poems, if memory serves), and the volume went to the bottom in Harry's pocket. The incident reminds us of the fragility of small precious things—and that we easily overlook good fortune.*



756 1912-D MS-65, Brilliant Uncirculated. A lovely coin blessed with a particularly sharp strike.



757 1913 Brilliant Proof-63. An excellent example of this date, which has long been coveted as rarer than most others in the Barber series.



- 758 Half dollar trio: (1) 1913 VG-8; (2) 1915-D Fine-12; (3) 1952 Franklin. MS-63, Uncirculated with dappled natural toning. (Total: 3 pieces)



- 759 1914-S MS-63, Brilliant Uncirculated. An attractive coin which would look great in a select type set.  
760 1915-D MS-63, Brilliant Uncirculated. Last year of the Barber design.  
761 1916 Walking Liberty. MS-63, Brilliant Uncirculated.  
762 1916 Walking Liberty. MS-63, Brilliant Uncirculated. Another.  
763 Walking pair: (1) 1916 VF-20; (2) 1921 VG-8. (Total: 2 pieces)



- 764 1916-D Obverse mintmark. MS-65, Brilliant Uncirculated. A scarce issue for the discriminating date collector.  
765 Three from the teens: (1) 1917 AU-50, cleaned; (2) 1918-D EF-40, polished; (3) 1918-S AU-50, polished. (Total: 3 pieces)  
766 1917-D Obverse mintmark. AU-50. Lots of lustre!  
767 Collector's pair: (1) 1917-D Reverse mintmark. EF-40; (2) 1917-S Reverse mintmark. AU-50. (Total: 2 pieces)  
768 1917-S Obverse mintmark. Pleasant AU-50.



- 769 1918 MS-65, Brilliant Uncirculated. An especially pleasing, satiny specimen.  
770 1918-D AU-50 and pleasant looking.  
771 1919 Scarce date. AU-50. Super-nice for the grade!

### Mint State 1919-D Half Dollar



See Color Photo

- 772 1919-D MS-63, Brilliant Uncirculated. Satiny lustre and lovely fields, but the usual weakness of strike on the obverse. A rarity in this grade—one of the really scarce coins of the World War I era.  
773 1919-S AU-50 but cleaned at one time. Good strike.  
774 Twenties triumvirate: (1) 1920 Choice AU-55; (2) 1920-S EF-40, polished; (3) 1927-S EF-40, polished. (Total: 3 pieces)

### Premium 1921 Half Dollar



See Color Photo

- 775 1921 MS-65, Brilliant Uncirculated. A most pleasing specimen which was blessed with a fairly sharp strike. A few faint, tiny abrasions here and there, but excellent nonetheless—better than most mint state pieces.

### Mint State 1921-D Half Dollar



See Color Photo

- 776 1921-D MS-60, Brilliant Uncirculated. Quite well struck and very brilliant. Excellent appearance overall—consider bidding on it if your collection lacks one!  
777 1921-D VG-8.  
778 1921-S EF-40 with only a few small abrasions.  
779 1928-S MS-63, Brilliant Uncirculated. Lightly struck, typical of this issue, but especially bright.

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- 780 1929-D MS-65, Brilliant Uncirculated. A delightful coin from one of America's worst financial years—when the Big Depression began. A slice of history.
- 781 1929-D MS-63, Brilliant Uncirculated.
- 782 1929-S AU-50.
- 783 1934 MS-67, Brilliant Uncirculated. Perfect strike.
- 784 Cluster of 1934-D half dollars, all Choice AU-55. (Total: 9 pieces)
- 785 1934-D AU-50, scratches.
- 786 1934-S MS-67, Brilliant Uncirculated. Sharp strike.
- 787 1934-S AU-50 but cleaned.
- 788 Thirties trio: (1) 1935 MS-60, BU; (2) 1937 MS-63, BU; (3) 1937-D MS-60, BU. (Total: 3 pieces)
- 789 Four 1935-D halves grading Choice AU-55. (Total: 4 pieces)
- 790 1935-S MS-65, Brilliant Uncirculated.
- 791 1936 MS-67, Brilliant Uncirculated. Perfect strike. A magnificent specimen for someone who must have the best.
- 792 1936 MS-65, Brilliant Uncirculated. Another full strike.
- 793 Walking pair: (1) 1936 MS-65, BU; (2) 1937 MS-63, BU. (Total: 2 pieces)
- 794 1936-D MS-63, Brilliant Uncirculated. Very pretty.
- 795 1936-D MS-60, Brilliant Uncirculated.
- 796 1936-D MS-60, BU. Another.
- 797 1936-S MS-67, Brilliant Uncirculated.
- 798 1936-S MS-63, Brilliant Uncirculated.
- 799 S-mint pair: 1936-S and 1937-S, both AU-50. (Total: 2 pieces)
- 800 1937 MS-65, Brilliant Uncirculated. Satiny and pretty!
- 801 1937-D AU-50.
- 802 1937-S MS-63, Brilliant Uncirculated.
- 803 1937-S MS-63, BU. Another.
- 804 1937-S MS-63, BU. A third.
- 805 1938 MS-65, Brilliant Uncirculated. Sharp strike.
- 806 1938 MS-65, BU. Another, not quite as sharp.
- 807 1938 MS-65, BU. A third, virtually identical.
- 808 1938-D MS-67, Brilliant Uncirculated. Usual strike.
- 809 1938-D MS-65, Brilliant Uncirculated. Struck as the above.



- 810 1938-D MS-65, Brilliant Uncirculated. Virtually identical to the preceding piece.
- 811 1938-D MS-65, BU. Another nice specimen.
- 812 1938-D AU-50. Lots of lustre.
- 813 Miscellaneous walking Liberty halves ranging in grade from Fine-12 to EF-40. Mostly from the '40s, but including a 1938-D. (Total: 21 pieces)

## U.S. Silver Dollars



- 814 1795 Flowing hair type. Bolender-5. VF-20. Popular short-lived type coin. 1795 has appreciated well over the years as collectors of type sets demand it for inclusion as their "flowing hair" type. Of course, no more will ever be made, so the small supply of today will be subject to increasing demand.
- Note: The eagle on the reverses of early American coins (those struck prior to the heraldic design), was considered in its day a "sickly bird." Modern scholars of Americana see the small, thin eagle as representing a strong, young country. As years went by the eagle "matured," just as the country did!*
- 815 1795 Flowing hair. As last. B-5. VF-20, though with heavy obverse scratches (not adjustment marks). Inexpensive and yet still quite a scarce coin.
- 816 1796 Draped bust, small eagle reverse. Small date, large letters variety. B-4. Fine-12, light gray toning. An excellent mid-grade range dollar.
- 817 1798 Heraldic eagle. B-12. VF-20.
- 818 1798 Heraldic eagle. Fine-12, initials "TC" lightly scratched on neck. (What a shame, for this is otherwise a very pleasing specimen!)

### CHECK THIS CATALOGUE CAREFULLY!

*This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully—and then airmail your bid sheet to us!*

### FREE FOR THE ASKING

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- 819 1799 AU-50, whizzed. Some light adjustment marks, though these are somewhat hidden by light toning. A candidate for judicious "de-whizzing."  
820 1799 Fine-12.  
821 1799 Fine-12.  
822 1799 Fine-12.



- 823 1802 VF-20.  
824 1841 Second year of the ever-popular seated Liberty style. VF-20, pickled in acid.  
825 1842 AU-50.  
826 1842 EF-40, cleaned.  
827 1842 VF-20.  
828 1843 VG-8.  
829 1846 EF-40.  
830 1847 VF-20.  
831 1847 VG-8. Love memento engraved "Nov. 70 FG to GK."



- 832 1850 Breen-3. Proof-50, polished. A very rare coin in all grades (only 7,500 business strikes were made), but particularly rare as a Proof. The few Proofs made each year prior to 1858 were reserved for dignitaries and other VIPs. Here is a good opportunity to acquire a genuine Proof 1850, at only a small premium over what a business strike in the same grade would bring!

**GOING! GOING! ALMOST GONE!**

*The sale date is fast approaching. Mail your bid sheet today!*

- 833 1857 Good-4.  
834 1860-O MS-60, Brilliant Uncirculated.  
835 1860-O VF-20 harshly cleaned.  
836 1865 Proof-60, brilliant. One small handling mark on each side. Superb and with frosted devices, otherwise.  
837 1870 VF-20.  
838 1871 EF-40 polished.  
839 1872 AU-50 cleaned.  
840 1872 EF-40 polished to a plethora of prooflike patination.  
841 1872 VF-20 harshly cleaned.  
842 1872 Fine-12 wire brushed.

### Exceptional 1872-CC Seated Dollar



*See Color Photo*

- 843 1872-CC Choice AU-55. A very rare date in any grade, 1872-CC is of the highest rarity in this grade. A wisp of light gray toning does not hide the remarkably sharp strike and immaculate fields on this lovely coin. This piece was only recently offered for auction in our Robert Hall sale of 1978. Here again is an opportunity you should not pass over.  
844 1872-S Good-4.  
845 1873 Proof-60, brilliant. Minor hairlines. Last year of issue for the seated Liberty design. Small mintage of 600 Proofs adds to the coin's desirability.  
846 1873 EF-40.  
847 1873 EF-40 cleaned.

### Morgan Dollar Rolls

*The following seventy lots comprise a delightful selection of common date Morgan and Peace dollars. Each roll contains twenty coins. As most dollar collectors already know, the market for Morgan and Peace dollars has been booming for almost two years (and is, of course, always strong). If you've been hunting for some popular-priced rolls, look no further!*

- 848 1883 Roll of 20. MS-60 to MS-63, BU grades.  
849 1883-O Roll of 20. MS-60 to MS-65, BU.  
850 1883-O Roll of 20. MS-60 to MS-63, BU.  
851 1884-O Roll of 20. MS-60 to MS-63, BU.  
852 1884-O Roll of 20. MS-60 to MS-63, BU.  
853 1884-O Roll of 20. MS-60, BU.  
854 1885 Roll of 20. MS-63, BU.  
855 1885 Roll of 20. MS-63, BU.  
856 1885 Roll of 20. MS-63, BU.



- 857 1885 Roll of 20. MS-63, BU.
- 858 1885 Roll of 20. MS-60 to MS-65, BU.
- 859 1885 Roll of 20. MS-60 to MS-63, BU.
- 860 1885 Roll of 20. MS-60 to MS-63, BU.
- 861 1885 Roll of 20. MS-60 to MS-63, BU.
- 862 1885 Roll of 20. MS-60 to MS-63, BU.
- 863 1885 Roll of 20. MS-60 to MS-63, BU.
- 864 1885 Roll of 20. MS-60, BU.
- 865 1885 Roll of 20. MS-60, BU.
- 866 1885 Roll of 20. MS-60, BU.
- 867 1885 Roll of 20. MS-60, BU.
- 868 1885 Roll of 20. MS-60, BU.
- 869 1885 Roll of 20. MS-60, BU.
- 870 1885 Roll of 20. MS-60, BU.
- 871 1885 Roll of 20. MS-60, BU.
- 872 1885 Roll of 20. MS-60, BU.
- 873 1885 Roll of 20. MS-60, BU.
- 874 1885 Roll of 20. MS-60, BU.
- 875 1885-O Roll of 20. MS-63 to MS-65, BU.
- 876 1885-O Roll of 20. MS-63, BU.
- 877 1885-O Roll of 20. MS-60 to MS-65, BU.
- 878 1885-O Roll of 20. MS-60 to MS-65, BU.
- 879 1885-O Roll of 20. MS-60 to MS-65, BU.
- 880 1885-O Roll of 20. MS-60 to MS-65, BU.
- 881 1885-O Roll of 20. MS-60 to MS-63, BU.
- 882 1885-O Roll of 20. MS-60 to MS-63, BU.
- 883 1885-O Roll of 20. MS-60 to MS-63, BU.
- 884 1885-O Roll of 20. MS-60 to MS-63, BU.
- 885 1886 Roll of 20. MS-60 to MS-63, BU.
- 886 1887 Roll of 20. MS-60 to MS-63, BU.
- 887 1887 Roll of 20. MS-60 to MS-63, BU.
- 888 1888 Roll of 20. MS-60 to MS-65, BU.
- 889 1888 Roll of 20. MS-60 to MS-63, BU.
- 890 1888 Roll of 20. MS-60 to MS-63, BU.
- 891 1888 Roll of 20. MS-60, BU.
- 892 1900 Roll of 20. MS-60 to MS-63, BU.
- 893 1901-O Roll of 20. MS-65, BU.
- 894 1901-O Roll of 20. MS-65, BU.
- 895 1901-O Roll of 20. MS-65, BU.
- 896 1901-O Roll of 20. MS-65, BU.
- 897 1902-O Roll of 20. MS-65, BU.
- 898 1902-O Roll of 20. MS-65, BU.
- 899 1902-O Roll of 20. MS-65, BU.
- 900 1902-O Roll of 20. MS-65, BU.
- 901 1902-O Roll of 20. MS-65, BU.
- 902 1902-O Roll of 20. MS-65, BU.
- 903 1902-O Roll of 20. MS-65, BU.
- 904 1902-O Roll of 20. MS-65, BU.
- 905 1902-O Roll of 20. MS-65, BU.
- 906 1902-O Roll of 20. MS-65, BU.
- 907 1902-O Roll of 20. MS-65, BU.
- 908 1904-O Roll of 20. MS-65, BU.
- 909 1922 Roll of 20. MS-60 to MS-63, BU.
- 910 1922 Roll of 20. MS-60 to MS-63, BU.
- 911 1922 Roll of 20. MS-60, BU.
- 912 Mixed roll of 20 Peace dollars. 1922 (6); 1923 (10); 1924 (3); 1926. All grade MS-63, BU except the 1926 which is AU-50.
- 913 1923 Roll of 20. MS-60, BU.
- 914 1923 Roll of 20. MS-60, BU.
- 915 1923 Roll of 20. 19 are MS-60, BU and 1 is AU-50.
- 916 59 miscellaneous common date Morgan dollars. All different dates or mints. Grades range from Good-4 to MS-60, BU. (Total: 59 pieces)
- 917 100 miscellaneous Morgan and Peace silver dollars. Most are MS-60, BU (though there are several MS-63s and MS-65s). Eight grade AU-50. Again, all are common dates. (Total: 100 pieces)
- 918 Pair of 1878 8 tail feather dollars. One is MS-65, BU and the other MS-63, BU. (Total: 2 pieces)
- 919 1878 8 tail feathers. MS-63, BU. Fully prooflike.
- 920 1878 quartet: (1) 8Tf. MS-63, BU; (2) 7/8Tf. MS-60, BU; (3) 7Tf, second reverse. MS-60, BU; (4) 7Tf, third reverse. AU-50, polished. (Total: 4 pieces)
- 921 Ten cartwheels from Philadelphia. Grades range from AU-50 to MS-63, BU. Included are: 1878 8Tf, 1879, 1880, 1881, 1883, 1884, 1885, 1886, 1887 and 1888. (Total: 10 pieces)
- 922 Group of circulated Morgans. (1) 1878 8Tf. EF-40; (2) 1878 7/8Tf. VF-20; (3) 1878 7Tf. AU-50 cleaned; (4) 1878-CC AU-50 wire brushed; (5) 1879-CC VG-8; (6) 1880-CC Good-4. (Total: 6 pieces)
- 923 Another 1878 group: (1) 1878 7Tf, second reverse. MS-65, BU; (2) 1878-CC MS-60, BU; (3) 1878-S MS-60, BU. (Total: 3 pieces)
- 924 1878 7/8Tf. MS-67, Brilliant Uncirculated.
- 925 1878 7/8Tf. MS-65, Brilliant Uncirculated.
- 926 1878-CC MS-65, Brilliant Uncirculated.
- 927 1878-CC MS-63, Brilliant Uncirculated.
- 928 (1) 1878-CC MS-63, BU; (2) 1882-CC MS-63, BU. (Total: 2 pieces)
- 929 Trio. (1) 1878-CC MS-63, BU; (2) 1882-CC MS-60, BU; (3) 1885-O MS-60, BU. (Total: 3 pieces)



- 930 Nice Carson City quartet. All grade MS-63, BU: 1878-CC, 1882-CC, 1883-CC, 1884-CC. (Total: 4 pieces)
- 931 1878-S MS-65, Brilliant Uncirculated.
- 932 1878-S MS-65, Brilliant Uncirculated.
- 933 Selection of "S" mints: (1) 1878-S MS-63, BU; (2) 1879-S MS-60, BU though with eraser rub; (3) 1880-S MS-65, BU; (4) 1881-S MS-63, BU, prooflike; (5) 1882-S MS-65, BU. (Total: 5 pieces)
- 934 Morgan dollar quintet. (1) 1878-S MS-63, BU; (2) 1879-S MS-63, BU; (3) 1880-S MS-63, BU; (4-5) 1881-S Pair. One MS-63, BU and one Choice AU-55. (Total: 5 pieces)
- 935 Ten 1878-S Morgans. Grades range from MS-60 to MS-65, BU. (Total: 10 pieces)
- 936 Five early Morgans. (1) 1878-S MS-60, BU; (2) 1879 MS-63, BU; (3) 1880-S MS-60, BU. Semi-prooflike; (4) 1884 MS-65, BU; (5) 1885 MS-63, BU. (Total: 5 pieces)
- 937 Twenty-one miscellaneous Morgan dollars, mostly common dates. Grades range from Good-4 to AU-50. (Total: 21 pieces)
- 938 Additional Morgan dollars. Fifteen pieces, common dates. Grades are EF-40 to AU-50. (Total: 15 pieces)
- 939 1879-CC Capped mintmark variety. MS-63, BU. Slide marks on cheek.



- 940 1879-CC Capped mintmark. MS-60, BU. Very heavy bagmarks.
- 941 Five Morgans: (1) 1879-CC VG-8; (2) 1892-CC VG-8; (3) 1899 MS-63, BU; (4) 1904-O MS-63, BU; (5) 1921 Morgan. MS-60, BU. (Total: 5 pieces)
- 942 1879-O MS-63, Brilliant Uncirculated. Fully prooflike.
- 943 New Orleans duet: (1) 1879-O MS-60, BU; (2) 1887-O MS-60, BU. (Total: 2 pieces)
- 944 Another selection of dollars struck at New Orleans. Grades range from AU-50 to MS-63, BU. Included are: 1879-O, 1880-O, 1881-O, 1882-O, 1883-O, 1884-O, 1885-O, 1887-O and 1888-O. (Total: 9 pieces)
- 945 1879-S MS-65, Brilliant Uncirculated. Prooflike.
- 946 Pair of 1879-S Morgans. One has the second reverse (MS-63, BU) and the other has third reverse (MS-63, BU, prooflike). (Total: 2 pieces)
- 947 Pair of MS-60, BU Morgans: 1879-S and 1881-S. (Total: 2 pieces)

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- 948 1880 8/7 variety (VAM-9). Quite elusive. The overdate feature on this is characteristically faint. MS-60, Brilliant Uncirculated. Prooflike.



- 949 1880 Proof-60, brilliant.
- 950 1880-CC 80/79 Second reverse. MS-63, Brilliant Uncirculated. Semi-prooflike.
- 951 1880-CC 8/high 7. Third reverse. MS-65, Brilliant Uncirculated. Prooflike.
- 952 1880-CC 8/high 7. Third reverse. MS-63, Brilliant Uncirculated. Prooflike.
- 953 1880-CC 8/high 7. Third reverse. MS-63, Brilliant Uncirculated.
- 954 1880-CC 8/low 7. Third reverse. MS-60, Brilliant Uncirculated. Prooflike.
- 955 1880-CC MS-67, Brilliant Uncirculated. Superb!
- 956 1880-CC MS-63, Brilliant Uncirculated.
- 957 1880-CC MS-63, Brilliant Uncirculated.
- 958 1880-CC MS-63, Brilliant Uncirculated.
- 959 1880-O 8/7. MS-65, Brilliant Uncirculated. Only a very few bagmarks from perfection.
- 960 Miscellaneous Morgan dollars. Grades range from Fine-12 to MS-63, BU. Included are: 1880-O 8/7; 1880-O (2); 1880-S; 1881-S; 1883-S; 1884-CC; 1884-O/O (2); 1885-S; 1886-S; 1887-S; 1888-S; 1889-O; 1890-CC; 1898-O and 1899-O. (Total: 17 pieces)
- 961 New Orleans pair: (1) 1880-O MS-60, BU; (2) 1890-O MS-60, BU. (Total: 2 pieces)
- 962 1880-S MS-67, Brilliant Uncirculated reverse; beautiful rainbow toning on the obverse.
- 963 Seven silver dollars. (1) 1880-S MS-65, BU; (2) 1881-S MS-65, BU; (3-4) 1885 Pair. MS-63, BU; (5) 1889 MS-65, BU; (6) 1890 Choice AU-55; (7) 1925 MS-65, BU. (Total: 7 pieces)
- 964 Three from San Francisco. (1) 1880-S MS-65, BU; (2) 1883-S EF-40 polished; (3) 1890-S Choice AU-55. (Total: 3 pieces)
- 965 Sixteen common date Morgan dollars. Grades range from VF-20 to MS-63, BU. Included are: 1880-S, 1881-S, 1884-O (2), 1885-O, 1890-O, 1890-S, 1891-O, 1900-O, 1900-S, 1901-O, 1921-D (4), 1921-S. (Total: 16 pieces)



- 966 1881 MS-65, Brilliant Uncirculated. Prooflike.
- 967 Four doublets. Grades range from AU-50 to MS-63, BU. Included are: 1881 (2), 1886 (2), 1890 (2), 1900 (2). (Total: 8 pieces)
- 968 1881-CC MS-67, Brilliant Uncirculated. Fields are somewhat prooflike, and added to the overall high quality, you get a very appealing coin.
- 969 1881-CC MS-67, Brilliant Uncirculated.
- 970 1881-CC MS-65, Brilliant Uncirculated.
- 971 1881-CC MS-65, Brilliant Uncirculated.
- 972 1881-CC MS-65, Brilliant Uncirculated. Two small edge bruises.
- 973 1881-CC MS-60, Brilliant Uncirculated.
- 974 Five dollars from New Orleans: (1) 1881-O MS-63, BU; (2) 1882-O MS-63, BU; (3) 1885-O MS-60, BU; (4) 1898-O Choice AU-55; (5) 1901-O Choice AU-55. (Total: 5 pieces)
- 975 Additional New Orleans Mint Morgans. All grade MS-60 to MS-63, Brilliant Uncirculated. Included are one each of: 1881-O, 1883-O, 1884-O, 1885-O, 1888-O, 1890-O, 1900-O, 1902-O. (Total: 8 pieces)
- 976 Odds 'n ends lot of Morgan and Peace dollars. Grades vary from VG-8 to MS-65, BU. Most are AUs. Included are: 1881-O, 1882, 1882-O, 1883-O, 1883-S, 1884-O, 1884-S, 1885, 1885-O, 1886, 1887, 1888, 1890, 1892-S, 1900, 1902-S, 1934-PDS (3). (Total: 19 pieces)
- 977 1881-S MS-67, Brilliant Uncirculated. Prooflike.
- 978 1881-S MS-67, Brilliant Uncirculated. Not rare, but oh so nice!
- 979 Three Morgans in a plastic holder, assembled as a grading tool. One each of the following (grades printed on the plastic holder were from a more "liberal" era of the coin industry and thus do not match today's evaluation): (1) 1881-S MS-67, BU; (2) 1884-O MS-63, BU; (3) 1889 MS-60, BU. (Total: 3 pieces)
- 980 Pair from San Francisco: (1) 1881-S MS-60, BU; (2) 1890-S AU-50. (Total: 2 pieces)
- 981 1882 Mintmark and variety grouping: (1) 1882 MS-60, BU; (2) 1882-CC MS-60, BU cleaned; (3) 1882-O MS-60, BU; (4) 1882-S MS-63, BU; (5) 1882-O/S Choice AU-55. (Total: 5 pieces)
- 982 New Orleans dollars, ranging in grade from Choice AU-55 to MS-63, BU. Five pieces, as follows: 1882-O (2), 1885-O, 1887-O and 1901-O. (Total: 5 pieces)
- 983 1883 MS-67, Brilliant Uncirculated. Prooflike fields give a cameo appearance to this one. The devices are highly frosted. Exquisite quality that deserves a "runaway" price.
- 984 Six from Philadelphia (sounds like the title of a movie!): (1) 1883 MS-65, BU; (2) 1885 MS-65, BU; (3) 1886 MS-63, BU; (4) 1887 MS-60, BU; (5) 1888 MS-60, BU; (6) 1903 MS-60, BU. (Total: 6 pieces)
- 985 1883-CC MS-65, Brilliant Uncirculated. Deep prooflike fields offset deeply frosted devices. Just like an 18th-century cameo portrait!
- 986 Carson City duet: (1) 1883-CC MS-63, BU; (2) 1884-CC MS-63, BU. (Total: 2 pieces)
- 987 1883-S MS-63, Brilliant Uncirculated. Somewhat prooflike in the fields.
- 988 1883-S AU-50.
- 989 1883-S AU-50. Another.
- 990 1884-CC MS-65, Brilliant Uncirculated.
- 991 Seven dollars. (1) 1884-CC MS-63, BU; (2) 1891-CC AU-50 whizzed; (3) 1900-O AU-50; (4) 1901-O MS-60, BU; (5) 1902-O Choice AU-55; (6) 1903 MS-63, BU; (7) 1904-O MS-63, BU. (Total: 7 pieces)
- 992 Eight dollars. (1) 1884-CC MS-60, BU; (2) 1887 MS-60, BU; (3) 1888 MS-60, BU heavy bagmarks; (4) 1889 Choice AU-55; (5) 1890 MS-60, BU; (6) 1896-O AU-50; (7) 1897 MS-60, BU, prooflike; (8) 1903-O MS-60, BU. (Total: 8 pieces)
- 993 Six from Orleans: (1) 1884-O MS-63, BU; (2) 1898-O MS-67, BU; (3) 1899-O MS-67, BU; (4) 1901-O MS-63, BU; (5) 1902-O MS-63, BU; (6) 1904-O MS-63, BU. (Total: 6 pieces)
- 994 Various Morgan and Peace dollars. Included are 1884-O, 1890-S, 1896, 1899, 1900-S, 1904-O, 1924-S and 1934. All are AU-50 except 1904-O which grades MS-65, BU. (Total: 8 pieces)
- 995 (1) 1884-S Choice AU-55; (2) 1896-O Choice AU-55; (3) 1897-O AU-50; (4) 1899-S Choice AU-55; (5) 1900 MS-60, BU; (6) 1900-O MS-60, BU; (7) 1900-S MS-60, BU; (8) 1901 Choice AU-55; (9) 1901-O MS-60, BU; (10) 1902-O MS-63, BU; (11) 1903 MS-63, BU. (Total: 11 pieces)
- 996 Eleven dollars. (1-5) 1885 Five pieces MS-63, BU; (6) 1897 MS-60 toned Uncirculated; (7) 1898 AU-50; (8) 1901-O MS-63, BU; (9-11) 1904-O Three MS-63, BU. (Total: 11 pieces)
- 997 Large group of semi-key Morgan dollars. Grades range from EF-40 to Choice AU-55. The following are represented: 1896-O (2), 1897-O (6), 1899 (10). (Total: 18 pieces)
- 998 A mixture of better date Morgan dollars. All grade AU-50. Included: 1896-O, 1897-O, 1898-S, 1899-S, 1901-S, 1902-S, 1921, 1921-D and 1921-S. (Total: 9 pieces)
- 999 1897-O Pair, both of which grade Choice AU-55. (Total: 2 pieces)
- 1000 1897-S MS-60, BU.
- 1001 1899 MS-65, Brilliant Uncirculated. Low mintage date.
- 1002 An even dozen 1899-O Morgan dollars. All grade MS-63, Brilliant Uncirculated. (Total: 12 pieces)
- 1003 1899-S MS-65, Brilliant Uncirculated.
- 1004 1900-O/CC MS-65, Brilliant Uncirculated.
- 1005 1900-O/CC MS-63, Brilliant Uncirculated.
- 1006 1900-O/CC MS-63, Brilliant Uncirculated.
- 1007 1900-S MS-63, Brilliant Uncirculated.
- 1008 1901-S MS-63, Brilliant Uncirculated.
- 1009 1902 MS-65, Brilliant Uncirculated.
- 1010 Five dollars. (1) 1902 Choice AU-55; (2) 1902-S Choice AU-55; (3) 1903-O MS-60, BU; (4) 1904-O MS-63, BU. Prooflike; (5) 1904-S Choice AU-55. (Total: 5 pieces)
- 1011 1902-S MS-60, Brilliant Uncirculated.
- 1012 1903-O MS-65, Brilliant Uncirculated.
- 1013 1903-O MS-65, Brilliant Uncirculated.
- 1014 1903-S Key date. MS-60, Brilliant Uncirculated though lightly cleaned. Still very nice.
- 1015 1904 Proof-60, lovely mottled toning. Minor hairlining.
- 1016 1904 MS-63, Brilliant Uncirculated.







- 1017 1904-S MS-63, Brilliant Uncirculated. Slide marks on Liberty's cheek.
- 1018 1921 Morgan. MS-65, Brilliant Uncirculated.
- 1019 1921 Morgans: (1) 1921 MS-65, BU; (2) 1921-D MS-65, BU; (3) 1921-S MS-60, BU. (Total: 3 pieces)
- 1020 1921-D MS-65, Brilliant Uncirculated. Full, sharp strike. Bright mint frost.
- 1021 1921-D MS-65, Brilliant Uncirculated.
- 1022 1921-S MS-65, Brilliant Uncirculated. Quite elusive as a full MS-65. Most seen are MS-60s or MS-63s that have been "stretched" to this rarer grade.
- 1023 Complete set of Peace dollars, 1921 through 1935-S. All dates and mints in grades ranging from VG-8, damaged to MS-65, BU. Most are AU-50 to MS-63, BU. Keys grade: 1921 Choice VF-30, 1928 Choice AU-55, 1934-S VF-20. (Total: 24 pieces)

### Fully Struck 1921 Peace Dollar



- 1024 1921 Peace. MS-67, Brilliant Uncirculated. Full strike. One of the nicest 1921s we've had the pleasure to offer at auction in some time! Each hair strand, each feather, stands out sharply. The surfaces, too, are exceptional. For the collector desiring a truly scarce coin, why not consider this 1921.



- 1025 1921 Peace. MS-63, Brilliant Uncirculated. Well struck (not quite as bold as the last, but nonetheless sharply struck).
- 1026 1921 Peace. MS-63, Brilliant Uncirculated. Nicely struck, also.
- 1027 1921 Peace. MS-63, Brilliant Uncirculated. Typical strike.
- 1028 1921 Peace. MS-60, Brilliant Uncirculated.

- 1029 Many Peace dollars. Grades vary from VG-8 to MS-65, BU. Most range in the Choice AU-55 to MS-60, BU categories. Included are: 1921 (4); 1922-P,D,S; 1923; 1923-D (2); 1923-S; 1924-P,S; 1925-P,S; 1926-P,D,S; 1927; 1927-D (2); 1927-S; 1928; 1928-S 1934; 1934-D (3); 1934-S; 1935 (2); 1935-S. (Total: 32 pieces)
- 1030 Again, a large lot of Peace dollars. These are, overall, nicer in quality—the grades ranging from AU-50 to MS-65, BU. Included are: 1921; 1922 (2); 1922-D (2); 1922-S; 1923 (2); 1923-D (2); 1923-S (2); 1924 (2); 1924-S (2); 1925 (2); 1925-S (2); 1926; 1926-D; 1926-S (2); 1928-S; 1934; 1935. (Total: 27 pieces)
- 1031 Some 1921 Peace dollars. Four pieces: one grades EF-40 and three are Choice VF-30. (Total: 4 pieces)
- 1032 Key Peace dollars: (1) 1921 VF-20; (2-4) 1928 Trio in AU-50. (Total: 4 pieces)
- 1033 Four Peace dollars. (1) 1922 MS-60, BU defect at rim; (2) 1923 MS-63, BU; (3) 1924 MS-63, BU; (4) 1926 MS-60, BU a few marks. (Total: 4 pieces)
- 1034 Six Peace dollars, all AU-50 grades: 1922, 1922-S, 1923, 1924, 1925, 1926. (Total: 6 pieces)
- 1035 Common date, circulated Peace dollars. Grades range from VF-20 to AU-50. Included are 1922 (4) 1922-S, 1923 (13) and 1925 (3). (Total: 21 pieces)
- 1036 Denver pair: (1) 1922-D MS-60, BU; (2) 1923-D MS-60, BU. (Total: 2 pieces)
- 1037 1922-S MS-65, Brilliant Uncirculated. Quite elusive in true MS-65 condition.
- 1038 Seven dollars. (1) 1923-D AU-50; (2) 1923-S MS-60, BU; (3-6) 1924 Four MS-60, BU; (7) 1925 AU-50. (Total: 7 pieces)
- 1039 1923-S MS-65, Brilliant Uncirculated.
- 1040 San Francisco quartet: (1) 1923-S AU-50; (2) 1928-S Choice AU-55; (3) 1934-S VF-20; (4) 1935-S AU-50. (Total: 4 pieces)
- 1041 1925 MS-63, toned Uncirculated (light gold).
- 1042 1926 MS-67, Brilliant Uncirculated.
- 1043 1926-D MS-63, Brilliant Uncirculated.
- 1044 1927 MS-63, Brilliant Uncirculated.
- 1045 1927 MS-63, Brilliant Uncirculated. Tiny scratches on the reverse (very superficial).
- 1046 1927-D MS-60, Brilliant Uncirculated.
- 1047 Peace dollar package: (1) 1927-D MS-60, BU, lightly cleaned; (2) 1927-S Choice AU-55; (3) 1928 Scarce. Choice AU-55; (4) 1928-S Choice AU-55; (5) 1934 AU-50; (6) 1934-D MS-63, BU; (7) 1934-D AU-50; (8) 1935 MS-60, BU, small scratch on eagle (otherwise finer); (9) 1935-S MS-63, BU, pin scratch. (Total: 9 pieces)
- 1048 1927-S MS-60, Brilliant Uncirculated.



- 1049 1928 MS-65, Brilliant Uncirculated. Scarce so fine.



- 1050 1928 MS-65, Brilliant Uncirculated. Virtually identical to the preceding specimen.
- 1051 1928 MS-63, Brilliant Uncirculated. One of the scarcest Peace dollars in mint state.
- 1052 1928 Choice AU-55.
- 1053 1928-S Choice AU-55.
- 1054 Collector's pair: 1934 and 1934-D, both AU-50. (Total: 2 pieces)

### Beautiful 1934-S Peace Dollar



*See Color Photo*

- 1055 1934-S MS-65, Brilliant Uncirculated. A beautiful specimen with a lot of mint frost! Well worth your enthusiastic bid. Scarcest Peace dollar in high grade.

### A Second Gorgeous 1934-S Dollar



*See Color Photo*

- 1056 1934-S MS-65, Brilliant Uncirculated. Equal to the preceding in overall attractiveness, though not quite so frosted. A second chance, in case you missed the first.
- 1057 1935 MS-63, BU, with a few rim nicks.
- 1058 1935-S MS-63, Brilliant Uncirculated.
- 1059 Silver Ikes: 1971-S, 1972-S, 1973-S, and 1974-S in the blue packs. As issued. (Total: 4 pieces)

## U.S. Trade Dollars



- 1060 1873 Brilliant Proof-60. An average example of a Proof trade dollar, though 1873 is not by any means an average year. The trade dollar made its appearance in 1873, and the date is today

one of the scarcest in the series. Should fit nicely in someone's type set featuring scarce and rare pieces.

- 1061 Trades for trading—a nice variety for the collector or dealer: (1) 1873 EF-40, moderate marks; (2) 1873-S VF-20; (3) 1874-CC AU-50, numerous edge bumps; (4) 1874-S EF-40; (5) 1875-CC Fine-12; (6) 1877 EF-40; (7) 1877-CC EF-40, cleaned; (8) 1878-S EF-40; (9) 1878-S EF-40, polished. (Total: 9 pieces)
- 1062 1873-S Scarce issue, though few numismatists are aware of this fact. EF-40 with a couple of edge bumps.
- 1063 1874-CC Choice AU-55.
- 1064 1874-CC AU-50 with very clear surfaces.
- 1065 1874-S MS-63, Brilliant Uncirculated. A few abrasions but very decent overall.
- 1066 1875-CC Scarcer Carson City Mint piece. MS-60, Brilliant Uncirculated. Still holds quite a bit of mint frost.
- 1067 Trader's pair: 1875-CC and 1877, both Choice VF-30 with old-time toning. (Total: 2 pieces)
- 1068 1875-S AU-50 with a lot of lustre.
- 1069 1875-S/CC Overmintmark. Choice AU-55. Excellent fields and nearly full mint lustre.
- 1070 1876 Centennial year issue. VF-20, toned.
- 1071 1876-CC AU-50 with clear fields.
- 1072 1876-S Choice AU-55.
- 1073 1877 MS-60, Brilliant Uncirculated.
- 1074 1877-S MS-60, Brilliant Uncirculated.
- 1075 1877-S EF-40 but harshly cleaned. Edge nick.
- 1076 1877-S VF-20 with old-time toning.
- 1077 1878-S AU-50 but once cleaned.

### Select 1879 Proof Trade Dollar



*See Color Photo*

- 1078 1879 Proof-63 with delicate silvery lilac toning. A very pretty example of a trade dollar in Proof state. Total mintage this year, all Proofs, was 1,541.
- 1079 1879 Brilliant Proof-55. Slightly impaired by mishandling.

#### CHECK THIS CATALOGUE CAREFULLY!

*This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully—and then airmail your bid sheet to us!*



### High-Quality 1880 Trade Dollar



*See Color Photo*

- 1080 **1880 Proof-65** with light, mottled toning. Hints of a light greenish gold, though uneven, do not detract from the fact that this is a very well-preserved specimen. Doubtless one of the finest survivors of the 1887 minted.

### Truly Magnificent 1881 Trade Dollar!



*See Color Photo*

- 1081 **1881 Fabulously toned Proof-67.** We could go on and on about this magnificent coin, but let us simply say that it ranks among the finest we have ever handled. The predominant color is deep purple. Worth a record bid!

### Beautiful 1882 Trade Dollar



*See Color Photo*

- 1082 **1882 Proof-65** with mottled but deep toning. Next to last year of issue.

### A Final Lovely Trade Dollar



*See Color Photo*

- 1083 **1883 Proof-65** with really beautiful deep grayish purple toning. Virtually a twin to the fabulous 1881 offered just above.

*Bowers and Ruddy Galleries, Inc.  
Seller of Great Collections*

## U.S. Gold Dollars



- 1084 1851 AU-50.  
1085 1851 Choice EF-45.  
1086 1851 EF-40.  
1087 1851 Another EF-40.  
1088 1851 EF-40 with an edge nick on the reverse.  
1089 1852 AU-50.  
1090 1852 Choice EF-45.  
1091 1852 EF-40.  
1092 1853 Choice AU-55.



- 1093 1853 AU-50.  
1094 1853 AU-50. Another.  
1095 1853 AU-50.  
1096 1853 Another AU-50.  
1097 1853 EF-40.  
1098 1853 EF-40 but plugged at the top.



*See Color Photo*

- 1099 **1854 Type 2. Choice AU-55.** A very scarce type which lasted just a few years. Difficult to find in or approaching mint state. This one is very pleasant.  
1100 1854 Type 2. Another. AU-50 with some minor marks on the reverse, mainly on the rim.  
1101 1855 Type 2. EF-40. Well struck and showing the date boldly. Scarce.  
1102 1855 Type 2. Another EF-40, this one with a number of light scratches on the reverse.  
1103 1856 Type 3. Upright 5. AU-50.  
1104 1856 Type 3. Slanting 5. AU-50.  
1105 1857 AU-50.  
1106 1857 EF-40.  
1107 1861 AU-50 with a small planchet defect at the top of the obverse.  
1108 1862 AU-50.  
1109 **1870 Scarce issue.** Just 6300 pieces were struck for commercial use. This one is a lustrous AU-50 with some tiny abrasions.  
1110 1873 AU-50.  
1111 1874 AU-50.  
1112 **1887 Scarce:** just 7500 coined. AU-50 with light yellow toning. Pretty for the grade.





*See Color Photo*

- 1113 **1888 Brilliant Proof-60.** An average or slightly above-average specimen showing the usually seen light hairlines. 1079 Proofs struck this year.

## *U.S. Quarter Eagles*



*See Color Photo*

- 1114 **1834 No motto. Plain 4.** An attractive and very scarce piece which we sold in the 1978 ANA auction (Lot 1370). **MS-63, Brilliant Uncirculated.** Sharply struck and exhibiting prooflike fields, which show up the tiny abrasions more so than satiny fields would. A desirable coin for someone's high-quality gold type set.



- 1115 **1837 VF-20.** Nice surfaces for the grade. Pleasing light yellow toning.
- 1116 **Trio of attractive circulated quarter eagles:** (1) 1840 VF-20; (2) 1843 EF-40 (iridescent toning on the reverse—very unusual for gold); (3) 1843-O VF-20. Good color on all. A nice lot for the date collector. (Total: 3 pieces)
- 1117 **1843-C Scarce issue.** Fine-12 with light yellow toning.
- 1118 **1850-C Scarce issue** in a very presentable grade: EF-40 with light yellow toning.

*Note: Ex Jerome Kern and Donald Herdman Collections.*

- 1119 **1852-O EF-40** with nice surfaces for the grade.
- 1120 **1853 AU-50.**
- 1121 **1853 AU-50.** Shows the soft strike so frequently encountered on many issues of the 1840s and 1850s.
- 1122 **Type pair:** (1) 1853 Liberty. AU-50; (2) 1925-D Indian. AU-50. (Total: 2 pieces)
- 1123 **Trio:** (1) 1853 Choice EF-45; (2) 1855 EF-40; (3) 1861 EF-40. (Total: 3 pieces)
- 1124 **1854 AU-50.**
- 1125 **1855 EF-40.**



- 1126 **1856-C Scarce issue.** Choice EF-45 with a nice strong mintmark (so often on these issues the mintmark is weak, even barely visible; this one's a bold exception).
- 1127 **1857 EF-40.**
- 1128 **1857-S Scarce issue,** especially so close to mint state: AU-50 with excellent surfaces and a sharp strike. An underrated but very desirable American gold coin.

- 1129 **Nice collector's group:** (1) 1859 AU-50, tiny edge nick; (2) 1859-S Choice EF-45. Scarce; (3) 1860-S Choice EF-45. Also scarce. (Total: 3 pieces)
- 1130 **Another collector's trio:** (1) 1861 EF-40; (2) 1878-S EF-40; (3) 1879 Choice AU-55. (Total: 3 pieces)
- 1131 **Fivesome:** (1) 1861 EF-40; (2) 1878 EF-40; (3) 1902 AU-50 but whizzed; (4) 1903 AU-50, polished; (5) 1905 AU-50. (Total: 5 pieces)
- 1132 **1861 Choice VF-30.**
- 1133 **1865-S Very scarce.** AU-50. Seldom seen anymore.
- 1134 **1869-S Another scarce piece.** Choice EF-45.
- 1135 **1870-S EF-40.** Yet another scarce issue from this era of San Francisco's history. The West was still wild in 1870, and San Francisco was the place to go to after a season of mining, a long cattle drive, or years of disillusionment in the East. What stories this coin could tell us!
- 1136 **1880 Prooflike AU-50.** Small mintage, few of which survive.
- 1137 **1883 Just 2000 were struck!** Prooflike AU-50. Very scarce and worth a strong bid.
- 1138 **1891 Scarce.** Choice EF-45.
- 1139 **1892 Only 2440 were made for commerce.** Very scarce. Lustrous AU-50.
- 1140 **1894 Scarce issue,** with a mintage of just 4000 pieces—most of which have doubtless failed to survive. Choice prooflike AU-55.
- 1141 **1896 Low-mintage date.** AU-50.
- 1142 **1902 MS-65, Brilliant Uncirculated.**
- 1143 **Pair:** 1903 and 1906, both AU-50. (Total: 2 pieces)
- 1144 **1904 MS-63, Brilliant Uncirculated.** Lovely, satiny fields showing very faint hairlines, removing it from a higher grade.
- 1145 **Type pair:** (1) 1904 Liberty. EF-40; (2) 1909 Indian. AU-50. (Total: 2 pieces)
- 1146 **1905 MS-63, Brilliant Uncirculated.**
- 1147 **Nearly Unc. trio:** 1905 (2), and 1906, all Choice AU-55. (Total: 3 pieces)
- 1148 **1906 Choice AU-55.**
- 1149 **Type pair:** (1) 1906 Liberty. AU-50; (2) 1909 Indian. EF-40. (Total: 2 pieces)
- 1150 **1907 MS-63, Brilliant Uncirculated.**
- 1151 **1907 MS-60, Brilliant Uncirculated.**
- 1152 **1907 AU-50.**
- 1153 **Start of a set of Indian head quarter eagles:** (1) 1908 VF-20; (2) 1910 EF-40; (3) 1914 AU-50; (4) 1915 AU-50; (5) 1925-D AU-50; (6) 1926 EF-40, polished; (7) 1928 AU-50, minor marks; (8) 1929 Choice AU-55; (9) 1929 AU-50. (Total: 9 pieces)
- 1154 **Indian pair:** (1) 1909 Choice AU-55; (2) 1929 AU-50. (Total: 2 pieces)
- 1155 **1911 EF-40.**

### *ATTEND THE SALE!*

*We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!*





- 1156 1911-D Scarce issue. AU-50, hairline scratch on reverse.
- 1157 1926 MS-63, Brilliant Uncirculated.
- 1158 1927 MS-63, Brilliant Uncirculated.
- 1159 1927 MS-60, Brilliant Uncirculated.
- 1160 1927 Choice AU-55.



*See Color Photo*

- 1170 1858 Rare date: only 2133 struck. Choice VF-30. Seldom encountered in our time, for how many could still exist?
- 1171 1859 Scarce, though not in the same rarity league with the 1858 above. EF-40 with some peripheral toning.
- 1172 1860 Deeply toned (yellow, as gold always tones) Choice VF-30. Take advantage of this extensive offering of scarce \$3 gold pieces to add one or more to your collection!

## *U.S. Three-Dollar Gold*



- 1161 1854 Only year with the word DOLLARS in small capital letters. Lustrous AU-50.
- 1162 1854 Choice EF-45.
- 1163 1854 EF-40 with the trace of a mounting on the edge.
- 1164 1854-O Only New Orleans Mint issue of this series—who knows why. Also has the word DOLLARS in small capital letters, like the Philadelphia issue. VF-20, light toning.
- 1165 1855 Scarce year. Choice VF-30 with a couple of tiny edge nicks. Light toning.



- 1166 1856 Another scarce year, this one finer than the preceding. Lustrous AU-50.
- 1167 1856-S Very scarce. Exceptionally nice EF-40. Minted just two years after the U.S. Mint opened in San Francisco, a wild and woolly town in 1856. Lots of history here!



- 1168 1857 Another scarce date. Lustrous AU-50.
- 1169 1857-S Scarce, and a fine piece to accompany Lot 1167 above, in case you're collecting by date and mint. Pleasing EF-40, though the date is (typically) a bit weak and there are a few tiny edge nicks.



- 1173 1860-S Another scarce branch-mint issue. Choice VF-30. Excellent fields for the grade—and even some lustre.



- 1174 1861 Scarce issue made during the first year of the Civil War. EF-40 with yellow toning.



- 1175 1862 Another scarce date. EF-40 with typical fields.



- 1176 1863 Quite a lustrous Choice EF-45. Clashed dies, resembling hairline scratches (but there are no scratches on the coin). A nice example of this scarce issue.



- 1177 1864 Choice EF-45. A really delightful circulated specimen. Scarce, especially so select.

### *PRICES REALIZED LIST*

*A list of prices realized, ready at least 6 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bidsheet.*

### *Plan to Attend the Sale!*

*We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!*





*See Color Photo*

- 1178 1865 Struck during the last year of the Civil War, and rare! A mere 1140 were coined, few of which still survive. Choice EF-45. Somewhat lustrous. A few minute edge nicks, but still top of the mark for the grade.

- 1179 1866 Yet another scarce, low-mintage date. EF-40 but cleaned awhile back, now with yellow toning.



- 1180 1867 A really scarce date—with a mintage of only 2600 pieces, the majority of which no longer exist. Lustrous AU-50.



*See Color Photo*

- 1181 1867 Another chance to own this scarce date. Choice EF-45, with somewhat prooflike surfaces.



*See Color Photo*

- 1182 1868 Choice AU-55, prooflike. Especially nice—a lovely example of this scarce year.



- 1183 1869 Choice EF-45. Just 2500 were coined during this difficult year in America's history—a time when the infamous carpetbaggers were overrunning the South and the Union was still quite shaky from the Civil War.



*See Color Photo*

- 1184 1870 Prooflike AU-50 with really clear fields for the grade. Possibly issued as a Proof, so sharp are its features. Worth a strong bid.

- 1185 1870 Choice EF-45. Another very pleasant piece with good color and some lustre.

- 1186 1870 A final example of this scarce date, when 3500 \$3 gold pieces were struck—few of which still survive. EF-40. Good color but almost imperceptibly bent and with some marks.



- 1187 1871 Really scarce—one of only 1300 struck this year. Lustrous AU-50.



- 1188 1872 EF-40 with pleasant yellow toning. Another scarce coin from this collection of \$3 gold. 2000 struck.

- 1189 1874 Attractive EF-40.



*See Color Photo*

- 1190 1877 An elusive date, for most of the 1468 pieces struck (a tiny number in itself) have long since disappeared. Prooflike AU-50 with some light abrasions.

- 1191 1878 One of the most available dates in this series. Attractive EF-40.

- 1192 1878 EF-40 but lightly cleaned.



*See Color Photo*

- 1193 1879 Another scarce issue. Mintage: 3000 plus 30 Proofs. This one is a lustrous AU-50.



*See Color Photo*

- 1194 1880 Choice AU-55, prooflike. A very pleasant coin! Only a thousand were made for commercial purposes.



*See Color Photo*

- 1195 1881 A rare date. 500 struck (plus 54 Proofs), and there probably aren't many more than 10 percent still in existence. Prooflike AU-50 with delightful color and fields. Worth a very strong bid.

**CHECK YOUR BID SHEET CAREFULLY**

*—and—*

**MAIL YOUR BIDS EARLY!**





*See Color Photo*

- 1196 **1881** Believe it or not, another! From a second consignor. AU-50 and just a tad behind the first in quality.



*See Color Photo*

- 1197 **1883** Another important rarity for the collector of \$3 gold, or for the type collector who enjoys spicing up his collection with elusive issues. 900 struck for commerce. Lustrous AU-50 with pleasing surfaces for the grade.



*See Color Photo*

- 1198 **1884** Very scarce. 1000 struck. Choice EF-45. Nice, clear surfaces for the grade.



*See Color Photo*

- 1199 **1885** A rarity, with a mintage of a mere 801 (plus 109 Proofs). AU-50 and still somewhat lustrous.

- 1200 **1886** Very scarce, but only VF-20 with a solder remnant from having been mounted.



- 1201 **1887** Scarce. AU-50 but with a scratch on Liberty's cheek. Light yellow toning.

- 1202 **1888** Penultimate year of issue for this series. Odd mintage of 5001 (plus 290 Proofs). AU-50 with pleasing reverse, despite a hairline scratch; lightly cleaned obverse.

#### CONSIGNMENTS SOLICITED

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## U.S. Half Eagles

### Mint State 1834 Half Eagle



*See Color Photo*

- 1203 **1834** No motto. Plain 4. The oddly attractive design by William Kneass. An excellent coin from our 1978 ANA sale: MS-63, prooflike **Brilliant Uncirculated**. Sharply struck and enhanced by pretty, light yellow toning. Scarce in this high grade.

- 1204 **1836** EF-40 with a few typical surface marks.

- 1205 **1838** VF-20 with some light verdigris. Nice for the grade.



- 1206 **1843-C** Very scarce New Orleans Mint issue. EF-40 with pleasant surfaces for the grade.



- 1207 **1843-D** Another scarce piece from the antebellum South. Sharply struck and fairly lustrous AU-50. A very collectible grade, considering that it is very rare in mint state. Worthy of a fine collection.

- 1208 Trio for the date and mintmark collector (or trader): (1) 1843-O Choice EF-45, usual surfaces for this issue; (2) 1844-O Fine-12; (3) 1852 EF-40. (Total: 3 pieces)

- 1209 **1847-D** Scarce. VF-20 with yellowish green toning.

- 1210 **1852-D** Another scarce issue. VF-20 with a somewhat rough surface (showing commercial use).

- 1211 Trio: (1) 1853 VF-20, surface problems; (2) 1878 AU-50 with lots of lustre; (3) 1879-S Choice EF-45. Good trader's lot. (Total: 3 pieces)

- 1212 **1853-D** Scarce. Toned AU-50 with a few surface marks.

- 1213 S-mint trio: (1) 1872-S VF-20, marks; (2) 1881-S EF-40; (3) 1886-S VF-20. (Total: 3 pieces)

- 1214 Trader's foursome: (1) 1880 MS-60, prooflike BU; (2-3) 1882 EF-40; (4) 1895 EF-40. (Total: 4 pieces)

- 1215 Duplicate date pair: (1) 1880 Choice AU-55; (2) 1880 AU-50. (Total: 2 pieces)

- 1216 Trio for the date collector: (1) 1880 AU-50; (2) 1881 EF-40; (3) 1882 AU-50. (Total: 3 pieces)

- 1217 Another trio: 1881, 1881-S, and 1882, all EF-40. (Total: 3 pieces)

- 1218 **1883** EF-40 and somewhat lustrous.

- 1219 Another trio: (1) 1885 AU-50; (2) 1886 EF-40; (3) 1886-S EF-40. (Total: 3 pieces)



- 1220 1885 AU-50 and quite lustrous.
- 1221 1891-CC EF-40 with old-time yellow toning.
- 1222 Foursome for the date collector: (1) 1892 AU-50; (2) 1897 EF-40; (3) 1898-S EF-40; (4) 1899 EF-40. (Total: 4 pieces)
- 1223 1893 MS-63, Brilliant Uncirculated.
- 1224 Trio: (1) 1894-O EF-40, marks; (2) 1907 Choice AU-55; (3) 1908 Indian. AU-50. (Total: 3 pieces)
- 1225 1895 MS-60, Brilliant Uncirculated.
- 1226 1895 EF-40.
- 1227 1898 MS-63, Brilliant Uncirculated.
- 1228 S-mint trio: (1) 1899-S AU-50; (2) 1901-S EF-40; (3) 1903-S EF-40. (Total: 3 pieces)
- 1229 Trader's or collector's pair: 1901 and 1903, both AU-50 with pleasant surfaces and color. (Total: 2 pieces)



- 1230 1904-S Scarce issue, with a mintage of 97,000 pieces. MS-60, Brilliant Uncirculated. The stars have been scraped (seems to have been done in a counting machine).
- 1231 1908-D AU-50.



- 1232 1909 MS-65, Brilliant Uncirculated. A high-quality example of the ever-popular Indian head style.
- 1233 Pair of Indians: 1909 and 1915, both EF-40. (Total: 2 pieces)
- 1234 1909-D MS-60, Brilliant Uncirculated.
- 1235 1909-D Choice AU-55.
- 1236 1909-D AU-50.
- 1237 1913 AU-50, scratches on the obverse.
- 1238 1914 Choice AU-55.
- 1239 1914-S Choice EF-45.
- 1240 1916-S AU-50 but whizzed.

## *U.S. Eagles*

- 1241 Collector's trio: (1) 1879 AU-50; (2) 1881 MS-60, BU; (3) 1881-S Choice EF-45. (Total: 3 pieces)
- 1242 Another trio: (1) 1879-S EF-40, damage; (2) 1898 VF-20, damage; (3) 1900 AU-50. (Total: 3 pieces)
- 1243 Three different mints: (1) 1887 AU-50; (2) 1892-CC VF-20; (3) 1894-O AU-50. (Total: 3 pieces)

- 1244 1895 MS-60, Brilliant Uncirculated.
- 1245 Another trio: (1) 1895-O AU-50; (2) 1898 MS-60, BU; (3) 1899 MS-60, BU. (Total: 3 pieces)
- 1246 1899 MS-63, Brilliant Uncirculated.
- 1247 Trio: (1) 1899 MS-60, BU; (2) 1903-O Choice AU-55; (3) 1906 AU-50. (Total: 3 pieces)
- 1248 1901 MS-60, Brilliant Uncirculated.



- 1249 1901-S MS-65, Brilliant Uncirculated.
- 1250 1906-D First issue from this mint. MS-60, Brilliant Uncirculated.
- 1251 1906-D Choice EF-45.
- 1252 1907 Liberty. MS-63, Brilliant Uncirculated.
- 1253 1907 Liberty. AU-50, small obverse scratch.
- 1254 Collector's trio: (1) 1908-D Motto. MS-60, BU; (2) 1910-D Choice AU-55; (3) 1911 Choice AU-55. (Total: 3 pieces)
- 1255 1910 Choice AU-55.
- 1256 1915 MS-60, Brilliant Uncirculated.
- 1257 1926 MS-60, Brilliant Uncirculated.

## *U.S. Double Eagles*



- 1258 1850 First year of issue. An exceptionally pleasing specimen for the finicky collector: lightly toned AU-50 with surfaces sublime (for the grade). Perfect strike!
- 1259 1852 EF-40, decent surfaces.
- 1260 1852-O Early New Orleans double eagle, but one of the most frequently seen. Choice EF-45. Lustrous.
- 1261 1853 EF-40.
- 1262 1854 EF-40.
- 1263 1854-S First year from this mint. AU-50 with the usual edge nicks.
- 1264 1855-S EF-40.
- 1265 1856 EF-40.

THANK YOU FOR YOUR PARTICIPATION!



- 1266 Collector's trio—early San Francisco Mint double eagles: (1) 1856-S Choice VF-30; (2) 1857-S EF-40; (3) 1858-S Choice VF-30. (Total: 3 pieces)
- 1267 Another S-mint lot: (1) 1857-S EF-40, polished; (2) 1879-S AU-50; (3) 1882-S Choice EF-45. (Total: 3 pieces)
- 1268 Yet another trio: (1) 1859-S EF-40; (2) 1860-S EF-40; (3) 1861 Choice EF-45. (Total: 3 pieces)



- 1269 **1861 MS-60, Brilliant Uncirculated.** Close to a higher grade. Very pleasant overall—and scarce as such.
- 1270 S-mint trio: 1862-S, 1863-S, and 1864-S, all EF-40. (Total: 3 pieces)
- 1271 **1872-CC Scarce.** VF-20, lightly cleaned (otherwise it would be a VF-30).
- 1272 1873 Open 3. AU-50.
- 1273 **1873-CC VF-20,** harshly cleaned (sharper in detail).
- 1274 1874-CC Choice EF-45.

**Mint State 1875-CC \$20 Gold**



- 1275 **1875-CC MS-63, Brilliant Uncirculated.** Several carbon flecks in the fields (common in alloyed gold of this time) but very attractive overall.



- 1276 **1876-CC Choice AU-55.** Very lustrous.
- 1277 1876-S MS-60, BU, usual light bagmarks.
- 1278 1877-CC EF-40.
- 1279 1884-CC Choice EF-45.

- 1280 1888 Choice AU-55. Satiny fields.
- 1281 **1889-CC Choice EF-45.**
- 1282 1889-CC Another, this one EF-40.
- 1283 1890-CC AU-50.



*See Color Photo*

- 1284 **1891-CC Rare issue,** with a mintage of 5000 pieces, most of which no longer exist. One of the lowest mintages among all double eagles. Choice EF-45. Pleasant surfaces for the grade.
- 1285 Whizzed pair, both previously EF-40: 1895-S and 1911-S. Brushed to a mellow orange color. (Total: 2 pieces)
- 1286 1896 Choice AU-55.
- 1287 Type pair: 1899 Liberty and 1922 Saint-Gaudens, both AU-50. (Total: 2 pieces)
- 1288 S-mint trio: 1899-S, 1902-S, and 1904-S, all AU-50. (Total: 3 pieces)



- 1289 **1901 Proof-50.** An impaired (circulated) Proof which has a moderate number of handling marks. Worth a premium over a BU because of its sharpness of detail.

**Beautiful 1902 Proof Double Eagle**



*See Color Photo*

- 1290 **1902 Brilliant Proof-65.** Brilliant devices (some years have the Liberty head and eagle frosted). A lovely example of this rare coinage—the ultimate in a gold coin. Just 114 were struck during 1902; only a few remain in their original, unblemished state, and this is one of them!

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- 1291 1903 MS-67, Brilliant Uncirculated.
- 1292 Doubles, both AU-50: 1903 and 1904. (Total: 2 pieces)
- 1293 1904 MS-65, Brilliant Uncirculated. A beauty!
- 1294 1904 MS-63, prooflike Brilliant Uncirculated.



- 1295 1906 Rare date. MS-63, Brilliant Uncirculated. A fine example of this issue (seldom found so nice).
- 1296 1907 Liberty. MS-60, Brilliant Uncirculated.

### Elegant MCMVII High Relief



*Photo Enlarged*



*See Color Photo*

- 1297 MCMVII (1907) Saint-Gaudens in high relief. Variety with the so-called flat edge (actually it is the rim which is "flat," or level, but this misnomer lives on, like so many other half-truths). An elegant specimen for a first-rate collection or investment portfolio: MS-65, Brilliant Uncirculated. Light golden toning enhances the appearance. A delight!
- 1298 1907 Saint-Gaudens with Arabic numerals. MS-65, Brilliant Uncirculated. Wonderful surfaces (faint marks on the reverse separate it from the MS-67 category).
- 1299 1908 No motto. MS-63, Brilliant Uncirculated.
- 1300 1908 Saint-Gaudens twenties for the date collector: (1) 1908 No motto. MS-60, BU; (2) 1908 Motto. Choice AU-55; (3) 1908-D Choice AU-55. (Total: 3 pieces)
- 1301 1908 No motto. MS-60, Brilliant Uncirculated.
- 1302 Pair of 1908 twenties, with and without motto: EF-40 and Choice AU-55 respectively. (Total: 2 pieces)
- 1303 Two mints: (1) 1909-S MS-60, BU; (2) 1910-D AU-50. (Total: 2 pieces)
- 1304 Golden trio: (1) 1910 MS-60, BU; (2) 1910-D MS-60, BU; (3) 1911-D MS-60, BU. (Total: 3 pieces)
- 1305 1911-S MS-63, Brilliant Uncirculated.
- 1306 1913 MS-63, Brilliant Uncirculated.
- 1307 Date collector's trio: (1) 1913 MS-60, BU; (2) 1914-S MS-60, BU; (3) 1920 MS-60, BU. (Total: 3 pieces)
- 1308 Mintmarked trio: (1) 1914-D AU-50; (2) 1914-S AU-50; (3) 1915-S MS-60, BU. (Total: 3 pieces)
- 1309 1915-S MS-63, Brilliant Uncirculated.
- 1310 1916-S MS-63, Brilliant Uncirculated.
- 1311 1920 MS-60, Brilliant Uncirculated.
- 1312 1923 MS-63, Brilliant Uncirculated.
- 1313 1923-D MS-65, Brilliant Uncirculated. Small scrape on the reverse—otherwise this would be an MS-69, as it is so bright and satiny.
- 1314 1924 MS-63, Brilliant Uncirculated.
- 1315 1924 MS-63, Brilliant Uncirculated.
- 1316 1924 MS-63, Brilliant Uncirculated.
- 1317 1924 MS-63, Brilliant Uncirculated.
- 1318 Trader's lot: (1) 1924 MS-60, BU; (2) 1924 Choice AU-55; (3) 1925 AU-50; (4) 1927 MS-60, BU. (Total: 4 pieces)
- 1319 1925 MS-60, Brilliant Uncirculated.
- 1320 1926 MS-65, Brilliant Uncirculated.
- 1321 1926 MS-65, Brilliant Uncirculated.



**Rare Mint State 1926-D \$20**



*See Color Photo*

- 1322 1926-D MS-63, Brilliant Uncirculated. An attractive and well-struck example of this, one of the keys to the Saint-Gaudens series. Most of those struck were melted by order of President Franklin Delano Roosevelt. Worth a good bid.
- 1323 1927 MS-65, Brilliant Uncirculated.
- 1324 1927 MS-63, Brilliant Uncirculated.
- 1325 1927 MS-63, Brilliant Uncirculated.
- 1326 1927 MS-63, Brilliant Uncirculated.

**Lovely and Very Rare 1927-S**



*See Color Photo*

- 1327 1927-S MS-63, Brilliant Uncirculated. A glistening and well-struck coin which must surely rank among the finest examples of its date and mint. Most of the 1927-S double eagles on record as being made now repose in Fort Knox or one of the other U.S. government bullion depositories in the form of bars. Deserves a strong bid!
- 1328 1928 MS-63, Brilliant Uncirculated.

**United States Gold Type Set**

- 1329 United States gold type set containing one each of the popular designs which first appeared about the middle of the 19th century, as follows: (1) 1851 \$1 type 1. MS-63, BU; (2) 1854 \$1 type 2. MS-60, BU; (3) 1874 \$1 type 3. MS-65, BU; (4) 1903 \$2.50 Liberty. MS-65, BU; (5) 1913 \$2.50 Indian. MS-63, BU; (6) 1878 \$3 MS-63, BU; (7) 1899 \$5 Liberty. MS-63, BU; (8) 1909-D \$5 Indian. MS-63, BU; (9) 1901 \$10 Liberty. MS-65, BU; (10) 1932 \$10 Indian. MS-65, BU; (11) 1904 \$20 Liberty. MS-65, BU; (12) 1924 \$20 Saint-Gaudens. MS-63, BU. Overall, a most attractive and impressive set. Housed in a custom plastic holder. (Total: 12 pieces)

**U.S. Commemoratives**

- 1330 1890 Isabella quarter. AU-50.
- 1331 1893 Isabella. EF-40.
- 1332 1893 Isabella. EF-40, edge bumps.
- 1333 1893 Isabella. VF-20, pin scratch.
- 1334 1900 Lafayette dollar. AU-50.



- 1335 1921 Alabama 50c. 2x2 in field. MS-63, BU.
- 1336 1921 Alabama. MS-63, BU. Buy this and the preceding lot and you have a type set!
- 1337 1936 Albany. MS-67, Brilliant Uncirculated.
- 1338 1936 Albany. MS-63, Brilliant Uncirculated.
- 1339 1937 Antietam. MS-65, Brilliant Uncirculated.
- 1340 1936-PDS Arkansas set. MS-63, BU. (Total: 3 pieces)
- 1341 1936-S Bay Bridge. MS-63, Brilliant Uncirculated.
- 1342 California pair, both MS-60, BU: 1936-S Bay Bridge and 1925-S California. (Total: 2 pieces)
- 1343 Another California duo: (1) 1936 Bay Bridge. MS-60, Uncirculated, deep gray toning; (2) 1925-S California. AU-50. (Total: 2 pieces)
- 1344 1936-PDS Boone set. MS-65, BU. (Total: 3 pieces)
- 1345 1936 Bridgeport. MS-65, Brilliant Uncirculated.
- 1346 1936 Bridgeport. MS-65, Brilliant Uncirculated.
- 1347 1936 Bridgeport. MS-65, toned Uncirculated.
- 1348 Pair of 1936 Bridgeports, both MS-65, BU. (Total: 2 pieces)
- 1349 Pair from 1936: (1) Bridgeport. MS-65, BU; (2) Elgin. MS-63, BU. (Total: 2 pieces)
- 1350 Another 1936 pair: (1) Bridgeport. MS-65, BU; (2) Wisconsin. MS-63, BU. (Total: 2 pieces)
- 1351 1936 Bridgeport. MS-60, Brilliant Uncirculated.
- 1352 Pair from 1936: Cleveland and Elgin, both MS-63, toned Uncirculated. (Total: 2 pieces)
- 1353 1936 Columbia, S. C. MS-65, Brilliant Uncirculated.



- 1354 1892 Columbian Exposition. MS-65, fully prooflike Brilliant Uncirculated. This is the quality sometimes offered as a Proof (we don't think it is).
- 1355 1892 Columbian. MS-63, Brilliant Uncirculated.
- 1356 Collector's quintet: (1) 1892 Columbian. MS-63, BU; (2) 1936 Long Island. MS-60, BU; (3) 1936 Robinson. MS-63, BU; (4) 1926 Sesquicentennial. Choice AU-55; (5) 1925 Stone Mountain. MS-63, BU. (Total: 5 pieces)
- 1357 Trio: (1) 1892 Columbian. AU-50; (2) 1893 Columbian. VF-20; (3) 1925 Stone Mountain. AU-50. (Total: 3 pieces)



- 1358 Another quintet: (1) 1892 Columbian. VF-20; (2) 1925 Stone Mountain. AU-50; (3) 1923-S Monroe Doctrine. EF-40; (4) 1926-S Oregon Trail. EF-40; (5) 1934 Texas. MS-65, BU. (Total: 5 pieces)
- 1359 1936 Delaware. MS-65, Brilliant Uncirculated.
- 1360 1936 Delaware. MS-65, Brilliant Uncirculated.
- 1361 1936 Delaware. MS-63, Brilliant Uncirculated.
- 1362 1936 Elgin. MS-65, Brilliant Uncirculated.
- 1363 1936 Elgin. MS-63, Brilliant Uncirculated.



- 1364 1936 Gettysburg. MS-67, Brilliant Uncirculated.
- 1365 1936 Gettysburg. MS-65, Uncirculated with lovely light iridescent gray toning, producing a cameo look.
- 1366 1936 Gettysburg. MS-63, Brilliant Uncirculated.
- 1367 1922 Grant with star. EF-40, scratches.
- 1368 1922 Grant without star. MS-67, BU.
- 1369 1922 Grant without star. Another MS-67, BU.
- 1370 1922 Grant without star. MS-65, BU. Pale toning.
- 1371 Pair of 1922 Grants without star, both MS-63, BU. (Total: 2 pieces)



- 1372 1935 Hudson. MS-65, Brilliant Uncirculated.
- 1373 1918 Illinois (Lincoln). AU-50, polished.
- 1374 1946 Iowa. MS-67, Brilliant Uncirculated.
- 1375 Toned pair: (1) 1946 Iowa. MS-63, BU; (2) 1918 Illinois (Lincoln). MS-65, BU. (Total: 2 pieces)
- 1376 1925 Lexington. MS-65, Brilliant Uncirculated.
- 1377 1936 Long Island. MS-65, Brilliant Uncirculated.
- 1378 1936 Long Island. MS-63, Brilliant Uncirculated.
- 1379 1934 Maryland. MS-65, Brilliant Uncirculated.
- 1380 1923-S Monroe. MS-63, Brilliant Uncirculated.
- 1381 1923-S Monroe. MS-63, Brilliant Uncirculated.
- 1382 1923-S Monroe pair. One MS-63, BU, and one MS-60, BU, lightly cleaned. (Total: 2 pieces)

- 1383 Halves: (1) 1923 Monroe. EF-40; (2) 1925 Stone Mountain. AU-50. (Total: 2 pieces)
- 1384 1938 New Rochelle. MS-63, Brilliant Uncirculated.
- 1385 1936 Norfolk. MS-67, Brilliant Uncirculated.
- 1386 Pair of Oregon Trails: 1936 and 1937-D. Both are MS-65, BU. (Total: 2 pieces)



- 1387 1915-S Panama-Pacific Exposition. A scarce coin which is keenly sought in this fine condition: MS-65, Brilliant Uncirculated. Worth a very strong bid, as the advanced collector or investor will well realize.

*Note: This coin commemorates one of the most historic occasions of international importance in which the diplomatically young America was involved—the opening of the Panama Canal, the first such body of water in the modern world. It is also considered one of the world's most handsomely designed commemorative issues.*

- 1388 1921 Pilgrim. MS-65, Brilliant Uncirculated.
- 1389 1936-PDS Rhode Island set. MS-65, BU. (Total: 3 pieces)
- 1390 1936-D Rhode Island. MS-63, Uncirculated with attractive light toning.
- 1391 1937 Roanoke. MS-67, Brilliant Uncirculated.
- 1392 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 1393 1936 Robinson. MS-67, Brilliant Uncirculated.
- 1394 1936 Robinson. MS-63, Brilliant Uncirculated.
- 1395 1936-D San Diego. MS-63, Brilliant Uncirculated.



- 1396 1935 Spanish Trail. MS-63, BU, but with a minor edge defect. Scarce nonetheless.
- 1397 1925 Stone Mountain. MS-65, Brilliant Uncirculated.
- 1398 1935-S Texas. MS-63, Brilliant Uncirculated.
- 1399 1936 Texas. MS-65, Brilliant Uncirculated.
- 1400 1937 Texas. MS-65, BU, a tiny rim mark at the bottom border.
- 1401 1925 Vancouver. MS-65, Brilliant Uncirculated.

**BID WITH CONFIDENCE**

*We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.*





- 1402 1927 Vermont. MS-65, Brilliant Uncirculated.
- 1403 1948-PDS Booker T. Washington set. MS-65, BU. (Total: 3 pieces)
- 1404 1950-PDS BTW set. MS-60, BU. (Total: 3 pieces)
- 1405 1952-PDS Washington-Carver set. MS-63, BU. (Total: 3 pieces)
- 1406 1954-PDS Washington-Carver set. MS-63, BU. (Total: 3 pieces)
- 1407 1936 Wisconsin. MS-65, Brilliant Uncirculated.
- 1408 1936 York. MS-67, Brilliant Uncirculated.
- 1409 1936 York. MS-67, Brilliant Uncirculated. Another.
- 1410 1936 York. MS-65, Brilliant Uncirculated.
- 1411 1903 Gold dollar. Louisiana Purchase commemorative. MS-60, BU, cleaned.
- 1412 Complete eleven-piece set of commemorative gold coins, the customary collection in high grade. Conditions range from MS-63 to MS-65, BU. A lovely set for the collector! (Total: 11 pieces)

## *U.S. Territorial Gold*



- 1413 Undated gold dollar of A. Bechtler, the North Carolina private minter. Our earliest territorial gold type, issued during the 1830s. This type is 27G, 21C. EF-40. Light yellow toning. A most pleasant example of this fairly readily available issue—a nice coin to own!

### **1852 Assay Office Ten**



*See Color Photo*

- 1414 1852 U. S. Assay Office of Gold \$10 piece. One of the early San Francisco pieces, the 884 THOUS type. Yellow toned EF-40 and pretty attractive, considering its origins.

### **MR. RETZKY WRITES**

*From his Massachusetts home Mr. Clarence Retzky wrote us a detailed letter giving his evaluation of his relationship with us—as a buyer from us and, later, as a seller. Read all about it on page 28 of our free booklet, "How to Sell Your Coins for the Best Price."*

### **1853 Moffat & Company Twenty**



*See Color Photo*

- 1415 1853 Moffat & Company \$20 gold piece. This is the firm (a complex whose officers changed several times) which later, in another form, became the first U.S. mint in California. Interesting and historic! This specimen grades EF-40 with an old, small scrape right on the obverse rim (not terribly noticeable, and toned over). Lovely yellow gold color. An excellent strike for this issue.

### **1853 U.S. Assay Office Twenty**



*See Color Photo*

- 1416 1853 U.S. Assay Office of Gold \$20 piece. This is the 900 THOUS variety. A lovely, brilliant AU-50 specimen with a light test cut just on the obverse rim (doesn't bother the appearance at all). Sharply struck and having delightful fields for the grade—a remarkable condition for a fragile coin whose origins were in the rough-and-tumble San Francisco of the early 1850s. Worth a strong bid from the knowing specialist or goldbug!



- 1417 1860 Clark, Gruber & Company \$5 piece. An interesting example of this short-lived Denver, Colorado, coinage—known by self-proclamation (the coin says it) as Pike's Peak gold. This specimen is a very pleasant EF-40, though there is a small area of faint scratching on the obverse between the 11th and 12th stars. Pretty, pale yellow toning.



- 1418 1860 Clark, Gruber & Company \$20 pattern in brass. An unusual item—when seen, Clark, Gruber patterns (actually they are all trial strikes) are usually found struck in copper. This one is an AU-55, but has been cleaned, or polished.



## U.S. Patterns



- 1419 1861 Clark, Gruber & Company \$2.50 pattern in brass. Another unusual trial strike. This example is AU-50 but has been cleaned. Still, it is sharply impressed and oddly attractive. An item for the specialist.



- 1420 1861 Clark, Gruber & Company \$5 pattern in copper. The finest of this group of trial strikes from the Clark, Gruber firm (which, years later, would surrender its building for the establishment of the U.S. mint at Denver). This attractive specimen is MS-63, red and brown Uncirculated. Impressed somewhat off center on the obverse. Patches of bright lustre remain here and there, mainly around the edge devices. An attractive piece for the advanced numismatist!



- 1421 1861 Clark, Gruber & Company \$20 pattern in copper. The usually seen trial strike. Toned VF-20. An item for the lover of the big twenties—or the Wild West.
- 1422 1860 Alaskan gold quarter-pin. A fabrication, or token issue, struck during the early part of the 20th century. Often collected as part of the territorial gold series. MS-63, Brilliant Uncirculated.
- 1423 1898 Alaskan gold pinch. See comment above concerning its origins. MS-63, Brilliant Uncirculated. Intended, perhaps, as a reminder of the Alaskan gold rush—remember the Klondike and the famous stories about its exploration? Interesting!
- 1424 1880 California fractional gold quarter dollar. Octagonal. Indian head. MS-63, BU.
- 1425 1875 California half dollar. Octagonal. Indian head. AU-50.
- 1426 1860 California dollar. Octagonal. Liberty head. AU-50.
- 1427 1904 Louisiana Purchase quarter dollar. MS-65, prooflike Brilliant Uncirculated. An excellent specimen of this token gold coinage.
- 1428 1904 Louisiana Purchase token gold half dollar. MS-60, Brilliant Uncirculated.
- 1429 1904 Louisiana Purchase token gold half dollar. MS-60, prooflike Brilliant Uncirculated.

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- 1430 1855 Pattern cent. J-167. Flying eagle design struck in copper. Plain edge. Proof-60 with attractive toning. 93 grains weight. A popular and scarce issue.

*Note: From our Scott Collection sale 1975, Lot 1494.*



- 1431 1855 Pattern cent. J-168. Weighs 93 grains, indicating that it is not a restrike. Plain edge. Copper. Proof-60 with mottled golden brown toning. An example of Gobrecht's famous flying eagle in yet another pattern form.



- 1432 1850 Pattern 3c piece. J-125. Struck in silver, with a plain edge. An attractive example of the neat little trime—a name which has not stuck with the coinage. Radiant Liberty cap with the date in bold italics underneath; the swirling (wavelike) wreath on the reverse. Proof-63 with attractive toning.



- 1433 1869 Pattern dime. J-708. Struck in silver, with a reeded edge. An R5 issue, according to Judd. Lightly toned (golden gray) Proof-63.



- 1434 1869 Pattern half dollar. J-749. Struck in silver, with a plain edge. Listed by Judd as R7. An excellent example of the widely collected "standard silver" pattern issues. Gray toned Proof-65. Worth a good, strong bid.

### COL. CURTIS' COMMENTARY

Col. James W. Curtis, ANA Life Member 208 and former ANA Board of Governors member, consigned coins to us and then wrote us about his experience. We'll share his words with you if you request our free booklet "How to Sell Your Coins for the Best Price."

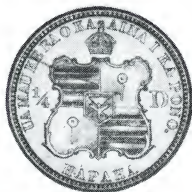




*See Color Photo*

- 1435 1874 Pattern half dollar. J-1362. Struck in aluminum (a rare metal at the time of its issue). Reeded edge. Listed as R7. A very lustrous, attractive example, considering what it is: Proof-60, brilliant.

## *Coins of Hawaii*



- 1436 1883 Hawaiian 25c piece. A lovely, clear-surfaced, and frosted specimen: MS-65, Brilliant Uncirculated.
- 1437 Another 1883 Hawaiian quarter. MS-63, Brilliant Uncirculated.
- 1438 Pair of Hawaiian statehood medals, issued by the Heraldic Art Company in 1959, the year Hawaii was admitted to the Union. Plain, almost crude design. One in silver and one in goldline. Above average—nearly as issued. (Total: 2 pieces)

### *A LASTING MEMORIAL*

*You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.*

*And from a financial viewpoint, if there is a way to sell coins which will net you a higher cash return than one of our sales, we haven't heard of it in our many years of numismatic experience.*

*A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.*

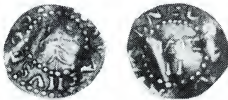


**THIRD SESSION**  
**Wednesday Afternoon, February 7. 1:00 p.m. Sharp.**  
**Lots 1439 to 2109**

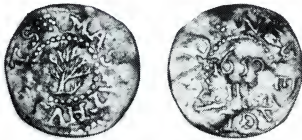
## U.S. Colonials

The next twenty lots comprise a stellar offering of silver tree coinage from Massachusetts colony. One major consignment (and several lesser ones) have brought together a varied selection of these historic coins.

Four major designs were used: "NE," Willow Tree, Oak Tree and Pine Tree motifs. Coins of the last two designs are well represented here. All denominations are dated "1652" (with the sole exception of the Oak Tree twopence, which carries the date 1662 in error). None of the pieces was actually struck in 1652, however. The Oak Tree design was used from 1660 to 1667 while the Pine Tree appeared from 1667 to the end of coinage in 1682.



- 1439 1662 Oak Tree twopence ("tuppence" was the slang expression of the time). Noe-29. 11.6 grains. Fine-12, bent and re-straightened.



- 1440 1652 Oak Tree threepence. Noe-27. 17.2 grains. VF-20, expertly plugged.



- 1441 1652 Oak Tree sixpence. Noe-20. 34.2 grains. VF-20, plugged.



- 1442 1652 Oak Tree sixpence. Noe-21. 34.4 grains. Fine-12, bent and re-straightened.

*Note: One often encounters Massachusetts tree coinage as this last—bent and then straightened. These are known today as "witch pieces." As you may know, the late 1600s saw a classic "hysteria" amongst various peoples (Massachusetts colony being one group) in which strange events were deemed caused by "witches" or "warlocks." For some long-forgotten reason, the Massachusetts silver coins came to be considered*

*good luck charms. A coin would protect the current owner from influence by witches, but only if it was first bent! Today, a goodly number of the extant specimens exhibit a bending—ample evidence of the widespread blanket of fear at the time.*



- 1443 1652 Oak Tree sixpence. Noe-22. 34.7 grains. Fine-12, bent and re-straightened.



*See Color Photo*

- 1444 1652 Oak Tree shilling. Noe-1. 67.2 grains. EF-40. The planchet split at the time of striking.

- 1445 1652 Oak Tree shilling. Noe-1b. 69.7 grains. Fine-12, weak at the tree (possibly from a worn die).



- 1446 1652 Oak Tree shilling. Noe-6. 70.1 grains. VF-20, plugged.



- 1447 1652 Oak Tree shilling. Noe-9. 64.2 grains. VG-8, well clipped.

### THINKING OF SELLING? WRITE FOR BOOKLET

Thinking of selling? Request our "How to Sell Your Coins for the Best Price" booklet. It's free for the asking.





1448 1652 Pine Tree threepence. Noe 34. 16.0 grains. VF-20, small hole.



*See Color Photo*

1449 1652 Pine Tree shilling. Large planchet. Noe-4. 70.0 grains. EF-40, irregular obverse (possibly a buckled die).



1450 1652 Pine Tree shilling. Large planchet. Noe-4. 70.1 grains. VF-20, weak in areas.

1451 1652 Pine Tree shilling. Large planchet. Noe-6. 67.1 grains. VG-8, split planchet.

1452 1652 Pine Tree shilling. Large planchet. Noe-8. 60.2 grains. VG-8, clipped.



1453 1652 Pine Tree shilling. Large planchet. Noe-11. 70.1 grains. Fine-12, some weakness.

1454 1652 Pine Tree shilling. Small planchet. Noe-17. 68.2 grains. Fine-12.



1455 1652 Pine Tree shilling. Small planchet. Noe-20. 67.8 grains. VF-20, weak in areas.



1456 1652 Pine Tree shilling. Small planchet. Noe-29. 68.7 grains. Choice VF-30, slight weakness in areas.



1457 1652 Pine Tree shilling. Small planchet. Noe-30. 67.8 grains. VG-8. Letters "RG" punched into reverse field.



1458 1652 Pine Tree shilling. Small planchet. 38.5 grains. Good-4 obverse, Poor-1 reverse.

1459 1678 St. Patrick's or Mark Newby farthing. VF-20, light porosity.

1460 1678 Mark Newby farthing. Fine-12.



*See Color Photo*

1461 1723 Rosa Americana halfpenny. The rare uncrowned rose variety. Unpriced in the *Guide Book*. VF-20, rough surfaces.

### Delightful 1722 Hibernia Pattern



*See Color Photo*

1462 1722 Hibernia pattern halfpenny. Choice VF-30.



1463 1723 Wood's Hibernia halfpenny. MS-60, brown Uncirculated. Some slight planchet striations.

#### FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the *Terms of Sale* on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.



- 1464 Colonial trio: (1) 1723 Hibernia halfpenny. Fine-12; (2) 1787 Connecticut. Mailed bust left. Horned bust variety. VF-20; (3) 1787 New Jersey. Large planchet. Good-4. (Total: 3 pieces)
- 1465 Starter group of U.S. colonials: (1) 1723 Woods halfpenny. VG-8; (2-3) 1787 New Jersey. Pair. One VG-8 and one Good-4; (4-5) 1787 Connecticut. D.B.L. Pair in Good-4; (6) 1794 Talbot, Allum and Lee. VG-8. (Total: 6 pieces)
- 1466 1760 Voce Populi farthing (much rarer than the halfpenny). Large letters. Fine-12.
- 1467 1760 Voce Populi halfpenny. "P" before bust. EF-40, light scratch on the obverse, but otherwise of exceptional quality. Sharply struck, light brown color.
- 1468 1766 Pitt token. EF-40, minor rim nicks.
- 1469 1766 Pitt token. VF-20, weak in areas.
- 1470 1766 Pitt token. VF-20, small edge mark.

*Note: Don't judge colonial issues having minor defects harshly. Bear in mind these were much more primitive times than today. Coining techniques were much cruder (particularly on the romantic clandestine issues). Also, supplies of copper varied greatly from nearly pure planchets (very rare) to planchets having all sorts of impurities.*

*The preceding four lots each have some minor defect. Despite these, the coins retain their wonderful character and historic importance.*



- 1471 1773 Virginia halfpenny. Period after Georgius. MS-65, Brilliant Uncirculated. Full mint red.
- 1472 1773 Virginia halfpenny. Period. MS-63, red and brown Uncirculated.
- 1473 1773 Virginia halfpenny. Period. MS-60, red and brown Uncirculated.



- 1474 1773 Virginia halfpenny. No period. Scarce variety. MS-60, Brilliant Uncirculated.
- 1475 1785 Vermont. Ryder-3. *Double struck!* Good-4.



- 1476 1786 Vermont. Ryder-6. VERMONTENSIVM spelling (in an attempt to "Latinize" the colony's name). VF-20, light planchet defect. Exceptionally nice surfaces, otherwise.

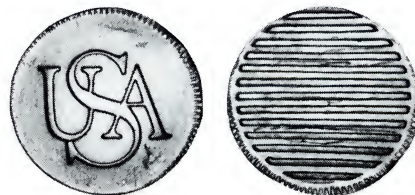
- 1477 1786 Vermont. Ryder-6. As last. Fine-12, planchet defect.
- 1478 1786 Vermont. Ryder-6. VG-8.



- 1479 1786 Vermont. Ryder-10. Bust left. VF-20, planchet defect.
- 1480 1786 Vermont. Ryder-11. VG-8.
- 1481 1787 Vermont. Ryder-13. Britannia reverse. VF-20, small clip.
- 1482 1787 Vermont. Ryder-13. Fine-12.
- 1483 Group of Connecticut coppers. (1) 1785 Good-4; (2) 1786 M.B.L. Good-4; (3-6) 1787 D.B.L. Four pieces: three are VG-8 and one Good-4; (7) 1788 M.B.L. Good-4. (Total: 7 pieces)
- 1484 1786 Connecticut. Hercules head. Fine-12.



- 1485 1787 Connecticut. M.B.L. 15-f. Choice EF-45, a few striations. Dark planchet.
- 1486 1787 Connecticut. D.B.L. 16.6-NN.2 (Rarity 6). Fine-12, some weakness of strike.
- 1487 1787 Connecticut. D.B.L. 29.2-N (Rarity 6). VF-20, edge dings.
- 1488 1787 Connecticut. D.B.L. 33.2-Z.21 (Rarity 5). Fine-12.
- 1489 1788 Connecticut. Bust left. 7-E. (Rarity 5). AU-50, planchet defect.
- 1490 Pair of New Jersey cents: (1) 1786 VG-8, corrosion; (2) 1787 VG-8, reverse pits. (Total: 2 pieces)
- 1491 1787 Massachusetts half cent. AU-50, some porosity on the reverse.
- 1492 1787 Massachusetts cent. EF-40, planchet cracked.
- 1493 1788 Massachusetts cent. With period. VF-30 in sharpness but with a small planchet defect.



- 1494 (1785) Bar cent. EF-40, scratches on reverse.
- 1495 1787 Fugio. Club rays, rounded ends. VG-8.

*AN ENJOYABLE TRANSACTION*

*Thinking of selling? You'll like the way that Bowers and Ruddy Galleries does business. You'll be assured of an enjoyable transaction. We're "your friends in the rare coin business."*





- 1496 1787 Fugio. STATES UNITED. AU-55 in sharpness. Small obverse clip.
- 1497 1787 Fugio. UNITED STATES. VF-20, small clip.
- 1498 1787 Fugio. STATES UNITED. VF-20, a few old pits.
- 1499 1787 Fugio. STATES UNITED. Fine-12.
- 1500 1820 North West Company token. Brass. VG-8.
- 1501 1820 North West token. As last. VG-8.
- 1502 1783 Wash. Unity States cent. VF-20, once harshly cleaned.
- 1503 1791 Washington small eagle cent. EF-40, surface marks.
- 1504 1791 Washington large eagle. F-12, finely granular surfaces.

## *U.S. Half Cents*



- 1505 1793 Adam Eckfeldt's attractive design used for this first year of issue. Eckfeldt used as his obverse model the then-current Libertas Americana medal. Only 35,334 half cents were struck in 1793. Beginning in 1794, the head was reversed, leaving 1793 as a low-mintage, one-year type coin! The present piece grades a full VF-20, but is dark, porous and has some tooling in the fields (probably to lessen the porosity). Everything shows, however, and we expect this coin will find a welcome home.
- 1506 Half cent quintet: (1) 1794 VG-8 cleaned; (2-4) 1829 Three pieces. One EF-40 and two VF-20; (5) 1835 EF-40. (Total: 5 pieces)
- 1507 1795 Plain edge, no pole to cap. Fine-12. Excellent type coin.
- 1508 Half cent date run. All draped bust style: (1) 1800 VF-20; (2) 1803 Good-4; (3) 1804 Good-4; (4) 1805 Large 5, stems. Choice VF-30; (5) 1806 Good-4; (6) 1807 Good-4; (7) 1808 Good-4. (Total: 7 pieces)
- 1509 1802/0 Good-4, mark on rim.
- 1510 1804 Crosslet 4, stems. Sharpness of AU-55, though dipped.
- 1511 1804 Crosslet 4, stems. AU-50.
- 1512 1804 Crosslet 4, stems. EF-40, once cleaned (now retoned).
- 1513 Half cent trio. All are EF-40 and all have been whizzed. Included are 1804 Crosslet 4, stems; 1835; 1856. (Total: 3 pieces)
- 1514 1805 Small 5, stems. Rare! C-3 (Rarity-6). Fine-12, edge bump.
- 1515 Large group of half cents. (1) 1809 Choice VF-30; (2) 1810 AG-3; (3) 1825 VF-20, dark; (4) 1826 VF-20; (5) 1828 13 stars. AU-50 marks; (6) 1829 AU-50; (7) 1832 Fine-12 cleaned; (8) 1833 VF-20; (9) 1834 VF-20; (10) 1835 Fine-12 damage. (Total: 10 pieces)

- 1516 Eight from the twenties and thirties: (1) 1825 EF-40; (2) 1826 Fine-12; (3) 1828 12 stars. EF-40 cleaned; (4) 1829 EF-40; (5) 1832 EF-40; (6) 1833 Fine-12; (7) 1834 VF-20; (8) 1835 Fine-12. (Total: 8 pieces)
- 1517 1828 13 stars. MS-60, red and brown Uncirculated.
- 1518 1828 13 stars. Choice EF-45, iridescent toning.
- 1519 1832 AU-50 though somewhat of a soft strike.
- 1520 1833 AU-50, prooflike fields.
- 1521 1835 Choice AU-55.
- 1522 1835 AU-50.
- 1523 1837 Half Cent token (actually a hard times token). EF-40.



*See Color Photo*

- 1524 1840 Proof-only issue. Original (with large berries in wreath). Proof-55, medium toning and only the most minor handling marks.
- 1525 1849 Large date. MS-60, brown Uncirculated.
- 1526 1849 Large date. EF-40.
- 1527 (1) 1850 EF-40 marks; (2) 1855 EF-40 cleaned; (3) 1856 Fine-12. (Total: 3 pieces)



- 1528 1851 MS-60, Brilliant Uncirculated. Full mint red. Average "keg" marks.
- 1529 1851 MS-60, brown Uncirculated.
- 1530 1851 Choice AU-55.
- 1531 1853 AU-50, minor spotting.
- 1532 1853 VF-20.
- 1533 1854 MS-63, brown Uncirculated.
- 1534 1854 MS-60, brown Uncirculated.
- 1535 1854 AU-50.
- 1536 1855 Choice AU-55.
- 1537 1857 AU-50.
- 1538 1857 AU-50.

### *A NICE WORD FROM A LEADING PUBLISHER!*

*"The Inflation Survival Newsletter," published by Kephart Communications of Washington, D.C. has written (Vol. II, No. 18, page 186):*

*"The best auction firm in the United States, in my opinion, is Bowers and Ruddy Galleries, a subsidiary of General Mills . . ."*

*This nice comment, appearing in a lengthy article about various firms, was completely unsolicited by us.*



## U.S. Large Cents

### Lovely Birch Cent Rarity



See Color Photo

- 1539 1792 Birch cent. An early pattern of our fledgling U.S. Mint at Philadelphia. Forerunner of the adopted Chain cents, though much, much rarer! The overall appearance of this storied coin is very satisfying: light mahogany brown surfaces, without flaws or damage. In fact, the coin has very few marks of any kind. The obverse is Fine-12. The reverse, having been lightly struck, grades only AG-3 (the center portions worn). Certainly the 1792 Birch cent remains one of the most romantic American coins!

### Rare High-grade 1793 Chain AMERI.



See Color Photo

- 1540 1793 Chain cent. AMERI. spelling. Sheldon-1. First regular-issue coin produced at Philadelphia. Records indicate only 36,103 chain cents were struck (these between March 1st and 12th). As most cents saw active circulation in the newly formed country, perhaps just 2 to 3 percent remain in existence today! Here is a full EF-40 specimen with some average surface marks on the obverse. Color is a pleasing dark brown. The surfaces are smooth (without the often-seen light porosity).



See Color Photo

- 1541 1793 Chain cent. AMERICA. A second example of the elusive first year American cent. S-3. VF-20. Average fine granularity often seen on early cents (though in this instance, the granularity doesn't much impair the coin). Color is a dark brown. No marks, dings or other detractors.



- 1542 1793 Wreath cent. Vine and bars edge. S-10, rarity-5. Good-4.



- 1543 1793 Wreath cent. Vine and bars. Good-4, though damaged on the rim.



- 1544 1794 S-60. EF-40. A pleasing example of the last year large cent with a "personality." Each die variety for 1794 (with the exception of S-72) was individually engraved on the working die. No two 1794 varieties are alike. Starting very late in 1794 and continuing down to today, standard head punches were made up—thus stereotyping the designs. These later designs, while somewhat sterile, do have their intriguing points. But it is to the early large coppers of 1793 and 1794 that the real personalities belong.

- 1545 1794 Fine-12.

- 1546 1794 Fine-12, though heavily pin scratched.

- 1547 1794 VG-8, weak center on the reverse. The obverse has a few marks.

- 1548 1796 Liberty cap. Fine-12, porous.

- 1549 1797 Stemless wreath. VF-20, faint diagonal reeding around the edge. Possibly of mint origin, as the reeding is regular and not at all crudely done.

- 1550 1802 Stems on wreath. Sharpness of EF-45, but with some rough areas.

- 1551 1802 Fine-12.

- 1552 1803 Small date, large fraction. EF-40, porous.

- 1553 1814 Plain 4. Choice VF-30.



- 1554 1818 MS-63, red and brown Uncirculated.

### WE TAKE CARE OF ALL DETAILS

Thinking of selling? A letter or telephone call will bring you complete information concerning our auction service. Selling coins through one of our sales is simple. We take care of all of the details—cataloguing the coins, photography, advertising, catalogue preparation, research, insurance, etc. All you have to do is cash our check! Over the years many great numismatists have consigned their collections to us. We think you'll be just as pleased as they have been.





1555 1818 MS-63, red and brown Uncirculated.

*Note: The previous three 1818s (as well as most 1818-1820 Uncirculated cents) probably trace their origins to the famous "Randall hoard" of the 1860s. A keg of mint condition large cents (several thousand pieces) was found under a railroad bridge about 1863. When opened it was discovered to contain pieces dated 1816 through 1820.*

*Collectors know early shipments of coins by the Philadelphia Mint went out in wooden kegs. How this keg survived for over 40 years is unknown. The entire hoard changed hands between coin dealers (at one point, a dealer paid 90 cents on the dollar for the coins!). Over the next 30 or 40 years (after 1863) the entire hoard was dispersed. Today, Uncirculated cents from 1816 to 1820 probably exist because of this fabulous hoard. Why not consider bidding for a Randall Hoard coin—not only do you get a high quality piece, you get the remarkable story at no extra charge!*



1556 1818 MS-60, red and brown Uncirculated.



1557 1820 MS-67, Brilliant Uncirculated. Superb surfaces and only a slight mellowing of the full mint red. Undoubtedly from the famous Randall hoard. 1820 is one date that comes remarkably well struck. This one shows needle sharp details in Miss Liberty's hair.

1558 1827 MS-60, chestnut brown Uncirculated. Sharply struck.

1559 1837 P.H.C., medium letters. MS-65, light brown Uncirculated.

1560 Large cent pair. Both grade AU-50, whizzed! (1) 1838; (2) 1847. (Total: 2 pieces)

**30% MORE THAN HE EXPECTED!**

*One of our consignors recently wrote to us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!*

*Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.*

**Rare and Desirable 1841 Proof Cent**



*See Color Photo*

1561 1841 Proof-63, lightly toned. Proof large cents are few and far between. They were struck prior to the time the U.S. mint began selling Proof coins to collectors. In any one year, perhaps 25 pieces were struck—and these were handed out to prominent visitors to the Philadelphia Mint or other V.I.P.'s. The present specimen has a needle sharp strike. There are no detractors of any kind.



1562 1843 Obverse and reverse of 1842. MS-63, red and brown Uncirculated.

1563 1844 MS-60, glossy light brown Uncirculated.

1564 Type set of one-cent pieces: (1) 1846 Choice EF-45; (2) 1858 VF-20; (3) 1907 AU-50 cleaned; (4) 1933 MS-60, BU; (5) 1960 S.D. MS-60, BU. (Total: 5 pieces)

1565 1847 MS-63, red and brown Uncirculated.

1566 Delightful light brown large cents. All are EF-40. One each of: 1847, 1850, 1851, and 1853. (Total: 4 pieces)

1567 Very large group of large cents. Grades average VF-20 to Choice VF-30. Most are very clean (only a few having undue abrasions). A nice lot for the large cent hoarder! The following pieces are represented: 1847 (4 pieces); 1848 (10); 1849 (6); 1850 (12); 1851 (15); 1852 (11); 1853 (9); 1854 (4); 1855 Upright 5s (3). (Total: 74 pieces)

1568 1848 MS-60, brown Uncirculated.

1569 Large group of very, very nice circulated large cents. Grades range from Choice VF-30 to Choice EF-45 (most pieces grade a pleasing EF-40). Included are the following: 1848 (2); 1850 (3); 1851 (6); 1852 (9); 1853 (5); 1854 (6); 1856 (3). (Total: 34 pieces)

1570 1850 Sharpness of AU-55, though cleaned.



- 1571 1851 MS-63, brown Uncirculated.
- 1572 1851 MS-60, red and brown Uncirculated. Small corrosion spot on the obverse.



- 1573 1852 MS-65, red and brown Uncirculated.
- 1574 1852 MS-63, brown Uncirculated.
- 1575 1853 MS-63, brown Uncirculated (with some tinges of original mint red in the protected areas)
- 1576 1853 MS-63, brown Uncirculated.
- 1577 1853 MS-60, brown Uncirculated.
- 1578 1853 MS-60, brown Uncirculated. Another.
- 1579 High grade, later-date large cents: (1) 1853 EF-40; (2-5) 1855 Knob on ear. Four: one AU-55 though dipped and retoned; one AU-50, and two EF-40. (Total: 5 pieces)
- 1580 1854 MS-60, brown Uncirculated.
- 1581 1854 MS-60, brown Uncirculated. Small rim nick.
- 1582 1856 Slanting 5. MS-63, brown Uncirculated with traces of original mint red.
- 1583 1856 Slanting 5. MS-63, brown Uncirculated.
- 1584 1856 Slanting 5. AU-50.
- 1585 1856 Slanting 5. Choice EF-45.

### Glittering 1857 Proof Large Cent



See Color Photo

- 1586 1857 Small date. Proof-63, brilliant. One of the finest Proof large cents of this year we have had the pleasure to auction! Similar in rarity to the previous Proof 1841, this 1857 should command a hefty premium for it is of exceptional quality.

- 1587 1857 Large cent. Small date. AU-50.

### AUCTION: THE IDEAL WAY TO SELL!

Thinking of selling? Auction offers you the ideal way! When you sell by auction in one of our sales, we are on the same side of the transaction and have the same incentives that you do: the more your coins realize, the happier we are—for our compensation is on a commission basis. Valuing a collection is difficult—and auction solves this problem. You don't have to later ask, "Did I get the right price?"—for you know you got the right price—as thousands of active buyers from all over the world will have competed for your coins. Auction is the ideal way to sell large and valuable numismatic properties. Write or call today and we'll give you complete information.

## U.S. Small Cents

### Key 1856 Flying Eagle Cent



See Color Photo

- 1588 1856 Flying eagle cent. Proof-65, brilliant. Virtually perfect fields (only one small mark above the eagle's tail). Most would consider this as grading at least Proof-67, it is so nice!



- 1589 1856 Flying eagle cent. VF-20 though lightly cleaned. Another excellent specimen of this very popular small cent rarity.



See Color Photo

- 1590 1857 Flying eagle cent. MS-67, Brilliant Uncirculated. Unbelievable blazing mint lustre.



- 1591 1857 Flying eagle cent. MS-63, Brilliant Uncirculated.

- 1592 1857 Flying eagle cent. EF-40.

- 1593 Flying eagle cent trio: (1) 1857 Fine-12; (2) 1858 LL VF-20; (3) 1858 SL Fine-12. (Total: 3 pieces)

### BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular Lot, then a strong bid is indicated. However, we also recommend that you bid on many Lots which you might like "if the price is right." By bidding on 50 additional Lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid \$— on that Lot, but now it is too late." Well, right NOW it isn't too late! Send us your bid sheet today!



- 1594 Complete set of flying eagle and Indian cents from 1857 through 1909-S. Because of the high quality of the pieces in this set, we are listing the grades of each coin:

(1) 1857 EF-40; (2) 1858 LL AU-50; (3) 1858 SL AU-50; (4) 1859 AU-50; (5) 1860 MS-65, BU; (6) 1861 MS-65, BU; (7) 1862 AU-50; (8) 1863 Choice AU-55; (9) 1864 C.N. MS-65, BU; (10) 1864 Bronze. MS-65, BU; (11) 1864-L Choice AU-55; (12) 1865 MS-63, BU; (13) 1866 Toned Proof-63; (14) 1867 MS-63, BU dipped; (15) 1868 MS-63, BU; (16) 1869 Toned Proof-60; (17) 1870 AU-50; (18) 1871 Proof-60, brilliant but with spots; (19) 1872 Golden toned Proof-63; (20) 1873 MS-60, BU dipped;

(21) 1874 MS-60, BU; (22) 1875 MS-63, red and brown Unc.; (23) 1876 Toned Proof-60, a few marks; (24) 1877 Toned Proof-63; (25) 1878 MS-63, BU; (26) 1879 AU-50 dipped; (27) 1880 Proof-65, brilliant though dipped; (28) 1881 Proof-60, brilliant but with spots; (29) 1882 MS-60, BU spotted; (30) 1883 MS-60, BU cleaned; (31) 1884 MS-60, BU cleaned; (32) 1885 Choice AU-55; (33) 1886 MS-60, BU cleaned; (34) 1887 Proof-60, dipped; (35) 1888 Proof-60, dipped; (36) 1889 Proof-60, dipped; (37) 1890 Proof-60, dipped; (38) 1891 Proof-65, dipped; (39) 1892 AU-50 dipped; (40) 1893 MS-63, dipped;

(41) 1894 MS-67, BU; (42) 1895 MS-65, BU; (43) 1896 MS-63, BU; (44) 1897 MS-63, BU; (45) 1898 AU-50 cleaned; (46) 1899 AU-50 cleaned; (47) 1900 AU-50 cleaned; (48) 1901 AU-50 cleaned; (49) 1902 AU-50 cleaned; (50) 1903 AU-50 cleaned; (51) 1904 MS-60, BU cleaned; (52) 1905 MS-60, BU cleaned; (53) 1906 MS-63, BU; (54) 1907 MS-60, BU; (55) 1908 MS-60, BU cleaned; (56) 1908-S AU-50; (57) 1909 MS-60, BU; (58) 1909-S MS-60, BU. (Total: 58 pieces)



- 1595 1858 L.L. MS-65, Brilliant Uncirculated. A few spots away from full MS-67, BU!

- 1596 1858 L.L. AU-50.

- 1597 (1) 1858 L.L. EF-40, pin scratch; (2) 1858 S.L. VF-20. (Total: 2 pieces)

- 1598 Cents "types." (1) 1858 L.L. VF-20; (2) 1859 VF-20; (3) 1860 VF-20; (4) 1909 Indian. MS-60, BU; (5) 1909 V.D.B., MS-60, BU, spots; (6) 1910 MS-63, brown Uncirculated. (Total: 6 pieces)



- 1599 1858 S.L. MS-60, Brilliant Uncirculated.

- 1600 Flying eagles and Indians for the collector. (1) 1858 SL VF-20 scratch on reverse; (2) 1859 VF-20 scratches; (3) 1860 VF-20; (4) 1864 C.N. VF-20; (5) 1866 VF-20. (Total: 5 pieces)

- 1601 1859 MS-65, Brilliant Uncirculated. Full strike. A deluxe specimen of this one-year type coin. Much in demand from collectors completing their sets.



- 1602 1859 MS-65, Brilliant Uncirculated. Twin to the preceding.

- 1603 1859 MS-63, Brilliant Uncirculated.

- 1604 1859 Choice EF-45.

- 1605 1859 EF-40.

- 1606 Quartet of Indians. (1) 1859 Choice VF-30; (2) 1863 AU-50; (3) 1864 C.N. AU-50; (4) 1864 Bronze. AU-50 rim marks. (Total: 4 pieces)

- 1607 Six early Indian cents. (1) 1859 VF-20 marks; (2) 1860 VF-20; (3) 1861 EF-40 pin scratches; (4) 1862 EF-40; (5) 1863 EF-40; (6) 1864 C.N. VG-8. (Total: 6 pieces)

- 1608 Seventeen Indian cents. Grades range from VG-8 to MS-60. Included are the following: 1859 (2); 1860 (2); 1861; 1862 (2); 1863 (2); 1864 C.N. (2); 1864 Bronze; 1897; 1907; 1908; 1909 (2). (Total: 17 pieces)

- 1609 1860 MS-63, Brilliant Uncirculated.

- 1610 Thirteen little Indians: (1) 1861 EF-40; (2) 1862 EF-40 spots; (3) 1864 Bronze. EF-40 pickled; (4) 1864-L VG-8; (5-6) 1865 Pair. One AU-50 and one VG-8; (7) 1866 VG-8; (8) 1868 Fine-12; (9) 1870 Good-4; (10) 1871 VG-8; (11) 1873 VG-8; (12) 1874 VG-8; (13) 1875 VG-8. (Total: 13 pieces)

- 1611 1863 MS-63, Brilliant Uncirculated.

- 1612 1863 MS-63, Brilliant Uncirculated. Another.

- 1613 1864 C.N. MS-63, Brilliant Uncirculated.

- 1614 1864 C.N. MS-60, Brilliant Uncirculated. A lovely example of this type—looks much better than the grade shows.

- 1615 1864-L AU-50.

- 1616 1864-L EF-40, light golden brown. A few minor marks.



- 1617 1866 Lustre and surfaces of a full MS-65, Brilliant Uncirculated, but a bit softly struck on the obverse.

- 1618 Group of scarce Indians. Unfortunately all have been cleaned. Grades range from VG-8 to EF-40. Included are: 1866, 1867, 1868, 1869, 1870, 1872, 1873, 1874, 1875, 1876. (Total: 10 pieces)

- 1619 1867 Proof-65, brilliant. A lovely coin.

- 1620 1868 Proof-63, medium toning.

- 1621 1869 MS-60, brown Uncirculated.

- 1622 1870 Proof-60, toned.

- 1623 1870 Choice AU-55.

- 1624 1871 MS-60, Brilliant Uncirculated.



- 1625 1872 Proof-63, mottled toning.

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1626 1872 Proof-65, brilliant.



1627 1873 Proof-63, brilliant.

1628 1873 Proof-60, toned.

1629 1873 MS-65, red and brown Uncirculated.

1630 1873 MS-60, red and brown Uncirculated.

1631 Two pieces 1873. One Choice VF-30 and one VF-20, cleaned.

1632 1873 Pair with interesting die characteristics. (1) Closed 3. Doubled LIBERTY (similar to the famous 1955 double die obverse cent). Choice VF-30. Very rare—only a few dozen known.; (2) Open 3. Doubled AMERICA. Fine-12. (Total: 2 pieces)



### Lovely Proof 1877 Indian Cent



*See Color Photo*

1633 1877 Proof-60, brilliant though with some speckled areas of toning. One of the ever-popular Indian cents. Often lacking in otherwise complete sets.



1634 1877 AU-50.

1635 1877 VG-8. Scratch through the date, but otherwise unimpaired.

1636 1877 Good-4.



1637 1878 Proof-65, with streaky toning.

1638 1878 MS-60, Brilliant Uncirculated. Cleaned.

1639 Seven Indians: (1) 1878 EF-40; (2) 1879 EF-40, cleaned; (3) 1882 EF-40; (4) 1883 MS-60, BU spots; (5) 1884 AU-50 spots; (6) 1885 EF-40; (7) 1886 AU-50. (Total: 7 pieces)

1640 1879 Proof-63, toned.

1641 Trio of Indian head cents: (1) 1879 MS-60, BU, spots; (2) 1880 MS-65, BU, tiny spots; (3) 1881 MS-60, BU, spots. Lots of brilliance—very little detracting. (Total: 3 pieces)

1642 1880 MS-63, Brilliant Uncirculated.

1643 Date set of Indian cents, 1881 to 1909-S. Grades range from AU-50 to MS-63, BU. The 1908-S is VF-20; the 1909-S is EF-40. Nice lot for the collector. (Total: 31 pieces)

1644 1882 Proof-63 with iridescent purplish brown toning. A quality coin for the toning enthusiast.

1645 Date trio: (1) 1882 AU-50, weakly struck; (2) 1902 AU-50, cleaned; (3) 1907 Choice EF-45. (Total: 3 pieces)

1646 1887 Proof-60 with light golden brown toning (mostly brown).

1647 Uncirculated pair: (1) 1887 MS-60, BU; (2) 1902 MS-63, BU. (Total: 2 pieces)

1648 Set of Indian cents, 1887 to 1909-S. Grades range from VF-20 to MS-63, BU. The 1908-S and 1909-S are VF-20. (Total: 25 pieces)

1649 1891 Brilliant Proof-63.

1650 1894 Somewhat scarcer date. Brilliant Proof-63.

1651 1894 A superb specimen: MS-67, Brilliant Uncirculated.

1652 1895 Proof-63 with lovely dark toning.

1653 Group of Indian head cents, EF-40 to Choice AU-55. All are common dates from 1895 to 1908, with several duplicates. (Total: 15 pieces)

1654 1896 Proof-63 with light toning (mostly gold).

1655 1898 Brilliant Proof-63.

1656 1899 Brilliant Proof-63.

1657 Uncirculated half dozen: 1899, 1904, 1906, 1907, 1908, and 1909 Indian cents. MS-60, red and brown Unc. (Total: 6 pieces)

1658 Quartet—three with spots and some corrosion: 1902 Proof-60; 1905 MS-60, R&R Unc.; 1906 MS-60, BU (two). (Total: 4 pieces)

1659 A variety of cents: (1) 1904 MS-65, prooflike toned Unc.; (2) 1907 MS-60, R&B Unc.; (3) 1907 AU-50; (4-6) 1908-S VG-8 to Fine-12; (7) 1909 Indian. MS-65, R&B Unc.; (8) 1918-D Lincoln. MS-60, BU, weakly struck. (Total: 8 pieces)

1660 Pair of Fine-12 1908-S cents. (Total: 2 pieces)

1661 S-mint Indians: 1908-S Fine-12; 1909-S VF-20. (Total: 2 pieces)

1662 1908-S VG-8, cleaned (still pretty bright).

1663 1909 Indian. MS-65, red and brown Uncirculated.



1664 1909-S Indian. MS-63, Brilliant Uncirculated.

1665 1909-S Indian. Fine-12, natural color.

1666 Early Lincolns: (1) 1909 VDB. MS-67, BU; (2) 1909 MS-67, BU; (3) 1912 MS-63, BU; (4) 1913 MS-67, BU; (5) 1914 MS-63, BU. An attractive lot for the collector. (Total: 5 pieces)



- 1667 Lot of 1909 Lincolns: (1-2) 1909 VDB, MS-63, R&B Unc., one with some spots; (3-5) 1909 MS-63, R&B Unc. (Total: 5 pieces)
- 1668 Lincoln cents, all MS-60, BU: 1909 VDB (two), 1935, 1935-D (two), 1937 (two). (Total: 7 pieces)
- 1669 Lot of 1909 VDB Lincoln cents. AU-50. (Total: 5 pieces)
- 1670 Set of Lincoln cents, 1909 VDB to 1959. Most are BU. The range is from Fine-12 to MS-65, BU. Keys: 1909-S VDB MS-63, BU; 1909-S MS-65, BU; 1914-D Fine-12; 1931-S MS-60, BU. (Total: 142 pieces)
- 1671 Another set of Lincolns, this one from 1909 VDB to 1960-D. VG-8 to MS-63, BU, in condition. Keys: 1909-S VDB AU-50, cleaned; 1909-S AU-50, cleaned; 1914-D VG-8; 1931-S MS-63, BU. (Total: 146 pieces)



- 1672 1909-S VDB, MS-63, Brilliant Uncirculated. One of the most popular modern rarities.



- 1673 1909-S VDB. Another nice MS-63, BU.



- 1674 1909-S VDB. A third pleasing MS-63, BU.
- 1675 1909-S VDB. AU-50, cleaned.
- 1676 1909-S VDB. EF-40. Light brown.
- 1677 1909-S Lincoln. MS-67, Brilliant Uncirculated.
- 1678 1909-S Lincoln. MS-65, Brilliant Uncirculated.
- 1679 1909-S Lincoln. MS-63, red and brown Uncirculated.
- 1680 1910 Lincoln. Matte Proof-67. Subdued golden color.
- 1681 Quality pair: (1) 1910 MS-67, BU; (2) 1910-S MS-67, BU. (Total: 2 pieces)
- 1682 1910-S MS-67, Brilliant Uncirculated.
- 1683 1911-D MS-63, Brilliant Uncirculated.



*See Color Photo*

- 1684 1914-D MS-65, Brilliant Uncirculated. A lovely example of this, the rarest Lincoln cent in mint state.



- 1685 1922-D MS-67, Brilliant Uncirculated. Fully struck. A superb specimen.
- 1686 1922-D MS-65, Brilliant Uncirculated.
- 1687 Short set of Lincoln cents, 1930 to 1960-D. Also, a blank planchet. Housed in two plastic cases. MS-60 to MS-67, BU. (Total: 87 pieces)
- 1688 Scarce pair for the collector: (1) 1931-D AU-50; (2) 1931-S MS-65, BU. (Total: 2 pieces)
- 1689 Trader's trio of 1931-S cents in three grades: MS-63, BU; MS-65, R&B Unc.; and EF-40. (Total: 3 pieces)
- 1690 Group of Proof Lincoln cents: (1-3) 1937 Brilliant Proof-63; (4) 1938 Brilliant Proof-63; (5) 1942 Toned Proof-60. (Total: 5 pieces)
- 1691 Another lot of Proof cents: (1) 1937 Toned Proof-63; (2) 1937 Brilliant Proof-60, hairlines; (3) 1938 Toned Proof-63; (4) 1939 Proof-55; (5) 1940 Toned Proof-65; (6) 1942 Toned Proof-63. (Total: 6 pieces)
- 1692 Attractive trio, all Proof-65, brilliant: 1939, 1940, and 1941. A select group for the cent enthusiast. (Total: 3 pieces)
- 1693 1942 Brilliant Proof-67. They come no nicer!
- 1694 Trio of 1942 cents, all toned Proof-63. (Total: 3 pieces)
- 1695 Roll set of 1946 cents from the three mints. All are MS-65, BU. (Total: 150 pieces)



- 1696 1955 Double die. Choice AU-55. Lovely light brownish red toning. A delight for the grade.
- 1697 1955 Double die. AU-50 with hints of red.
- 1698 1955 Double die. AU-50. Light gold.
- 1699 1955 Double die. EF-40 with a lot of original color.



- 1700 1977 Cent error. Struck on a copper-nickel dime planchet. MS-63, Brilliant Uncirculated. Very bright, and very unusual. Should be of real value to the error collector.

**MAXFIELD PARRISH, JR. IS PLEASED!**

*When Maxfield Parrish, Jr., son of one of America's most legendary artists, decided to auction an MCMVII High Relief double eagle personally given to his father by the designer, Augustus Saint-Gaudens, he was in a quandary. Where to sell? How to evaluate the many confusing advertisements of auction houses. These and other considerations are discussed in detail in a fine letter from Mr. Parrish which appears on page 27 of our free booklet, "How to Sell Your Coins for the Best Price." Write for it!*



# U.S. Two-Cent Pieces



- 1701 1864 Large motto. Toned Proof-63. Lovely iridescent brown surfaces. A fine example for someone's type set.
- 1702 1864 Large motto. MS-65, Brilliant Uncirculated. Beautiful golden red surfaces. Seldom found so fine anymore!
- 1703 1864 Large motto. Another excellent specimen. MS-65, Brilliant Uncirculated.
- 1704 1864 Large motto. MS-63, Brilliant Uncirculated.
- 1705 1864 Large motto. MS-60, Brilliant Uncirculated.
- 1706 1864 Large motto. AU-50 with mottled color, including some mint golden red.
- 1707 1864 Large motto. AU-50 but cleaned.
- 1708 1864 Large motto. Choice EF-45.
- 1709 1864 Small motto. Rare variety. Good-4 with the motto very distinct. Wonderful surfaces for the grade.



- 1710 1865 Proof-63 with absolutely superb reddish tan toning. Very close overall to a Proof-65.
- 1711 1865 MS-60, red and brown Uncirculated.
- 1712 1865 Choice AU-55.
- 1713 1865 Choice AU-55. Rotated dies.
- 1714 1865 EF-40. Some mint red still shows.
- 1715 1866 Proof-60 with attractive light brown toning.
- 1716 1866 MS-65, Brilliant Uncirculated.
- 1717 1866 MS-63, Brilliant Uncirculated.
- 1718 1867 MS-63, Brilliant Uncirculated.
- 1719 1867 MS-63, Brilliant Uncirculated.



- 1720 1868 Brilliant Proof-63. A lovely piece with its mint red subdued by a pale brown.
- 1721 1868 MS-63, Brilliant Uncirculated.
- 1722 1869 MS-65, red and brown Uncirculated.

- 1723 1869 MS-63, red and brown Uncirculated.



- 1724 1870 Brilliant Proof-63.



- 1725 1871 Proof-63 with some light toning.
- 1726 1871 Another toned Proof-63.
- 1727 1871 MS-63, red and brown Uncirculated.
- 1728 1871 MS-60, Brilliant Uncirculated.



- 1729 1872 Toned Proof-63. Pretty golden red surfaces.



- 1730 1873 Closed 3. Proof-60 with glossy, light chocolate brown surfaces. Good quality, lacking only the mint red.



- 1731 1873 Open 3. Brown toned Proof-60. Almost identical in appearance to the preceding piece.

*Note: The form of the 3 in most coins dated 1873 makes virtually no difference in their value—and, in fact, the two kinds of threes are very similar, the main difference being (on the so-called closed 3 variety) very slightly larger knobs on the ends of the up and down strokes, the size of which makes the 3 look tighter. The important differences in coins dated 1873 are (1) the appearance or lack of arrows by the date, a characteristic only of silver coins, and (2) the occasional usefulness in determining whether or not a copper coin of this year is a Proof—based on the form of the digit 3, as here described. For all intents and purposes, the “study” of this date has given nothing to numismatics except for an awareness of two die varieties for the year. In an age of type collecting, this seems of slight interest to all but the most fanatical of numismatists.*



## U.S. Silver Three-Cent Pieces



- 1732 1851 First year of issue. MS-63, Brilliant Uncirculated. Some very light die striations (characteristics of the die from which the coin was struck, not an impairment of the strike itself); these are often seen on this tiny coin.
- 1733 Starter set of 3c silver coins: (1) 1851 AU-50; (2) 1852 Fine-12; (3) 1853 Fine-12; (4) 1854 VF-20; (5) 1857 VF-20; (6) 1858 Fine-12; (7) 1859 Fine-12; (8) 1861 VF-20. (Total: 8 pieces)
- 1734 Another little lot of 3c silver pieces: 1851, 1852, 1853, and 1858—duplicates of all but the last. Good-4 to Fine-12 in condition. (Total: 14 pieces)



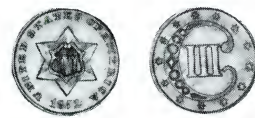
- 1735 1851-O Only year this denomination was struck at the New Orleans Mint. MS-60, Brilliant Uncirculated. Nice strike for the issue.
- 1736 1851-O Another, this one AU-50 with a pleasant appearance.



- 1737 1852 MS-67, Brilliant Uncirculated. A stunning coin for the connoisseur.
- 1738 1852 MS-63, Uncirculated, with lovely iridescent toning—highlighted by splashes of russet and pale green. A very attractive coin for the toning and type collector.



- 1739 1852 MS-63, Brilliant Uncirculated.



- 1740 1852 MS-63, Brilliant Uncirculated.



- 1741 1854 Type 2. Scarce in mint state. MS-63, Brilliant Uncirculated. Light silvery gray toning.

- 1742 1856 Type 2. AU-50 but very weakly struck, as often seen.

- 1743 1857 Type 2. Another pleasing, mint state example of this scarce type: MS-63, Brilliant Uncirculated.



- 1744 1858 Type 2. Yet another for the advanced type collector: MS-63, Brilliant Uncirculated.
- 1745 1860 Choice EF-45.
- 1746 1861 MS-65, Uncirculated, with rich blue and golden toning, heavier on one side than the other. Pretty!
- 1747 1862 AU-50 with a dark bluish brown toning.



- 1748 1863 Brilliant Proof-60.



- 1749 1869 Brilliant Proof-63.



- 1750 1871 Brilliant Proof-60.



- 1751 1873 Proof-50, impaired by handling. Scarce date.

## U.S. Nickel Three-Cent Pieces

- 1752 1865 MS-63, Brilliant Uncirculated.

- 1753 Starter set: (1) 1865 Fine-12; (2) 1867 VG-8; (3) 1872 VF-20; (4) 1874 Choice EF-45; (5) 1881 AU-50; (6) 1888 Choice AU-55. (Total: 6 pieces)

- 1754 Another starter set of 8 pieces (including two duplicates), 1865 to 1875. Good-4 to EF-40 in condition. (Total: 8 pieces)

- 1755 1866 Brilliant Proof-63.

- 1756 1866 MS-65, Brilliant Uncirculated.

- 1757 1866 MS-63, Brilliant Uncirculated.

- 1758 1866 MS-63, BU, some spots. Heavy clash marks.

- 1759 1867 MS-63, Brilliant Uncirculated.

- 1760 1867 MS-63, Brilliant Uncirculated.

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## U.S. Nickels

- 1761 1868 Brilliant Proof-60.  
1762 1869 MS-63, Brilliant Uncirculated.  
1763 1869 Choice AU-55.  
1764 Trio: (1) 1869 AU-50; (2) 1870 Toned Proof-60, light spots; (3) 1876 Brilliant Proof-60 with a tiny spot of corrosion on the edge. (Total: 3 pieces)  
1765 1871 MS-63, Brilliant Uncirculated.  
1766 1873 Brilliant Proof-60.  
1767 1873 Brilliant Proof-60, hairline on Liberty's face.



- 1768 1875 MS-65, Brilliant Uncirculated. A rarity as a business strike—instead of a Proof. While the mintage was not especially small, relatively few have escaped the ravages of time in such a splendid state of preservation.



- 1769 1879 Brilliant Proof-63.  
1770 1880 Brilliant Proof-63.  
1771 1883 Brilliant Proof-63.  
1772 1884 Brilliant Proof-63.



- 1773 1885 Brilliant Proof-63.  
1774 1885 Rare as a business strike—and we offer one. MS-60, Brilliant Uncirculated.



- 1775 1887/6 Overdate. Brilliant Proof-63. Rare and desirable.  
1776 1887 Brilliant Proof-63.  
1777 1888 Brilliant Proof-63.  
1778 1889 Brilliant Proof-60 with very light cleaning marks. Some small spots, too.



- 1779 1866 Rays. A rare issue when it appears in high grade, and that's what we offer here: MS-63, Brilliant Uncirculated. Enhanced by natural pale golden toning.



- 1780 1866 Rays. MS-63, Brilliant Uncirculated. Another equally fine example of this rarity. Lightly toned, too—just as desirable as the preceding piece.

- 1781 1866 Rays. MS-63, Brilliant Uncirculated. Yet another attractive specimen. This one has an extensive diebreak on the obverse—adding to its interest, as this is rather typical of nickels of this period.



- 1782 1866 Rays. MS-60, Brilliant Uncirculated.  
1783 1866 Rays. MS-60, Brilliant Uncirculated. Some small black spots here and there.  
1784 1866 Rays. MS-60, Brilliant Uncirculated. Struck on a rough planchet of slightly inferior quality.  
1785 1867 Rays. AU-50.  
1786 Type pair: 1867 nickels with and without rays. The first is AU-50 with some marks; the piece lacking rays is a Choice EF-45. (Total: 2 pieces)

- 1787 Various types of nickels: (1) 1867 Shield with rays. Good-4; (2) 1883 Shield. VG-8; (3) 1883 Liberty head without CENTS. AU-50; (4) 1911 Liberty. AU-50; (5) 1913 Buffalo Type 1. EF-40; (6) 1938-D Buffalo. EF-40; (7) 1939 Jefferson. AU-50. (Total: 7 pieces)

- 1788 1867 Without rays. Brilliant Proof-63.  
1789 1867 Without rays. MS-63, Brilliant Uncirculated.  
1790 Circulated nickels from 1867 (no rays) to 1883 (Liberty, with CENTS). Includes three duplicates. Good-4 to AU-50 in condition. (Total: 11 pieces)

- 1791 1868 MS-63, Brilliant Uncirculated.  
1792 1868 MS-63, Brilliant Uncirculated.  
1793 Type pair: (1) 1868 Shield. EF-40; (2) 1883 Without CENTS. Choice EF-45. (Total: 2 pieces)

- 1794 1869 MS-63, BU, with several small carbon flecks.

- 1795 1869 AU-50.

- 1796 1870 Brilliant Proof-63.

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1797 1870 Brilliant Proof-60.



1798 1871 Brilliant Proof-63.



1799 1871 Proof-50, slightly impaired.

1800 1871 MS-60, BU, with some small spots.

1801 1871 AU-50.

1802 1872 Brilliant Proof-63 with a few small carbon flecks.

1803 1874 Brilliant Proof-60.



1804 1875 Brilliant Proof-60.

1805 1875 Brilliant Proof-60.

1806 Trader's pair: (1) 1875 AU-50; (2) 1882 MS-60, BU. (Total: 2 pieces)



1807 1876 Brilliant Proof-65. A delightful example of a shield nickel for someone's quality type set.



1808 1876 MS-65, Brilliant Uncirculated. Just a hint of light golden toning. Pretty.



1809 1878 Brilliant Proof-65. A first-class coin.



1810 1878 Brilliant Proof-63. A fine example of this Proof-only year, when just 2350 nickels were struck.



1811 1881 Brilliant Proof-65.

1812 1881 Brilliant Proof-63.

1813 1881 Low-mintage date. Brilliant Proof-63.

1814 1881 Brilliant Proof-63. Another.

1815 1881 Brilliant Proof-63, though there are a few light carbon flecks, as are so often present on nickels.

1816 1882 Brilliant Proof-65. A premium coin.

1817 1882 Brilliant Proof-65. Another very attractive specimen. Consider adding it to your type or date set!

1818 1882 Brilliant Proof-63.

1819 1882 MS-63, Brilliant Uncirculated.

1820 1882 MS-63, Brilliant Uncirculated.

1821 1882 MS-60, Brilliant Uncirculated.

1822 1883 Shield. MS-63, Brilliant Uncirculated.

1823 1883 Shield. MS-63, Brilliant Uncirculated.

1824 1883 Shield. MS-60, Brilliant Uncirculated.

1825 1883 Shield. MS-60, Brilliant Uncirculated.

1826 Type pair: (1) 1883 Shield. AU-50; (2) 1883 Liberty head. No CENTS. MS-65, BU. (Total: 2 pieces)

1827 1883 Liberty head. No CENTS. MS-63, BU, full corn ears.

1828 Type pair of Liberty head nickels: (1) 1883 No CENTS. MS-60, BU; (2) 1883 With CENTS. MS-67, BU. A sparkler! (Total: 2 pieces)

1829 Varied group: (1) 1883 No CENTS. MS-60, BU, carbon spot on reverse; (2) 1883 With CENTS. MS-60, BU, scratches on reverse; (3) 1912-D VG-8; (4) 1912-S Good-4; (5) 1938-D Buffalo. MS-65, BU; (6) 1938-D Buffalo. MS-63, BU. (Total: 6 pieces)

1830 Trio: (1) 1883 No CENTS. Choice AU-55; (2) 1883 No CENTS. AU-50; (3) 1890 MS-60, BU. (Total: 3 pieces)

1831 An assortment: (1-2) 1883 No CENTS. AU-50; (3) Another, EF-40; (4) 1899 Choice AU-55; (5) 1901 Choice AU-55; (6) 1913 Type 1. MS-60, BU. (Total: 6 pieces)

1832 Another similar lot: (1-2) 1883 NC. AU-50; (3) Another, EF-40 but cleaned; (4) 1899 AU-50; (5) 1901 Choice AU-55; (6) 1913 Type 1. AU-50, cleaned. (Total: 6 pieces)

1833 Lot of Liberty head nickels, as follows: (1-12) 1883 No CENTS; (13-22) 1912-D. Good-4 to Fine-12 in condition. (Total: 22 pieces)





- 1834 1886 Proof-60, brilliant. Some edge problems.
- 1835 1888 MS-65, Brilliant Uncirculated. Very underrated date in full MS-65 condition. Most seen are dull and lack a good strike. Not so in this instance.
- 1836 1891 Proof-55, brilliant. Light contact marks.
- 1837 1895 Proof-60, brilliant. Two marks on obverse.
- 1838 1899 Proof-60, brilliant.
- 1839 1902 MS-65, Brilliant Uncirculated.
- 1840 1906 Proof-60, light golden toning.



- 1841 1907 Proof-63, brilliant. The lowest mintage for a Proof Liberty nickel (one wonders what caused demand for this item to drop off in 1907).
- 1842 1907 Proof-60, brilliant though with moderate hairlines.
- 1843 1908 Proof-60, brilliant. Hairlines.
- 1844 1909 Proof-60, brilliant.
- 1845 1909 MS-65, Brilliant Uncirculated. Fully struck.
- 1846 1912 MS-65, Brilliant Uncirculated.
- 1847 1912-D MS-65, Brilliant Uncirculated. A glistening example of this first year of nickel coinage at the Denver facility. Light golden toning enhances the coin's beauty, too.
- 1848 1913 Buffalo nickel trio: (1) 1913 Type 1. MS-60, BU; (2) 1913-D Type 1. MS-63, BU; (3) 1913 Type 2. MS-60, BU. (Total: 3 pieces)
- 1849 Three buffaloes: (1) 1913 Type 1. MS-60, BU; (2) 1913-D Type 1. MS-63, BU; (3) 1913 Type 2. MS-60, BU. (Total: 3 pieces)



- 1850 1913 Type 2. Matte Proof-63. A fine example of this interesting coining technique.
- 1851 1913-D Type 2. MS-63, Brilliant Uncirculated. Exceptionally nice strike. 1913-D usually comes quite "mushy."



- 1852 1913-S Type 2. One of the key dates in the buffalo nickel series. Here is a sharply struck one, too: MS-63, Brilliant Uncirculated.

#### ADDITIONAL INFORMATION AVAILABLE

Have a question on any Lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.



- 1853 1914-D MS-65, Brilliant Uncirculated.



- 1854 1915 Matte Proof-63. Only 1,050 Proofs struck. Evidently collectors of the time did not appreciate the matte Proof "look" for fewer and fewer were ordered. Many also were spent as we see lightly circulated Proofs more often than earlier circulated mirror finish Proofs. A quality nickel to place in your collection!
- 1855 1916-D MS-63, light golden toning.

#### Fabulous Uncirculated 1918/7-D Buffalo



- 1856 1918/7-D Overdate. MS-63, Brilliant Uncirculated. Full, sharp strike. To find any run-of-the-mill 1918-D nickel well struck takes some doing. Here is the "King" of the buffalo nickels, the 1918/7-D, fully struck up!

In addition to the sharpness of strike, the overall grade—MS-63, BU—ranks it among the finest available. Usually two to three years may pass before a true Uncirculated overdate nickel appears on the coin market. A major reason for the great rarity of 1918/7 in Uncirculated lies in the fact that many years passed after striking before the overdate feature was recognized. Thus, when collectors learned of the coin's significance, most already had years to circulate. Only a veritable handful remained by chance in their original Uncirculated grade (as is the case with this piece).

Are you nearing completion of your buffalo nickel set? Try not to miss this opportunity! It will be years before another overdate as handsome as this becomes available.

- 1857 1918 MS-65, Brilliant Uncirculated.

#### BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible — just as if you were bidding in person.





1858 1918-D Error. Ten percent off center. MS-65, Uncirculated with light golden toning. Early mint errors are scarce in this grade.

1859 Buffalo herd: (1) 1918-S EF-40, polished; (2) 1930 MS-65, BU; (3) 1934-D MS-60, BU. Lightly struck; (4) 1935-S MS-63, BU. Lightly struck; (5) 1936-S AU-50. (Total: 5 pieces)



1860 1923-S MS-63, Uncirculated. Light golden color. Sharply struck.

*Note: Denver and San Francisco took a holiday, so to speak, in the 1920s. The quality of their coins dropped from good to miserable! Many 1920s mintmarked coins come so poorly struck as to affect the value to a great extent. 1923-S often comes weak. It is indeed a pleasure to see one as nicely struck as this piece. It looks like the quality you would expect from Philadelphia!*



1861 1924-D MS-65, Brilliant Uncirculated. The lightest golden toning.

1862 1926-D MS-63, Brilliant Uncirculated. Weakly struck, as are the majority of 1926-D buffaloes (see note under at Lot 1860).

1863 Trio of low mintage 1931-S nickels. Grades are Choice EF-45, EF-40 and Choice VF-30. (Total: 3 pieces)

1864 1937-D Three-legged buffalo. Golden toned AU-50.



1865 1960 Jefferson nickel struck over a 1960 silver dime. Both dates show! A very unusual occurrence. Choice AU-55 and worth close to \$500.

#### MR. WYSS WRITES TO US:

*One of the many letters you'll read in our free 32-page booklet, "How to Sell Your Coins for the Best Price," is from Mr. Max Wyss of Chicago, Illinois, who consigned a valuable group of coins to us. We think you'll enjoy reading his comments.*

## U.S. Half Dimes

### Delightful Uncirculated 1795 Half Dime



See Color Photo

1866 1795 Flowing hair half dime. Second year of regular coinage for this interesting denomination and the last of this short-lived style. MS-63, toned Uncirculated. An even deep gold and blue toning adds a touch of "character" to an already historically interesting piece. The only detractor appears to be a fine obverse scratch down Miss Liberty's neck. This however, can only be seen under the proper lighting conditions. Mention is made of it only for accuracy, as the coin is superb otherwise.



See Color Photo

1867 1800 EF-40, once lightly polished. Well struck on both sides. An unusual feature is seen in the unreeled edge. As there are no signs of tampering, we are led to the conclusion this coin escaped from the mint without having been reeded! Excellent for the type set collector seeking well struck coins from this early period.

1868 Large selection of bust and seated half dimes. These come from a circulated set consigned to us. Grades range from Good-4 to EF-40. Included are: 1829, 1832, 1835, 1836, 1837 bust, 1838, 1839, 1840, 1841, 1842-O, 1843, 1844, 1845, 1847, 1848, 1849, 1850, 1851, 1852, 1853 no arrows, 1853 arrows, 1854, 1855, 1858, 1859, 1868-S, 1870, 1871, 1872, 1873. The three EF-40 pieces are the 1836, 1858 and 1871. (Total: 30 pieces)

1869 Additional large grouping of bust and seated half dimes. Grades here vary from AG-3 to EF-40. Dates represented are: 1829, 1831, 1832, 1833, 1834, 1835 (2), 1836 (2), 1838, 1839, 1839-O, 1840-O no drapery, 1840 with drapery, 1841, 1843, 1844, 1845, 1849, 1850, 1851, 1851-O, 1852, 1853 arrows, 1854, 1854-O, 1855-O, 1856, 1857, 1857-O, 1858, 1859-O, 1860, 1860-O, 1861, 1862, 1870, 1871, 1871-S, 1872-S and 1873. The EF-40 piece is 1831. (Total: 41 pieces)



1870 1831 MS-63, toned Uncirculated. Iridescent blue and gold toning as acquired over years in an album. Exquisite in all respects.

1871 1831 AU-50.

1872 Pair of half dimes. Both are AU-50. (1) 1831; (2) 1871-S. (Total: 2 pieces)

1873 1833 Choice EF-45.



1874 1834 MS-60, Brilliant Uncirculated.

1875 1834 Choice AU-55.



1876 1835 MS-63, Brilliant Uncirculated.

1877 1837 Bust. Choice AU-55. Nearly full original mint lustre.

1878 1837 Liberty seated. No stars. EF-40, reverse scratch.



1879 1855 Arrows. MS-63, Brilliant Uncirculated. Important representative of the short-lived "arrows" design.

1880 1856 MS-60, Brilliant Uncirculated.

1881 1856 Choice AU-55.

1882 1857 MS-60, Brilliant Uncirculated.

1883 1857 MS-60, Brilliant Uncirculated.

1884 1857 MS-60, Brilliant Uncirculated.

1885 1857 Choice AU-55.



1886 1858 MS-63, Brilliant Uncirculated. A good coin to place in your type set. All high-quality stars on obverse half dimes are elusive. As the years pass by we see less and less coming on the market.

1887 1860-O Choice AU-55. Prooflike fields.

1888 1861 Choice AU-55.

1889 1862 MS-60, Uncirculated. Lovely iridescent toning. Needle-sharp strike on both sides.

1890 1862 MS-60, Brilliant Uncirculated. Identical quality as the last (full strike and all), except this one fully brilliant.



1891 1868-S MS-65, Brilliant Uncirculated. Somewhat weakly struck at the centers, but we've noticed this on almost all 1860s San Francisco issues.

*Note: San Francisco Mint silver coins from this time period (such as this 1868-S) are almost never seen Uncirculated. Unlike portions of the country east of the Rockies (where most silver coins were hoarded), the western states and territories saw extensive use of small change in day-to-day transactions. Of course, there were no collectors "out West" in 1868. Thus, it is only by the remotest chance that an Uncirculated 1868-S half dime escaped the clutches of a change-hungry commerce.*

*Should you be assembling a date and mint set of these delightful coins, you might seriously consider bidding for this 1868-S. Another will not come along soon. And when it is finally available, it will undoubtedly have risen in price.*

1892 1869 MS-60, Uncirculated. Iridescent blue and gold toning around the rim.

1893 1869-S MS-60, Brilliant Uncirculated. Similar mintage and rarity to the previous 1868-S. Another fine opportunity for the knowledgeable collector.



1894 1870 MS-63, Brilliant Uncirculated.

1895 1870 MS-60, Brilliant Uncirculated. Cleaned.



1896 1871 Proof-65, brilliant. Deep mirror fields offset the frosted devices. A light hint of toning is also visible.

1897 1871 Choice AU-55.

1898 1872 MS-63, Brilliant Uncirculated.

1899 1872-S Mintmark within wreath. MS-60, Brilliant Uncirculated.

*Note: To give you an idea of the past history of these small silver coins, we'll quote some average retail prices as listed in various editions of the "Guide Book." 1949 \$1.25; 1954 \$2.50; 1959 \$5.00; 1964 \$12.50; 1969 \$32.50; 1974 \$85.00; 1979 \$250.00. Not a bad performance!*

1900 1872-S Mintmark within wreath. MS-60, Brilliant Uncirculated.



1901 1872-S Mintmark below wreath. MS-63, Brilliant Uncirculated.

1902 1872-S Mintmark below wreath. MS-60, Brilliant Uncirculated.

1903 1872-S Mintmark below wreath. MS-60, Brilliant Uncirculated.

1904 1873-S AU-50.

#### HOW TO SELL YOUR COINS: TWO WAYS

*There are two ways you can sell your coins:*

(1) *You can write or call leading dealers from all over the USA, make elaborate security precautions at your home or bank, and then spend several weeks patiently watching while different people look through your coins—hoping that all your effort will result in a nice WHOLESALE offer (have you ever heard of a dealer who would pay retail? Of course not!). You realize that you are dealing with a person who wants to buy your coins for as cheaply as possible while, at the same time, you're hoping to get as much as possible. Or...*

(2) *You can consign your coins to Bowers and Ruddy Galleries. We do all of the work for you. All you have to do is consign your coins to us and then cash your check! No security fuss or bother. No wasted time. No wondering if you sold for the right price. And, we're on the same side of the fence you are—the more your coins bring, the happier we are, for our compensation is based on a commission.*

*Over the years leading collectors have found one right answer when they sell their coins: Bowers and Ruddy Galleries, Inc. Your letter or telephone call will bring our immediate response.*



## U.S. Dimes

### Lustrous AU 1805 Bust Dime



See Color Photo

- 1905 **1805 Choice AU-55.** One of the nicest AU bust dimes we have seen in a long while. While there is the barest trace of friction (possibly "cabinet friction" from long-ago storage in a wooden coin cabinet), most collectors would consider the coin as even nicer than AU. The original toning covers the spectrum from blue to reddish gold. Strike quality is excellent (unlike 1807, for instance, which comes quite weak). Here, then, is a superb example of early American coining art. From the robust portrait of Miss Liberty, with her flowing tresses to the formal heraldic eagle (as borrowed from the Great Seal of the United States).

We cannot think of a better way to pay tribute to America's early years than by acquiring one of the fine products of her fledgling mint at Philadelphia. The fact that you'll be getting a very scarce coin with fine performance history should be considered an added bonus!



- 1906 **1823/2 Large diameter, capped bust dime.** 1823 was struck only with an overdate. Yet the year is considered as "type" so you need not worry that you're paying more for this interesting feature. Choice AU-55, fully struck and with 95 percent mint lustre! Each star shows full radial lines. Only the eagle's claws show any weakness.



- 1907 **1827 Choice AU-55.** Another delightful capped bust dime. The obverse is fully prooflike while the reverse retains its mint frost.
- 1908 **Collector's quartet:** (1) 1833 Small size bust dime. Choice toned EF-45; (2) 1849 Choice EF-45; (3) 1871 MS-60, BU; (4) 1892 AU-50. (Total: 4 pieces)



- 1909 **1837 Liberty seated.** No stars on obverse (giving the coin a peculiarly beautiful cameo effect). AU-50, with a trace of light golden toning.

#### THE BEST DECISION!

Thinking of selling? You want the way which will earn you the highest cash price with the least amount of fuss and bother. In other words, you want Bowers and Ruddy Galleries. Thinking of selling? Your telephone call or letter will bring our immediate response.



- 1910 **1843-O Key date.** Low mintage with consequently a low survival rate. Rarely seen above Very Good. This one is a full EF-40, but it has been damaged with heavy surface marks and etched fields.



- 1911 **1856 MS-63, Brilliant Uncirculated.** Stars on obverse seated dimes, like their cousins the half dimes, are becoming more and more elusive. Pretty soon you may not see Uncirculated "stars obverse" dimes as often as you once did.



- 1912 **1858 Proof-60, brilliant.** One of only 80 Proofs said to have been struck. 1858 saw the first year the Philadelphia Mint sold Proof coins to the general public. Records show only 80 sets went out! On top of this small mintage, 1858 is one of only two years generally available with stars on the obverse and in Proof state.

- 1913 **1859 MS-63, Brilliant Uncirculated.**

- 1914 **1860 Proof-60, brilliant.** Lightly polished.



- 1915 **1860-O. VG-8.** Small mintage of 40,000 this year. With the start of the Civil War in 1861, the New Orleans Mint was forced to shut down. Most dimes circulating in the South promptly went into hiding or were melted down. 1860-O has always been considered a scarce date. Trumpetings of "extremely rare" by optimistic dealers are heard even though several dozen 1860-Os are known. Still, this must rank as a key date seated dime, and will always be desired as such.

- 1916 **1860-S EF-40.** Low mintage also. Not often seen this nice (we note 25 or 50 Good-4 examples for every EF we see).

- 1917 **1862 MS-63, Uncirculated.** Lovely gold and blue iridescent toning. Silver coins often toned gold and blue. In the case of this 1862, the colors are evenly distributed and pleasing to the eye.

- 1918 **1871 Proof-60, brilliant.** Proof mintage for 1871 was an even thousand (1,000) pieces.

#### THE FINEST AUCTION SERVICE

When you think of selling, think of Bowers and Ruddy Galleries, Inc. We offer you what we consider to be the finest auction service available. Why settle for less than the best? It took you years of careful and patient effort to form your collection. When you sell you should consider all aspects of an auction service—the prices realized, the appearance of catalogues, descriptions, and so on. Do this, and there's one right answer: Bowers and Ruddy Galleries.





- 1919 **1873-CC Arrows at date.** A most elusive coin. Early Carson City dimes are rare in their own right. Here we have a pleasing Fine-12 specimen whose surfaces are clean and unimpaired. As most old timers know, 1873-CC is notorious for porous, ugly surfaces. Also, finding one above Good-4 or AG-3 takes some doing. As an attractive Fine-12, we feel this 1873-CC is a good buy for the money.



- 1920 **1875 MS-65, Brilliant Uncirculated.**



- 1921 **1875-CC MS-65, Brilliant Uncirculated.** Variety with mintmark within the wreath.
- 1922 **1876 MS-63, Brilliant Uncirculated.**
- 1923 **1876-CC MS-63, Brilliant Uncirculated.**
- 1924 **1877 MS-63, Brilliant Uncirculated.**
- 1925 **1882 MS-63, Brilliant Uncirculated.**
- 1926 **1886 MS-63, Brilliant Uncirculated.**
- 1927 **1887 MS-65, Brilliant Uncirculated.**
- 1928 **1887 MS-63, Brilliant Uncirculated.**



- 1929 **1888 Proof-65, with iridescent toning in the blue and lavender hues.**
- 1930 **1889 MS-65, Brilliant Uncirculated.** Slight weakness on Miss Liberty's head (as always).
- 1931 **1889 MS-63, Brilliant Uncirculated.**
- 1932 **1890 MS-63, Brilliant Uncirculated.**
- 1933 **1890 MS-60, Brilliant Uncirculated.**
- 1934 **1890 MS-60, Brilliant Uncirculated.**
- 1935 **1891 Proof-60, brilliant.**
- 1936 **1891 MS-63, Brilliant Uncirculated.**
- 1937 **1891 MS-63, Brilliant Uncirculated.**
- 1938 **1891 MS-60, Brilliant Uncirculated.** Three small problems on this one: lightly struck, possibly once cleaned and with a spot on the reverse.

- 1939 **1891-S MS-63, Brilliant Uncirculated.**
- 1940 **1892 Barber dime. MS-63, Brilliant Uncirculated, prooflike.**



*See Color Photo*

- 1941 **1895 Proof-67, brilliant.** A glittering jewel! Full frosted devices are pleasingly offset by the deep Proof surfaces. The designer's skill is beautifully displayed on this coin. In addition to the high quality of the piece, 1895 ranks as one of the key dates—with low mintage both as a business strike and as a Proof.
- 1942 **1895 Proof-63 toned gray, gold and blue.**
- 1943 **1897 MS-60, Brilliant Uncirculated.**
- 1944 **1898 MS-65, Uncirculated.** Full mint lustre. Light gray toning.
- 1945 **1906 MS-63, Brilliant Uncirculated.**
- 1946 **1906 MS-60, Brilliant Uncirculated.**
- 1947 **1907 MS-63, Brilliant Uncirculated.** Golden toning around the periphery.
- 1948 **1908 MS-63, Brilliant Uncirculated.**
- 1949 **1911 MS-65, Brilliant Uncirculated.**
- 1950 **1911 MS-63, Brilliant Uncirculated.**
- 1951 **Trading pair: (1) 1911-D AU-50; (2) 1914 AU-50. (Total: 2 pieces)**
- 1952 **1912 MS-63, Brilliant Uncirculated.**
- 1953 **1912-S MS-60, Brilliant Uncirculated.**
- 1954 **1913 MS-63, Brilliant Uncirculated.** Dazzling mint lustre.
- 1955 **1913 MS-63, Brilliant Uncirculated.**



*See Color Photo*

- 1956 **1913-S MS-65, Brilliant Uncirculated.** Low mintage (510,000) plus great demand for outstanding pieces (such as this) equals great growth potentials. If the past can be relied upon to portend the future, this 1913-S has everything going for it.
- 1957 **1914 MS-65, Brilliant Uncirculated.** Really attractive.
- 1958 **1914 MS-63, Brilliant Uncirculated.**
- 1959 **1914-D MS-65, Brilliant Uncirculated.** Scarcer than its Philadelphia counterpart.
- 1960 **1914-D MS-63, Brilliant Uncirculated.**
- 1961 **1915 MS-65, Brilliant Uncirculated.**
- 1962 **1915-S MS-67, Brilliant Uncirculated.** A jewel!
- 1963 **1916 Barber. MS-65, Brilliant Uncirculated.**
- 1964 **1916 Barber. MS-63, Brilliant Uncirculated.**
- 1965 **1916 Barber. MS-63, Brilliant Uncirculated.**
- 1966 **1916 Barber. Choice AU-55, golden toning.**



- 1967 1916-D Mercury dime. Good-4.  
 1968 1916-S Mercury. MS-65, Brilliant Uncirculated. Prooflike.  
 1969 1916-S Mercury. MS-65, Brilliant Uncirculated.  
 1970 "S" mint trio: (1) 1916-S Mercury. MS-63, BU; (2) 1931-S AU-50; (3) 1939-S MS-60, BU cleaned. (Total: 3 pieces)  
 1971 1918-S AU-50.  
 1972 1919-D MS-65, Brilliant Uncirculated. Although lacking split bands, the blazing mint lustre makes this one of the most attractive Mercuries herein offered.



- 1973 1919-D Error. A full 20 percent off center. Choice AU-55 with full bands.  
 1974 1920-D MS-63, Brilliant Uncirculated.  
 1975 1925-D Choice AU-55, full bands.  
 1976 Dime quartet: (1) 1926 AU-50; (2) 1934 Choice AU-55; (3) 1935-S MS-65, gray toning; (4) 1936-S MS-60, BU. (Total: 4 pieces)



- 1977 1927-D MS-65, Brilliant Uncirculated. Full bands.  
 1978 1931-D MS-65, Brilliant Uncirculated.  
 1979 1931-S MS-65, Brilliant Uncirculated.  
 1980 1935-D MS-65, Brilliant Uncirculated.  
 1981 1935-D MS-63, Brilliant Uncirculated.  
 1982 1936 Proof-60, brilliant though cleaned.  
 1983 1936-D MS-65, Brilliant Uncirculated. Full bands.  
 1984 1937 Proof-67, brilliant.  
 1985 Mercury dime threesome: (1) 1937-D MS-63, BU; (2) 1939-S MS-63, BU; (3) 1945-S Micro-s. MS-65, BU. (Total: 3 pieces)



- 1986 1942/1 Overdate. Lustrous Choice AU-55. With Uncirculated overdates fetching well over one thousand dollars, why not consider one nearly as nice. This piece retains 90 percent of its mint lustre and should bring about \$600 or \$700.



- 1987 1942/1 Overdate. AU-50, light mottled toning.  
 1988 1942/1 Overdate. EF-40.

### Exceptional 1942/1-D Mercury Dime



*See Color Photo*

- 1989 1942/1-D MS-67, Brilliant Uncirculated. Full bands. One of the finest known. We haven't handled a nice Uncirculated 42/1-D for some time. Expect a record price. It will be worth it!



- 1990 1945 MS-67, Brilliant Uncirculated. Full bands. Not rare as a date, but very scarce fully struck as this one!

## U.S. Twenty-Cent Pieces

- 1991 1875 Low mintage, first year of issue. The bulk of the twenty-cent pieces were made at San Francisco. Philadelphia struck just 39,700 this year. Lustrous AU-50. Well struck, too. Obverse somewhat pin scratched.



- 1992 1875-S Lightly toned MS-60, Uncirculated.



- 1993 1875-S MS-60, Brilliant Uncirculated. Small dig over Liberty's head.

- 1994 1875-S EF-40.

### Proof-only 1877 Twenty-Cent Piece



*See Color Photo*

- 1995 1877 Proof-60, brilliant. Just 500 Proof pieces were made in 1877. Many have since been mishandled or even lost. We have seen several circulated ones, too! Here is a pleasing Proof-60 that fits into a comfortable price range for most collectors.



### Lovely 1878 Proof 20c



See Color Photo

1996 1878 Proof-63, brilliant. Delightful quality, and again, a scarce Proof-only year (600 coined).

### Satiny and Golden: An 1834 Gem



See Color Photo

2000 1834 MS-65, Brilliant Uncirculated. Warm golden toning lightly enhancing both sides.

## U.S. Quarter Dollars

### High Grade 1804 Rarity



See Color Photo

1997 1804 First year incorporating a draped bust of Liberty for the obverse and familiar heraldic eagle reverse. With its small mintage of 6,738 (most of which have long since disappeared), 1804 is a recognized rarity. Demand has been brisk even in low grades. This Choice VF-30 must rank as one of the finer specimens to come on the market in several years. Hopefully you will recognize the importance of the coin and bid accordingly.

### Uncirculated 1825/3 Quarter Dollar



See Color Photo

1998 1825/3 Overdate. Capped bust rendition by John Reich, noted mint engraver. MS-60, toned a most desirable gold and sea-green color. Early bust quarters are notorious for showing light signs of rubbing on the highest points. This is often overlooked and the coin graded "Choice" or "Gem." Here is an honest-to-goodness MS-60. The strike is superb! Each hair on Liberty's head stands out. The stars are needle sharp. The eagle's claws show the minutest details. For the true lover of a beautiful coin, look no further.

### Glittering 1831 Small Size Bust Quarter



See Color Photo

1999 1831 MS-65, Brilliant Uncirculated. Virtually the ultimate in quality for one of these! We suggest you attempt to view this beauty prior to the sale. The satiny surfaces are nearly mark-free. Full "cartwheel" both obverse and reverse add to the effect of *quality*. Definitely a coin for the connoisseur.

### 1853 Arrows and Rays: Something Special



See Color Photo



2002 1853 Arrows and rays. MS-65, Brilliant Uncirculated. A coin that has a special warmth in our hearts. Years ago we recommended this one-year type coin to our clients. We *knew* it had a future, and our projections were proven correct. Today, even more so, we recommend highly acquisition of high quality pieces such as this MS-65 arrows and rays quarter. They are not making any more. And as years fly by, nice examples are becoming fewer and farther between.





## Second Mint State 1853 Arrows and Rays



*See Color Photo*

- 2003 1853 Arrows and rays. MS-63, Brilliant Uncirculated. Nearly as excellent as the last. Another item we heartily recommend.
- 2004 1853 Arrows and rays. EF-40.
- 2005 1853 Arrows and rays. EF-40, dark toning.
- 2006 1855-S Arrows. EF-40, dig on obverse. An elusive coin, whatever the condition.

## Very Rare Proof 1857 Seated Quarter



*See Color Photo*

- 2007 1857 Proof-60, brilliant and of recognized rarity. Perhaps 40 to 50 1857 Proofs were struck. At best, half of those remain in existence today.



- 2008 1857 MS-63, Brilliant Uncirculated.
- 2009 1857 MS-60, Brilliant Uncirculated.
- 2010 (1) 1857 VG-8; (2) 1891 Fine-12. (Total: 2 pieces)
- 2011 1858 MS-60, Brilliant Uncirculated.



- 2012 1859 MS-63, Brilliant Uncirculated.
- 2013 1860 MS-60, Brilliant Uncirculated.



- 2014 1861 MS-65, light gray toning. Sharp strike.



- 2015 1862 MS-67, Brilliant Uncirculated. Prooflike fields. Light hairlines do not detract for this quarter.



- 2016 1868 Proof-60, blue toning.



- 2017 1869 Proof-60, brilliant.

- 2018 1871 Proof-63, brilliant.

- 2019 1872 Proof-60, light blue and lavender toning.

## Wonderful MS-65 1873 Arrows Quarter



*See Color Photo*

- 2020 1873 Arrows. MS-65, Brilliant Uncirculated. Two year type coin. Always in great demand so nice.

- 2021 1875 MS-63, Brilliant Uncirculated.

- 2022 1876-CC MS-63, Brilliant Uncirculated.

- 2023 1876-S MS-63, Brilliant Uncirculated.

- 2024 1877 MS-65, Brilliant Uncirculated.



- 2025 1877-CC MS-65, Brilliant Uncirculated. Excellent for your type set—and not much more expensive than a Philadelphia Mint piece.

- 2026 1877-S MS-63, Brilliant Uncirculated.





2027 1878 Proof-63, brilliant.

2028 1878 MS-63, Brilliant Uncirculated.



2029 1878-CC MS-60, Brilliant Uncirculated.

2030 1878-S Key date. Fine-12, gray toning.



2031 1879 MS-63, Brilliant Uncirculated. One of the popular low-mintage years in the seated quarter series.



2032 1880 Proof-63, brilliant.



2033 1881 Proof-65, brilliant. Very nice!

### A Proof-69 1882 Quarter



2034 1882 Proof-69, iridescent blue and lavender toning on both sides (matched coloring). Incredible and close to the ultimate perfection in a coin.



2035 1885 Proof-60, brilliant.



2036 1888 Proof-60, brilliant.



2037 1890 Proof-63, brilliant.

2038 1890 MS-63, Brilliant Uncirculated.

2039 1891 Proof-60, deep gray toning.

2040 1891 MS-63, Brilliant Uncirculated.

2041 1892 Barber's stern, but attractive design. Perfectly exemplifying the "Victorian" 1890s. Proof-63, toned.

2042 1892-O MS-63, Brilliant Uncirculated.

2043 1892-O MS-60, Brilliant Uncirculated.

2044 1893 Proof-63, gold and lilac toning.

2045 1893-O MS-60, Brilliant Uncirculated.

2046 1894-S AU-50.

2047 1896 Proof-67, rainbow toning. View this Lot and you will know why nothing more need be added.

2048 1896-S VG-8.

2049 1896-S Another. Good-4.

2050 1898 MS-65, Brilliant Uncirculated.

2051 1899 MS-65, Brilliant Uncirculated.



2052 1900 Proof-65, iridescent color. Perfect for a type set displaying first-year-of-the-century coins.

2053 1900 Proof-60, brilliant. Light obverse scratches.

2054 1901 MS-63, Brilliant Uncirculated.

2055 1902 Proof-55, brilliant. Handling marks.





- 2056 1902-S MS-63, Brilliant Uncirculated. Full, sharp strike. A rarity so nice.



- 2057 1903-O MS-63, Brilliant Uncirculated. Long unappreciated for its true scarcity.

- 2058 1906 MS-65, Brilliant Uncirculated.

- 2059 1907-O MS-63, Brilliant Uncirculated.

- 2060 1908-O MS-65, Brilliant Uncirculated.

- 2061 1908-O Choice AU-55.

- 2062 1909 MS-63, Brilliant Uncirculated. Light golden toning adds a dash of color.

- 2063 1909-D MS-65, Brilliant Uncirculated.



- 2064 1910 MS-63, Brilliant Uncirculated.

#### AUCTION: AN EASY WAY TO BUY!

Thousands of Bowers and Ruddy clients have enjoyed bidding in our auction sales. It's fun in a special way—like a sporting event or game—and the rewards are those Special Coins you've been hoping to own.

This catalogue offers a varied selection of coins. Our suggestion is to bid liberally on the pieces you want the most and to bid less on those you want only if "the price is right." If you don't bid on a Lot, you certainly won't get it—but if you do bid, you might get it! After each auction we have many people who say "I wish that I had bid on Lot such-and-such seeing that it sold for so-and-so. I would have paid that!" While our sales have a generous quotient of landmark rarities, there are also many \$25, \$50, \$100 and several-hundred-dollar coins, not to mention special sets, dealer's Lots, and so on. No matter what your interests are, chances are good that you'll find some items of interest in each of our sales.

Read the Terms of Sale carefully. They are a two-way street and are for your protection as well as ours. All coins are guaranteed genuine and provision is made in the event that we misdescribe a Lot (to err is human, and occasionally we make a mistake). Then send in your bid sheet. We'll represent you at the sale and will buy for you below your maximum bid if competition permits. A few days after the sale you'll be notified of your results, and then in a short time the coins you've seen described in this catalogue will be in your hands!

Bidding in our auction sales is a really great way to add to your collection. We invite your participation in this sale. And, if you have any questions—either about bidding or about a particular coin—we're at your service here to answer them.

#### Rare Mint State 1913-S Barber Quarter



See Color Photo



- 2065 1913-S MS-63, Brilliant Uncirculated. Fully struck and with prooflike fields. Just 40,000 1913-S quarters were struck—the lowest mintage of all the Barber quarters. Only a couple appear on the numismatic market each year. Few are as nice as this one.

- 2066 1914-D MS-63, Brilliant Uncirculated.

- 2067 1915 MS-63, toned Uncirculated. Dusty golden color.

- 2068 1915-S Choice AU-55.



- 2069 1916 Barber. MS-65, Brilliant Uncirculated.

- 2070 1916 Barber. MS-60, Brilliant Uncirculated.



- 2071 1916-D MS-65, Brilliant Uncirculated.

- 2072 1916-D MS-65, Brilliant Uncirculated.

- 2073 1916-D MS-60, Brilliant Uncirculated.

- 2074 1916-D Choice AU-55.



## Delightful 1916 Standing Liberty Quarter



See Color Photo

- 2075 1916 Standing Liberty quarter. MS-63, Brilliant Uncirculated. As fully struck as 1916 usually comes (the obverse had a different hub than 1917 and later—thus 1916 rarely comes with full head). The lustre is nice as the day the coin left the mint. But 52,000 1916s were coined. As they came out very late in the year, few were saved out by collectors. 1917 became the hoarded year and 1916 became an American rarity.



- 2076 1917 Type 1. MS-65, Brilliant Uncirculated. Full head.



- 2077 1917 Type 1. MS-63, Brilliant Uncirculated. Full head.



- 2078 1917 Type 1. MS-63, Brilliant Uncirculated.

- 2079 1917 Type 1. Choice AU-55. Full head.

- 2080 1917 Type 1. Choice AU-55. Full head.

- 2081 1917 Type 1. Choice AU-55. Full head.

- 2082 1917 Type 1. Choice AU-55.



- 2083 1917-D Type 1. MS-63, Brilliant Uncirculated. Full head.

- 2084 1917 Type 2. MS-63, Brilliant Uncirculated. Full head.

- 2085 1917-S Type 2. MS-65, Brilliant Uncirculated.

- 2086 1917-S Type 2. MS-60, Brilliant Uncirculated.



## Very Rare Mint State 1918/7-S Overdate



See Color Photo

- 2087 1918/7-S Overdate. MS-63, Brilliant Uncirculated. The rarest standing Liberty quarter, in any condition. In this nice state of preservation, 1918/7-S becomes one of the rarest American coins! Fully struck in the centers (which is not commonly seen), though the head is characteristically weak. A lovely specimen.

- 2088 1918-S MS-63, toned Uncirculated. Mottled toning.

- 2089 1920 MS-63, Brilliant Uncirculated.



- 2090 1921 MS-65, Brilliant Uncirculated. 80 percent full head. A key date.

- 2091 1924-D MS-63, Brilliant Uncirculated.

- 2092 1925 MS-63, Brilliant Uncirculated. Full head.

- 2093 1926-D MS-63, Brilliant Uncirculated.

- 2094 1926-D MS-63, Brilliant Uncirculated. Above average strike.

- 2095 1927-D MS-63, Brilliant Uncirculated.

- 2096 1928-D MS-65, Brilliant Uncirculated. A few large nicks on the obverse rim may affect the price somewhat.

- 2097 1928-D MS-63, Brilliant Uncirculated.

- 2098 1928-S MS-63, Brilliant Uncirculated.

- 2099 1929 MS-63, Brilliant Uncirculated.

- 2100 1929-S MS-65, Brilliant Uncirculated. Full head.

- 2101 1929-S MS-63, Brilliant Uncirculated.

### NORTH CAROLINA TO CALIFORNIA! WHY?

Why did one of North Carolina's most prominent numismatists select Bowers and Ruddy in California to sell his coins? The answer appears on page 25 of a booklet we invite you to send for: "How to Sell Your Coins for the Best Price." It's free for the asking.



2102 1930 MS-65, Brilliant Uncirculated, with a full head.

2103 1930 MS-63, Brilliant Uncirculated, with a full head.

2104 1930-S Choice AU-55.



2105 1932-D MS-65, Brilliant Uncirculated. A fine example of this key issue among Washington quarters.

**EVERYTHING YOU'VE WANTED TO KNOW ABOUT AUCTIONS**  
(\*but couldn't find out before)

Our lively and interesting free brochure, "How to Sell Your Coins for the Best Price," tells you everything you've wanted to know about auctions. Write for it!

2106 1932-D AU-50 with pleasing surfaces.

2107 Nearly complete Washington quarter set in silver, 1932 to 1957-D, all mints, lacking only the 1932-D and the 1940-D. Grades are high: MS-65 to MS-67, BU. A great start on a full set in splendid condition. (Total: 67 pieces)

2108 1936-S MS-65, Brilliant Uncirculated.

2109 1936-S Choice AU-55.

**FINANCIAL RESPONSIBILITY**

You can be confident of our financial responsibility, an important consideration when you entrust your lifetime coin collection to a dealer for sale. Bowers and Ruddy Galleries is a division of General Mills, one of the nation's largest and most respected corporations—a firm with over \$2 billion in sales per year.

Generous cash advances are yours on request. Want \$10,000? \$200,000? \$1,000,000? Or whatever. We'll gladly advance you a generous amount against the realization of your coins. In this way you can have instant cash right now—and still take advantage of the fact that auction is the proven best way to get the best price for your coins! Could any situation be more ideal?





**FOURTH SESSION**  
**Wednesday Evening, February 7, 7:00 p.m. Sharp.**  
**Lots 2110-3227**

## *U.S. Half Dollars*

- 2110 1795 Variety with 2 leaves. Toned VG-8 with normal surfaces for the grade.
- 2111 1806 Knob 6. AG-3. Edge knocks. A filler.



- 2112 1807 Draped bust. O-105. Lustrous and Choice AU-55. Graced by pale silvery golden toning. Seldom found any better than this.
- 2113 1808/7 Overdate. Capped bust. O-101. An attractive example with light golden toning—really good color. We cannot call it "choice" because of some light obverse scratches, but in sharpness it is AU-55.
- 2114 1810 Choice AU-55 with attractive light yellow toning. Flat strike on the reverse, as so often seen on halves of this period.
- 2115 Date collector's pair: (1) 1811 Choice EF-45; (2) 1813 AU-50. (Total: 2 pieces)
- 2116 1813 Lustrous AU-50.
- 2117 1814 Choice AU-55. Lustrous and sharply struck for the issue. Excellent fields.
- 2118 1814 Lustrous AU-50, and well struck for the date.
- 2119 1814/3 Overdate. AU-50 with quite a bit of lustre.
- 2120 1818/7 Overdate. Large 8. AU-50 with light toning. Sharply struck for an early bust half dollar.
- 2121 1818/7 Overdate. Large 8. EF-40.
- 2122 1823 Choice EF-45. An especially fine coin with lightly iridescent grayish brown toning. Worth a good, strong bid.



- 2123 1832 MS-60, Brilliant Uncirculated. Small letters variety.



- 2124 1833 MS-63, Uncirculated, with exceptionally pretty rainbow toning (gold, blue, and red).
- 2125 1833 MS-60, Brilliant Uncirculated.



- 2126 1834 MS-65, Brilliant Uncirculated. Enhanced by light golden toning. An exceptionally fine coin—seldom found so lovely, and almost never any finer.



*See Color Photo*

- 2127 1837 Reeded edge. MS-63, Brilliant Uncirculated. Usual, quite sharp strike. A beautiful coin—rare in this condition—for someone's quality type or half dollar collection. Worth a high bid.

### *THE BEST WAY TO SELL YOUR COINS:*

*Question: What is the best way to sell your important coins or your collection?*

*Answer: By public auction.*

*Question: By whose public auction?*

*Answer: By a Bowers and Ruddy Galleries sale, where thousands of enthusiastic bidders from all over the world will compete for your material.*



- 2128 Variety pair, both reeded edge half dollars: (1) 1837 50 CENTS. Fine-12, toned; (2) 1838 HALF DOL. VF-20, toned. (Total: 2 pieces)

- 2129 1838 Reeded edge. EF-40 with a small edge bump. Hints of lustre. Pleasant toning.



*See Color Photo*

- 2130 1839 Seated Liberty without drapery. Sharply struck MS-60, Uncirculated, with truly superb golden iridescent toning. Blue peripheries. A delightful coin in every way—well worth a strong bid from enthusiasts of transitional coins, early seated pieces, variety collecting, unusually fine toning, and outstanding type coins. This coin fits all of those categories! Seldom found so attractive.

- 2131 Type pair: (1) 1854 Arrows. VG-8; (2) 1865-S VG-8. (Total: 2 pieces)

- 2132 1854-O Arrows. Choice EF-45. Light gray toning.



- 2133 1855/4 Overdate. Arrows. MS-60, Brilliant Uncirculated. A very attractive coin with lots of lustre and a sharp strike. Almost never found better—or, for that matter, anywhere near as fine as this.



- 2134 1858 MS-63, Brilliant Uncirculated. Except for the last few stars, this piece is especially well struck (those last three or four stars on the right seem to have been the last to fill in as the metal flowed during striking). Excellent surfaces. Pale peripheral toning.

- 2135 1858 MS-60, Brilliant Uncirculated.

- 2136 1861 AU-50 but polished.

- 2137 1861-O MS-60, Brilliant Uncirculated. Last half dollar for many years issued by the New Orleans Mint. Also interesting as the coin selected by the Scott Company in 1879 for the CSA restrikes.



- 2138 1863-S MS-63, Brilliant Uncirculated. An attractive coin with lots of mint frost over all the surfaces and, in all, a most pleasant appearance.



*See Color Photo*

- 2139 1873 Arrows. Brilliant Proof-60. Desirable as a type coin since so many buyers vie for the relatively few pieces struck during 1873 and 1874, the only two years of this type. Especially sharp detail, characteristic of all Proofs.



*See Color Photo*

- 2140 1874 Arrows. Proof-60 with light toning. Scarce as a type. Lots of detail.



*See Color Photo*

- 2141 1874 Arrows. MS-63, Brilliant Uncirculated. Frosted devices and a very sharp strike.



*See Color Photo*

- 2142 1874 Arrows. MS-60, Brilliant Uncirculated. Well struck. Consider adding one of these 1874 halves to your collection—for here is a nice choice of conditions.

- 2143 1874 Arrows. EF-40 with some peripheral toning.

*USE THE INDEX*

*See the Index to the Sale for a listing of the many interesting coins in this catalogue.*



2144 **1875 Brilliant Proof-63.** An elegant way to illustrate this type in an advanced collection.

2145 **1876 MS-65, Brilliant Uncirculated.** An excellent, sharply struck specimen.



2146 **1877-CC MS-63, Brilliant Uncirculated.** A sharply struck and slightly prooflike coin from the Carson City Mint, whose issuance ceased after only some three decades. A real piece of Americana.

2147 **1877-S MS-65, Brilliant Uncirculated.** A coin for the quality-minded collector or investor.

2148 **1877-S MS-60, Brilliant Uncirculated.** Well struck.



*See Color Photo*

2149 **1879 Proof-65** with lovely blue toning. The obverse has a cameo effect as the center is lightly toned. Traditionally sought as a scarce date.



*See Color Photo*

2150 **1880 MS-65, prooflike Brilliant Uncirculated.** A sharply struck coin—very special, as few business strikes of this year survive, let alone in this condition.

2151 **1887 Brilliant Proof-60** with some hairlines.



*See Color Photo*

2152 **1889 MS-63, Brilliant Uncirculated.** A rarity as a business strike—and a very high-grade one at that! Sharp strike.



2153 **1891 Brilliant Proof-63.** Light golden and bluish red toning on part of the periphery.



2154 **1892 Brilliant Proof-63.** Some attractive golden peripheral toning and beautifully frosted devices. A very nice example of the first year of the Barber coinage.

2155 **1892 AU-50** with some cleaning hairlines underneath an attractive golden toning.

2156 **1902 Choice EF-45.**



2157 **1906 MS-63, Brilliant Uncirculated.** Most attractive—and desirable for inclusion in a select type set.



2158 **1907 Brilliant Proof-63.**



2159 **1907-O MS-65, Brilliant Uncirculated.** The unusual “mumps” variety. Usual, somewhat weak strike.







- 2160 1912-D MS-63, Brilliant Uncirculated. Attractive pale golden toning. A fine coin for the collector seeking a good representation of this elegant design for his type set.



- 2161 1913 Brilliant Proof-60. A rare date in a condition which offers superb sharpness of detail. 627 Proofs struck.



- 2162 1913 MS-63, Uncirculated, with golden toning overlaying the mint lustre. Excellent strike for the issue. A rarity in mint state—and seldom found better.

- 2163 1913 MS-60, Brilliant Uncirculated. Another example of this rare date, this one suffering just a bit from a light cleaning some time ago.



- 2164 1914 Proof-63 with especially attractive steel-gray toning. Few Proofs are so lovely in their overall appearance, no matter what their grade.

- 2165 1915-S MS-60, Brilliant Uncirculated, though lightly cleaned.



- 2166 1916-S MS-65, Brilliant Uncirculated. Quite a decent strike (full

strikes are almost never seen). A lovely example of this rarity among the elegant walking Liberty half dollar series.

- 2167 1917 MS-65, Brilliant Uncirculated.



- 2168 1917-D Obverse mintmark. MS-65, Brilliant Uncirculated. Light golden toning among the devices. Simply lovely!



*See Color Photo*

- 2169 1917-S Obverse mintmark. MS-65, Brilliant Uncirculated. One or two minuscule rim nicks but still very beautiful.



*See Color Photo*

- 2170 1919-D MS-60, Brilliant Uncirculated. A rare coin with a strike which is decidedly above average.

- 2171 1920 MS-65, Brilliant Uncirculated.

- 2172 1929-D MS-63, Brilliant Uncirculated.

- 2173 Trio for the date collector: (1) 1934 Choice AU-55; (2) 1937 MS-65, BU; (3) 1940 MS-65, BU. (Total: 3 pieces)

- 2174 1934-D MS-65, Brilliant Uncirculated. Sharp strike.

- 2175 1934-S MS-65, Brilliant Uncirculated. Usual good strike, but not full.

- 2176 1935-D MS-63, Brilliant Uncirculated.

- 2177 1935-S MS-63, Brilliant Uncirculated.

- 2178 Pair: 1936 and 1945, both Choice AU-55. (Total: 2 pieces)

- 2179 Group of common walking Liberty halves, AU-50 to Choice AU-55. (Total: 14 pieces)

- 2180 1936-D MS-63, Brilliant Uncirculated.

- 2181 1936-S MS-65, Brilliant Uncirculated.

- 2182 1937-D MS-65, light golden toned Uncirculated. Nearly a full strike. Very attractive.

- 2183 1937-D MS-60, Brilliant Uncirculated.



- |   |   |
|---|---|
| <p>2184 1937-S MS-67, Brilliant Uncirculated. A touch of pale golden toning. About as fine a specimen as you are ever likely to locate.</p> <p>2185 1937-S MS-65, Brilliant Uncirculated. Evidently from the same roll as the preceding, as it too has a touch of pale golden color. Nearly as nice.</p> <p>2186 1937-S MS-63, Brilliant Uncirculated. A few faint marks away from the 65 category.</p> <p>2187 1939-P,D,S set. The 1939-S is MS-60, BU; the other two are MS-67, BU. (Total: 3 pieces)</p> <p>2188 1939 MS-63, Brilliant Uncirculated.</p> <p>2189 Lot of walking Liberty halves, 1939 to 1945, mostly mintmarked. AU-50. (Total: 10 pieces)</p> <p>2190 Group of walking Liberty and Franklin halves, all AU-50 and lightly polished: 1939, 1943, 1945, 1948, 1948-D, and 1954. (Total: 6 pieces)</p> <p>2191 1939-D MS-67, Brilliant Uncirculated.</p> <p>2192 1939-D MS-63, Brilliant Uncirculated.</p> <p>2193 1939-S MS-67, Brilliant Uncirculated.</p> <p>2194 1940 Brilliant Proof-67. As fine as they come.</p> <p>2195 Pair: (1) 1940 MS-63, BU; (2) 1940-S MS-65, BU, with a good strike. (Total: 2 pieces)</p> <p>2196 Another pair: 1940 and 1940-S, both MS-63, BU. (Total: 2 pieces)</p> <p>2197 S-mint pair: 1940-S and 1944-S, both Choice AU-55. (Total: 2 pieces)</p> <p>2198 1941 Brilliant Proof-65.</p> <p>2199 1941-PDS set. MS-63, BU. (Total: 3 pieces)</p> <p>2200 Starter set of walking Liberty halves, 1941 to 1947-D, lacking only the 1941-D. The 1941-S and 1945-S are Choice AU-55; the others are MS-60 to MS-65, BU. (Total: 18 pieces)</p> <p>2201 Miscellaneous halves: (1) 1941 Choice AU-55; (2) 1944 Choice AU-55; (3-4) 1945 MS-60, BU; (5) 1945-D MS-65, BU. (Total: 5 pieces)</p> <p>2202 Miscellaneous walking Liberty halves, 1941 to 1945, all mintmarked. AU-50 with scratches to MS-60, BU. (Total: 8 pieces)</p> <p>2203 1941-S MS-65, Brilliant Uncirculated, with an above-average strike. Delightful, silvery fields.</p> <p>2204 Trio: 1941-S, 1942, and 1942-S, all MS-60, BU. (Total: 3 pieces)</p> <p>2205 1942 Brilliant Proof-65.</p> <p>2206 1942 Brilliant Proof-65.</p> <p>2207 Walking Liberty halves, 1942 to 1947-D, all Choice AU-55 and one MS-60, BU. (Total: 7 pieces)</p> <p>2208 Miscellaneous halves from the 1940s, all AU-50, with a 1947-D in MS-65, BU. (Total: 9 pieces)</p> <p>2209 1942-PDS set. MS-63, BU. (Total: 3 pieces)</p> <p>2210 1943-PDS set. MS-63, BU. (Total: 3 pieces)</p> <p>2211 1943-D MS-65, Brilliant Uncirculated.</p> <p>2212 1943-S MS-67, Brilliant Uncirculated.</p> <p>2213 1943-S MS-67, Brilliant Uncirculated.</p> <p>2214 Halves from the 1940s: (1) 1943-S MS-63, BU; (2) 1945 MS-65, BU; (3) 1947-D MS-65, BU; (4) 1949-S AU-50. (Total: 4 pieces)</p> | <p>2215 1944-P,D,S set: MS-60 (the Philadelphia coin) and MS-63, BU. (Total: 3 pieces)</p> <p>2216 1944-D MS-67, Brilliant Uncirculated.</p> <p>2217 1944-D MS-65, Brilliant Uncirculated.</p> <p>2218 1945-PDS set. MS-63, BU. (Total: 3 pieces)</p> <p>2219 1945-S MS-65, Brilliant Uncirculated.</p> <p>2220 1946-PDS set. MS-63, BU. (Total: 3 pieces)</p> <p>2221 1947-PD pair. MS-63, BU. (Total: 2 pieces)</p> <p>2222 Complete set of Franklin half dollars, 1948 to 1963, all mints. MS-60 to MS-65, BU. (Total: 35 pieces)</p> <p>2223 Another Franklin set, as above, with the conditions ranging from MS-60 to MS-63, BU. (Total: 35 pieces)</p> <p>2224 Partial set of Franklins, as above, averaging MS-63, BU, in condition. Lacking 1953-S, extra 1953-D. (Total: 35 pieces)</p> <p>2225 Miscellaneous Franklins, a partial set, with duplicates: 1948 through 1963. Most are MS-60, BU. Some are AU-50 and Choice AU-55. Two are Brilliant Proof-65. (Total: 25 pieces)</p> <p>2226 Trio of Franklins: 1949, 1949-D, and 1950-D. All are MS-65, BU. (Total: 3 pieces)</p> <p>2227 1949-S MS-63, Brilliant Uncirculated.</p> <p>2228 Pair: 1950 and 1950-D, both Choice AU-55. (Total: 2 pieces)</p> <p>2229 1951 Brilliant Proof-67.</p> <p>2230 A roll and a half of common Franklins, mostly MS-65, BU. A few are MS-63, BU. First date is 1954. Light original toning, from a roll. (Total: 30 pieces)</p> <p>2231 Roll of 1955 half dollars, MS-63, BU. Light original toning. (Total: 20 pieces)</p> <p>2232 Proof half dollars: 1957, 1958, 1959, 1960, 1961, 1962, 1963, and 1964. Brilliant Proof-63 to Proof-67. (The 1958 has a hairline on Franklin's cheek.) (Total: 8 pieces)</p> <p>2233 Complete set of Kennedy half dollars, 1964 to 1978, all mints as issued. MS-60 to MS-65, BU. And Proof-60 to Proof-65, brilliant. Includes the Proofs of 1968 through 1977 (ten Proofs). (Total: 33 pieces)</p> <p>2234 Set of Kennedy half dollars, 1964 to date, all mints. Grades: MS-63-MS-65; Proofs grade Proof-65. (Total: 38 pieces)</p> <p>2235 Four rolls of Kennedy halves: one roll of 1964, and three rolls of 1964-D. MS-60 to MS-65, lightly toned Unc. (Total: 80 pieces)</p> |
|---|---|



## *U.S. Silver Dollars*

- 2236 1796 The scarce type showing the draped bust obverse combined with the small eagle reverse. Variety with large date and small letters. Naturally toned Fine-12.
- 2237 1801 Scarcer year among heraldic eagle dollars. Fine-12 with light gray toning.



### Rare 1839 Gobrecht Silver Dollar



See Color Photo

2238 1839 A rare date among Gobrecht dollars. Reeded edge. Eagle flying in a plain field (no stars, as on some varieties). The recorded mintage was just 300 pieces. An attractive, uncluttered version of the famed dollar created by one of America's most talented coin designers. **Brilliant Proof-60.**

2239 1843 MS-60, Brilliant Uncirculated. A nice example of the seated Liberty design lacking the motto over the eagle's head (added in 1866).

### A Superb 1849 Silver Dollar



See Color Photo

2240 1849 MS-65, Brilliant Uncirculated. Scarce, especially so well kept. A superbly appealing coin having excellent, almost unblemished surfaces and blessed with quite a sharp strike (seated Liberty dollars are very rare when fully struck—and it usually requires the purchase of a Proof if you wish to see every minute detail). A delightful coin which is rare in this exalted state of preservation. Possibly worth a record price!

2241 1859-O Fine-12. Natural gray toning.



2242 1860-O MS-60, Brilliant Uncirculated. Most plentiful seated Liberty dollar. Normal bagmarks and strike.

#### NOW ACCEPTING CONSIGNMENTS

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Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven — and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact Bob Korver (Manager of our Auction Department) today.

### Especially Handsome 1861 Dollar



See Color Photo

2243 1861 MS-65, Uncirculated. Graced by lovely gray toning with iridescent highlights. Well struck. Excellent surfaces and rims. A few faint marks keep it from the rarified MS-67 category. Very scarce so lovely—and worth a strong bid!

### Delightful 1871 Silver Dollar



2244 1871 MS-65, Brilliant Uncirculated. Quite well struck. Everyone knows that this is not a rare date ever since the government released many hundreds of mint state pieces back in the early 1960s (an incredible event at the time, but it actually happened). Still plentiful, but not often found as fine as the present specimen.



2245 1872 MS-63, Brilliant Uncirculated. Considerably scarcer than the 1871 above—and probably worth about as much despite the difference in conditions. This one is especially brilliant and is, in all, quite attractive.

#### THE EXPERIENCE OF MR. MATT ROTHERT

—Past President of the A.N.A.—

When Mr. Matt Rotherth, distinguished past president of the American Numismatic Association (and recipient of nearly all the important numismatic awards that can be bestowed on an individual), decided to sell his collection he compared the style, presentation, commission rates, advantages, and prices realized of leading auction houses. He chose Bowers and Ruddy Galleries, Inc. We catalogued his coins and sold them at an event that was a numismatic landmark. Following the sale, Mr. Rotherth wrote to us and expressed his great satisfaction with the way we handled the sale. In fact, he was so pleased that he subsequently sent us several additional consignments for further sales!

Thinking of selling? Do as Mr. Rotherth did: consign your coins to us. It's the ideal way to sell!



**Nearly Flawless 1873 Seated Dollar**



- 2246 **1873 MS-67, Brilliant Uncirculated.** A fabulous coin with practically flawless satiny surfaces. Sharply struck, too. You couldn't expect more in a seated Liberty dollar! Worth a runaway price.
- 2247 1878 Morgan silver dollar. 7/8 tail feathers. *Doubled LIBERTY in the headband.* MS-60, Brilliant Uncirculated.
- 2248 Miscellaneous common Morgans, 1878 to 1921. Average circulated coins. (Total: 39 pieces)
- 2249 Philadelphia Morgans, 1878 to 1889. AU-50 to MS-63, BU (four are Unc.). (Total: 9 pieces)
- 2250 1878 7 tail feathers. VAM-31. The 4-legged eagle! MS-60, Brilliant Uncirculated.
- 2251 1878-CC MS-65, Brilliant Uncirculated. Enhanced by some pale, evenly distributed rainbow toning. Pretty!
- 2252 Nevada trio: (1) 1878-CC EF-40; (2) 1882-CC MS-60, toned Unc.; (3) 1883-CC MS-65, BU. (Total: 3 pieces)
- 2253 Pretty pair: 1878-S and 1883-O. Both MS-63, BU. (Total: 2 pieces)
- 2254 1878-S MS-60, prooflike Brilliant Uncirculated. Some surface contact has removed the lustre in places. At a glance appears to be much better.
- 2255 Frisco four: (1) 1878-S MS-60, BU, pale and pretty toning; (2) 1879-S 3rd reverse. MS-65, BU; (3) 1880-S MS-63, BU; (4) 1881-S MS-65, BU. (Total: 4 pieces)
- 2256 New Orleans group: (1) 1879-O Choice AU-55; (2) 1880-O Choice AU-55; (3) 1881-O MS-60, BU; (4) 1882-O Choice AU-55; (5) 1883-O MS-63, BU; (6) 1884-O MS-65, BU; (7) 1885-O MS-60, BU. (Total: 7 pieces)
- 2257 1879-S 3rd reverse. MS-65, prooflike Brilliant Uncirculated.
- 2258 Roll of 1879-S dollars, 3rd reverse. MS-63 to MS-65, BU. (Total: 20 pieces)
- 2259 1880/7 Overdate in the third digit. VAM-6. EF-40. Lightly toned. Nice for the grade.
- 2260 1880-CC 80/79 Overdate. 2nd reverse. MS-60, BU.
- 2261 1880-CC 8/low 7 overdate. 3rd reverse. MS-60, BU, prooflike. Many bagmarks.
- 2262 1880-CC 8/high 7 overdate. 3rd reverse. MS-65, prooflike Brilliant Uncirculated.
- 2263 1880-CC Trace of a 7 overdate. 3rd reverse. MS-60, BU.
- 2264 1880-CC 3rd reverse. MS-60, BU.
- 2265 Cheerless trio: (1) 1880-O 8/7 Overdate. Choice EF-45; (2) 1888-O Doubled nose and lips. VF-20; (3) 1903-S VF-20. (Total: 3 pieces)
- 2266 1880-S 8/7 Overdate. MS-65, BU.
- 2267 1880-S Morgans. Two are MS-65, BU; one is Choice AU-55. (Total: 3 pieces)
- 2268 Trio: (1) 1881-O MS-60, BU; (2) 1883 Choice AU-55; (3) 1904-O MS-60, BU, cleaned. (Total: 3 pieces)
- 2269 Good trader's trio: 1881-S dollars, all MS-65, BU. (Total: 3 pieces)
- 2270 Another trio identical to the above. (Total: 3 pieces)
- 2271 Investor's lot of 1881-S dollars, MS-65 to MS-67, BU. Common but nice. (Total: 5 pieces)
- 2272 Another investor's lot: 1881-S dollars grading MS-65, BU. (Total: 5 pieces)
- 2273 An identical lot to the above. (Total: 5 pieces)
- 2274 1881-S Morgans, MS-63 to MS-65, BU. (Total: 6 pieces)
- 2275 1882 Mint set: (1) 1882 MS-60, BU; (2) 1882-CC MS-60, BU; (3) 1882-O VF-20; (4) 1882-S MS-65, BU. (Total: 4 pieces)
- 2276 1882-O/S Overmintmark. MS-60, BU. The mintmark blunder is especially bold.
- 2277 1882-S MS-67, Brilliant Uncirculated. Superb, heavy rainbow toning on the obverse. A deluxe piece from the end of a roll.
- 2278 Pair: (1) 1882-S MS-60, BU, because of an obverse pit; (2) 1921 Morgan. MS-63, BU. (Total: 2 pieces)
- 2279 Choice Morgans, mostly MS-65, BU (a couple are MS-63): 1883-O, 1885, 1885-O, 1886, 1890, 1896, and 1898. (Total: 7 pieces)
- 2280 1883-S Scarce issue, though not rare since the appearance of the Redfield hoard. MS-60, Brilliant Uncirculated.
- 2281 1884 MS-63, Uncirculated, with dark blue obverse toning.
- 2282 Pair of 1884 dollars, MS-60, BU, one with edge dings. (Total: 2 pieces)
- 2283 1885 MS-63, prooflike BU.
- 2284 Four dates: 1885, 1886, 1887, and 1888. MS-60, BU. (Total: 4 pieces)
- 2285 Quintet, all Choice AU-55, but one (which is a 60): 1885, 1886, 1889, 1890, and 1921-D. (Total: 5 pieces)
- 2286 Common Morgans, MS-60 to MS-65, BU. Plus an AU-50 1899. (Total: 8 pieces)
- 2287 1885 Morgan dollars, AU-50 to MS-65, BU. (Total: 6 pieces)
- 2288 1885-CC MS-65, Brilliant Uncirculated.
- 2289 1885-CC MS-65, Brilliant Uncirculated.
- 2290 1885-CC MS-63, prooflike BU.
- 2291 1885-CC MS-60, Brilliant Uncirculated.
- 2292 1885-S MS-63, prooflike BU.
- 2293 1885-S MS-60, Brilliant Uncirculated.
- 2294 1886 MS-65, Brilliant Uncirculated.
- 2295 1886 MS-69, Brilliant Uncirculated. Natural, light golden toning. One of the finest business-strike Morgan dollars we have ever encountered.

WHEN GREAT COLLECTIONS ARE SOLD  
Bowers and Ruddy Galleries  
SELLS THEM!



2296 1886 Morgans averaging MS-65, BU. (Total: 4 pieces)

2297 1886 MS-60, BU, with heavy iridescent toning on reverse.



See Color Photo

2298 1886-O MS-65, Brilliant Uncirculated. Sharply struck and exceptional in every way.

2299 1886-O Choice AU-55.

2300 1886-O AU-50 with lots of lustre.

2301 1886-O Another lustrous AU-50.

2302 Circulated dollars: (1) 1886-O EF-40; (2) 1887 AU-50; (3) 1891-CC Good-4; (4) 1892-O Fine-12; (5) 1894-O Fine-12. (Total: 5 pieces)

2303 1886-S MS-65, Brilliant Uncirculated.

2304 1886-S MS-65, Brilliant Uncirculated.

2305 1886-S MS-63, Brilliant Uncirculated.

2306 1886-S MS-63, Brilliant Uncirculated.

2307 1886-S Lustrous AU-50.

2308 1887/6 Overdate. MS-63, Brilliant Uncirculated.

2309 1887/6 Overdate. MS-60, Brilliant Uncirculated.

2310 1887/6 Overdate. MS-60, Brilliant Uncirculated.

2311 1887 Morgans. MS-65, BU. (Total: 6 pieces)

2312 1887/6-O Overdate. MS-63, Brilliant Uncirculated.

2313 1887/6-O Overdate. MS-60, Brilliant Uncirculated.

2314 1887-O MS-65, Brilliant Uncirculated.

2315 1887-O MS-60, Brilliant Uncirculated.

2316 1887-S MS-65, Brilliant Uncirculated. Prooflike reverse.

2317 1887-S Very lustrous AU-50.

2318 Frisco tripartite: 1887-S, 1897-S, and 1900-S, all AU-50. (Total: 3 pieces)

2319 1888-O MS-67, Brilliant Uncirculated.

2320 New Orleans quartet: 1888-O, 1898-O, 1901-O, and 1904-O. First two are MS-60, BU; third is Choice AU-55; fourth is AU-50. (Total: 4 pieces)

2321 1888-S MS-63, Brilliant Uncirculated.

2322 1888-S MS-63, Brilliant Uncirculated.

2323 1889 Morgans. Four are MS-65, BU, and one is Choice AU-55. (Total: 5 pieces)

2324 1889 dollars, Choice AU-55 to MS-60, BU. (Total: 5 pieces)

2325 Philadelphia dollars: (1) 1889 AU-50; (2) 1890 MS-60, BU; (3) 1892 AU-50; (4) 1896 AU-50; (5) 1897 MS-60, BU; (6) 1898 MS-63, BU; (7) 1899 AU-50. (Total: 7 pieces)

### Mint State 1889-CC Dollar



See Color Photo

2326 1889-CC MS-63, Brilliant Uncirculated. One of the scarcest of all Morgan silver dollars. Good strike, and pleasant surfaces. Liberty's face is nice and clear.

2327 1889-CC Another attractive specimen, this one with just a bit of friction. Choice AU-55. If you missed the one above, check out this one!

2328 1889-CC EF-40 with some lustre but somewhat heavier abrasions than normal.

2329 1889-CC VF-20. Light toning. Clear surfaces for the grade.

2330 1889-CC Fine-12 with natural toning.

2331 1889-CC Fine-12, again with natural toning.

2332 1889-O MS-65, Brilliant Uncirculated. Extra brilliant.

2333 Foursome: (1) 1889-O MS-60, BU; (2) 1889-S MS-60, BU; (3) 1891 MS-60, BU; (4) 1891-O Choice AU-55. (Total: 4 pieces)

2334 1889-O AU-50.

2335 1889-S MS-65, Brilliant Uncirculated.

2336 1889-S MS-60, prooflike Brilliant Uncirculated.

2337 Mintmarked Morgans: (1) 1889-S AU-50; (2) 1890-CC MS-60, BU; (3) 1890-O MS-60, BU; (4) 1890-S AU-50; (5) 1897-S MS-60, BU, cleaned; (6) 1898-S Choice EF-45. (Total: 6 pieces)

2338 Philly dollars: (1) 1890 MS-60, BU; (2) 1896 MS-60, BU; (3) 1897 MS-65, BU; (4) 1898 MS-60, BU; (5) 1900 MS-65, BU. (Total: 5 pieces)

2339 1890-CC MS-63, Brilliant Uncirculated.

2340 1890-CC MS-63, Brilliant Uncirculated.

2341 1890-CC MS-63, Brilliant Uncirculated.

2342 1890-O MS-65, prooflike Brilliant Uncirculated.

2343 1890-O MS-65, Brilliant Uncirculated.

2344 Miscellaneous Morgans: (1) 1890-O Choice AU-55; (2) 1890-S MS-63, BU; (3) 1891 MS-60, BU; (4) 1891-CC Choice AU-55; (5) 1891-O MS-63, BU. (Total: 5 pieces)

2345 1890-O MS-65, Brilliant Uncirculated.

2346 Pair of O-mints: (1) 1890-O MS-63, BU; (2) 1891-O MS-60, BU. (Total: 2 pieces)

2347 1890-S MS-65, Brilliant Uncirculated.

2348 1890-S MS-63, Brilliant Uncirculated.

2349 1890-S MS-63, Brilliant Uncirculated.

PLAN TO ATTEND THE SALE!



- 2350 Mint set: (1) 1891 MS-60, BU; (2) 1891-CC AU-50; (3) 1891-O MS-60, BU; (4) 1891-S AU-50. (Total: 4 pieces)
- 2351 1891-CC MS-63, Brilliant Uncirculated. An attractive coin which is very close to the 65 category.
- 2352 1891-CC MS-63, Brilliant Uncirculated.
- 2353 Foursome: (1) 1891-CC MS-60, BU; (2) 1892 Choice AU-55; (3) 1904 Choice EF-45; (4) 1927 Choice AU-55. (Total: 4 pieces)
- 2354 S-mint pair: (1) 1891-S MS-63, BU; (2) 1901-S MS-60, BU. (Total: 2 pieces)
- 2355 Pair: (1) 1891-S Choice AU-55; (2) 1892 MS-60, BU, cleaned and with moderate bagmarks. (Total: 2 pieces)
- 2356 1892 MS-65, Brilliant Uncirculated.
- 2357 1892 MS-63, Brilliant Uncirculated.
- 2358 1892 MS-63, Brilliant Uncirculated. Would be a 65 but for a small planchet flaw on the reverse.
- 2359 Pair of 1892 dollars, Choice AU-55 and AU-50. (Total: 2 pieces)



- 2360 1892-CC MS-65, prooflike Brilliant Uncirculated. A lovely coin with heavily frosted devices. Worth a strong bid.
- 2361 1892-CC MS-63, Brilliant Uncirculated.
- 2362 1892-CC MS-63, Brilliant Uncirculated.
- 2363 1892-CC AU-50.
- 2364 1892-O MS-63, Brilliant Uncirculated.
- 2365 1892-O MS-63, Brilliant Uncirculated.
- 2366 1892-O MS-60, Brilliant Uncirculated.
- 2367 1892-O MS-60, Brilliant Uncirculated.
- 2368 1892-O MS-60, BU, with flatly struck centers.
- 2369 1892-S Choice EF-45 with quite a bit of lustre and a good strike. A fine alternative to a mint state piece.
- 2370 1893 MS-63, Brilliant Uncirculated.
- 2371 1893 MS-63, Brilliant Uncirculated.
- 2372 1893 Choice EF-45. Somewhat lustrous. Clear surfaces.
- 2373 1893 EF-40 but cleaned. Scratch on reverse.

#### THE NUMISMATIC SPECTRUM

*The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.*



- 2374 1893-CC MS-65, Brilliant Uncirculated. Delightful pale lavender toning. A quality specimen!



- 2375 1893-CC MS-63, prooflike Brilliant Uncirculated. A trifle weak in strike at the centers but very nice.



- 2376 1893-CC MS-60, prooflike Brilliant Uncirculated. About the same as the preceding in strike.
- 2377 1893-CC VF-20 with light natural toning.
- 2378 1893-O Choice AU-55.
- 2379 1893-O Another Choice AU-55.
- 2380 1893-S Scarce issue. EF-40 with a light scratch on the eagle's breast.
- 2381 1893-S Choice VF-30. Light toning.
- 2382 1893-S VF-20. Natural light toning.
- 2383 1893-S VF-20 but cleaned. A few abrasions.
- 2384 1894 MS-60, Brilliant Uncirculated. A light obverse scratch and an obverse rim bump away from a higher grade.
- 2385 1894 Choice AU-55.
- 2386 1894-O MS-60, Brilliant Uncirculated. Usual strike. Very bright with lustre.
- 2387 1894-O Choice AU-55.
- 2388 1894-O AU-50 with loads of lustre.
- 2389 1894-O AU-50, though not as pleasing as the above.



## Bowers and Ruddy Galleries — U.S. Silver Dollars

- 2390 1894-O AU-50 and quite pleasing.
- 2391 1894-O AU-50 but lightly wire-brushed on the obverse.
- 2392 1894-O Choice EF-45. Very pleasant for the grade.
- 2393 1894-S Choice AU-55. Excellent, clear surfaces!
- 2394 1895-O Long touted as a rarity. Choice AU-55 with delightfully clear surfaces and lots of lustre.
- 2395 1895-O AU-50 with light peripheral toning.
- 2396 1895-O AU-50 and quite nice.
- 2397 1895-O AU-50 and equal to the preceding piece.
- 2398 1895-O Choice EF-45 with very clear surfaces.
- 2399 1895-O Choice EF-45, though not quite so pleasing as the preceding piece in the same grade.
- 2400 1895-O Choice EF-45.
- 2401 1895-O EF-40.
- 2402 1895-O EF-40.
- 2403 1895-O EF-40, damaged and burnished.

### Glittering 1895-S Dollar



*See Color Photo*

- 2404 1895-S MS-63, Brilliant Uncirculated. One of the elusive San Francisco dollars—particularly nice.



- 2405 1895-S MS-60, Brilliant Uncirculated. Frosty mint lustre.
- 2406 1895-S Choice AU-55.
- 2407 1895-S Choice VF-30.
- 2408 1895-S VG-8.

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- 2409 1896 Toned Proof-63. Only the lightest covering of golden toning. Minor slide marks on Liberty's cheek are visible.
- 2410 Five Morgans and a Peace dollar. (1) 1896 MS-60, BU; (2) 1899-O MS-65, BU; (3) 1902-O MS-60, BU; (4) 1904-O MS-60, BU; (5) 1921 Morgan. MS-60, toned Unc.; (6) 1921 Peace. EF-40. (Total: 6 pieces)



- 2411 1896-S MS-65, Brilliant Uncirculated. One of the scarcer dates that probably traces its origin to the fabulous Redfield hoard of silver dollars.



- 2412 1896-S MS-63, Brilliant Uncirculated.
- 2413 Five from Orleans. All are delightful MS-65, BU specimens. One each of 1898-O, 1900-O, 1901-O, 1902-O, 1904-O. (Total: 5 pieces)
- 2414 Four later-date Morgan dollars. (1) 1899-O MS-65, BU; (2) 1902 MS-65, BU; (3) 1903 Choice AU-55; (4) 1904 Choice AU-55. (Total: 4 pieces)
- 2415 1899-S MS-65, Brilliant Uncirculated.
- 2416 1899-S MS-63, Brilliant Uncirculated.
- 2417 1900-O/CC MS-63, Brilliant Uncirculated.
- 2418 1900-O/CC MS-60, Brilliant Uncirculated.
- 2419 1900-S MS-63, Brilliant Uncirculated.
- 2420 1900-S MS-63, Brilliant Uncirculated.
- 2421 1900-S MS-60, Brilliant Uncirculated. Prooflike.
- 2422 1901 Choice AU-55.
- 2423 1901-S MS-63, Brilliant Uncirculated.



- 2424 (1) 1902-O MS-60, BU; (2) 1903 AU-50; (3) 1922 MS-63, BU; (4) 1922 MS-60, BU. (Total: 4 pieces)
- 2425 1902-S MS-65, Brilliant Uncirculated.
- 2426 1903-O MS-67, Brilliant Uncirculated.
- 2427 1904-O Seven pieces, all MS-65, BU. (Total: 7 pieces)
- 2428 1921-P,D,S trio. MS-60, BU. (Total: 3 pieces)
- 2429 Sixteen pieces of 1921 Morgan dollars. Grades range from EF-40 to MS-60, BU. Thus these can be considered as common, bulk coins. (Total: 16 pieces)



- 2430 1921 Peace dollar. MS-63, Brilliant Uncirculated.
- 2431 Four dollars from the twenties: (1) 1921 Peace, EF-40 polished; (2) 1922-S MS-60, BU; (3) 1923-S Choice AU-55; (4) 1927-D MS-60, BU cleaned. (Total: 4 pieces)
- 2432 Lots of Peace dollars. (1) 1922 MS-60, BU; (2) 1922-D MS-65, BU; (3) 1922-S Choice AU-55; (4) 1923 Choice AU-55; (5) 1923-D Choice AU-55; (6) 1923-S Choice AU-55; (7) 1924 Choice AU-55; (8) 1925 MS-67, BU; (9) 1925-S MS-60, BU; (10) 1926-D MS-60, BU cleaned; (11) 1926-S Choice AU-55; (12) 1928-S MS-60, BU; (13) 1935 Choice AU-55. (Total: 13 pieces)
- 2433 Forty miscellaneous Peace dollars (none rare) in grades ranging from Fine-12 to MS-63, Brilliant Uncirculated. (Total: 40 pieces)
- 2434 Four pieces 1923 Peace dollars, all AU-50. (Total: 4 pieces)
- 2435 Trio of Peace dollars—1924, 1925 (2 pieces)—all MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 2436 1924-S MS-63, Brilliant Uncirculated.
- 2437 1925-S MS-65, colorfully toned Uncirculated.
- 2438 1925-S MS-63, Brilliant Uncirculated.
- 2439 1925-S MS-63, Brilliant Uncirculated.



- 2440 1928 MS-65, Brilliant Uncirculated.
- 2441 1928 MS-63, Brilliant Uncirculated.
- 2442 1935-S MS-63, Brilliant Uncirculated.

## *U.S. Trade Dollars*

- 2443 1874-S MS-60, Brilliant Uncirculated.



- 2444 1875-S MS-63, Brilliant Uncirculated.
- 2445 1875-S MS-60, Brilliant Uncirculated.
- 2446 1875-S EF-40 polished.
- 2447 1876-CC Choice AU-55.
- 2448 1876-S MS-63, Brilliant Uncirculated.
- 2449 1876-S MS-60, Brilliant Uncirculated.
- 2450 1877 MS-63, Brilliant Uncirculated.
- 2451 1877 EF-40.
- 2452 1877-S MS-65, Brilliant Uncirculated. Not rare as a date, but very desirable in this outstanding state of preservation.
- 2453 1877-S MS-63, Brilliant Uncirculated.
- 2454 1877-S MS-60, Brilliant Uncirculated.
- 2455 1877-S AU-50.
- 2456 Trade dollar pair. (1) 1877-S Fine-12; (2) 1878-S VG-8 damaged. (Total: 2 pieces)
- 2457 1878-CC Low mintage and quite elusive in all grades. EF-40.
- 2458 1878-S MS-60, Brilliant Uncirculated.

## *U.S. Gold Dollars*



- 2459 1854 Type 2. EF-40 polished.
- 2460 1854 Type 2. EF-40 obverse scratch.



- 2461 1855 Type 2. AU-50, lustrous but with some adjustment marks.







2462 1855-C Choice VF-30. Low mintage rarity.

2463 1856-S Type 2. Sharpness of VF-30 but bent and straightened.

## U.S. Quarter Eagles

### Exciting 1836 Quarter Eagle



See Color Photo

2464 1836 MS-63, Brilliant Uncirculated. William Kneass' intriguing (and short-lived) design. And a nice one, too!

2465 1843-O Small date. Choice EF-45.

2466 1854 EF-40, a few pin scratches.

## U.S. Three-Dollar Gold Pieces

### Astounding 1862 Proof \$3 Gold



See Color Photo

2467 1862 Proof-65, brilliant. A glittering example of one of America's most curious denominations. Few three-dollar gold pieces prior to 1880 are known in Proof state. Quantities struck were minuscule and the survival rate haphazard. Today we doubt if you could find another 1862 to match this beauty! Certainly worth into the low five figures.

### Glittering 1863 Proof \$3 Gold



See Color Photo

2468 1863 Proof-65, brilliant. Just 39 Proofs were struck for 1863 and this one must surely rank in the top 5 percent of those remaining. Glittering Proof three-dollar pieces must rank among the finest numismatic treasures to have ever been produced. Collectors seeking the finest, both in rarity as well as potential, should consider adding one or more Proof threes to their holdings.

2469 1874 VF-20.

### 1876 \$3 Gold



See Color Photo

2470 1876 \$3 gold piece. Proof-65, brilliant. Mintage: a minute 45 pieces (Proof-only)! A coin of classic proportions—and virtually without match in this exceptional Proof-65 state.

Only when great collections are auctioned does an 1876 appear. Even some of the most renowned collections of the past lacked the key coin.

*Note: Upon examination of mint records, noted U.S. numismatist Walter Breen comments regarding the dates of issue: "The earlier issue, 20 specimens struck on Feb. 19, shows perfect dies; the 25 made on June 13 have slight traces of die rust in feathers." The present coin falls into the later group. According to Breen, some 25 to 30 1876 \$3 gold pieces survive today. Seven or eight of these are impaired. Unlike other Proof threes, 1876 has no known restrikes—an added plus!*

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2471 1878 EF-40.

2472 1888 Choice VF-30.



See Color Photo

2473 1889 MS-60, Brilliant Uncirculated. Lightly cleaned.

## *U.S. Half Eagles*

2474 1854 Choice EF-45.



2475 1878-CC VF-20. One of the very elusive Carson City half eagles. Most gold struck at this boondocks mint was issued in very limited quantities. A rivalry had developed between San Francisco and Carson City in the 19th century. Because San Francisco was more efficient and could deliver coins to the potential bullion depositor immediately, most depositors chose the California facility. Thus the low mintages for Carson City gold.



2476 1879-CC AU-50. Nearly as rare as the last. Should attract attention because of its high grade ("CC" gold is rarely found Uncirculated).

2477 1907 MS-65, Brilliant Uncirculated.

2478 1912 AU-50 whizzed.

## *U.S. Eagles*

2479 1891-CC MS-60, Brilliant Uncirculated.

2480 1902-S MS-65, Brilliant Uncirculated.



2481 1907 Indian. No motto type. MS-60, Brilliant Uncirculated.

*GOING! GOING! ALMOST GONE!*

*The sale date is fast approaching. Mail your bid sheet today!*

## *Superb 1911-S Eagle*



See Color Photo



2482 1911-S MS-67, Brilliant Uncirculated. Superb! This 11-S looks just like you'd expect a *superb* coin to look.



2483 1932 MS-65, Brilliant Uncirculated. The date most often chosen for a type collection. Here is a nice one.

## *U.S. Double Eagles*

2484 1850 Choice EF-45.

2485 1851-O AU-50. Lustrous and desirable. All early "O" double eagles are elusive in AU grades and up.



2486 1855-S Choice AU-55 with dull, matte surfaces—evidence of sea water emersion. This 1855-S possibly traces its origins to a sunken ship which floundered off the coast of California in the late 1850s.

2487 1876-CC AU-50, though with a visible rub in the obverse field caused by someone with an eraser.

2488 1882-CC AU-50.



### Delightful 1903 Proof Double Eagle



*See Color Photo*

- 2489 **1903 Proof-65, brilliant.** Exquisite fields and deep strike combine to give this Proof \$20 a character all its own. Proof twenties such as this were struck in very limited numbers (158 for 1903). Although then their issue price was \$20.50, few indeed were the people who could afford such an extravagance back at the turn of the century! (\$20 was about a full week's pay for the average male laborer of turn-of-the-century America.)

### Second Exceptional 1903 Proof \$20



*See Color Photo*

- 2490 **1903 Proof-65, brilliant.** Yet another fine example of this premiere American coin.

### Tantalizingly Beautiful 1907 High Relief



- 2491 **1907 Roman Numerals, High Relief double eagle.** Saint-Gaudens masterpiece of coining art is aptly displayed in this lovely MS-63, Brilliant Uncirculated specimen. Just 11,250 high relief double eagles were made. The time-consuming procedures for their manufacture (most had to be struck from 3 to 5 times to fully bring out the relief) spelled a quick end to this noble experiment. Saint-Gaudens, who admired ancient Greek coins with their bold relief, designed his double eagle along the same lines. Even a quick glance at this remarkable coin will convince the viewer of Saint-Gaudens' success!

## U.S. Proof Sets

- 2492 **1935-P,D,S mint set.** Pieces grade between MS-65 and MS-67, Brilliant Uncirculated. An exceptional mint set! (Total: 15 pieces)
- 2493 **1936-P,D,S mint set.** Grades vary from MS-60 to MS-65, Brilliant Uncirculated. (Total: 15 pieces)

- 2494 **1937-P,D,S mint set.** Grades are quite high for this attractive set: MS-65 to MS-67, Brilliant Uncirculated. (Total: 15 pieces)
- 2495 **1938-P,D,S mint set.** Some of the scarcer modern-day issues are dated 1938. The pieces in this mint set grade MS-63 to MS-67, Brilliant Uncirculated. There is no buffalo nickel, however. (Total: 13 piece)
- 2496 **1939-P,D,S mint set.** Grades range from a "low" of MS-65 to MS-67, Brilliant Uncirculated. Again, a quality mint set. (Total: 15 pieces)
- 2497 **1940-P,D,S mint set.** Grades as last, MS-65 to MS-67, Brilliant Uncirculated. (Total: 14 pieces)
- 2498 **1944-P,D,S mint set.** MS-65 to MS-67, Brilliant Uncirculated (Total: 15 pieces)
- 2499 **1949-P,D,S mint set (no "S" nickel).** MS-63 to MS-67, Brilliant Uncirculated. (Total: 14 pieces)
- 2500 **1952-P,D,S mint set.** MS-67, Brilliant Uncirculated. (Total: 15 pieces)
- 2501 **1952 Proof set.** Proof-65, brilliant.
- 2502 **1953 Proof set.** Proof-69, brilliant.
- 2503 **Date run of Proof sets:** 1954, 1955, 1956, 1957, 1958 and 1959. One of each. Sets range from Proof-65 to Proof-69, brilliant. (Total: 6 sets)
- 2504 **Large investor's lot of Proof sets.** Included are the following: 1955, 1956 (2), 1957 (13), 1958 (15), 1959 (10), 1960 L.D. (10), 1961 (10), 1962 (10), 1963 (10), 1964 (2). Grades range from Proof-65 to Proof-67, brilliant. (Total: 83 sets)
- 2505 **1960 Proof set pair:** one small date set and one large date set. Both grade Proof-67, brilliant. (Total: 2 sets)

## U.S. Miscellany

- 2506 **1943-S Lincoln cent struck on a silver dime planchet.** With A.N.A.C.S. certificate. AU-50.
- 2507 **1948 coinage.** Grades range from MS-63 to MS-67, BU. Included are: 1948-D,S 1c; 1948-D,S 5c; 1948-P,S 10c; 1948-D,S 25c; 1948-D 50c. (Total: 9 pieces)



- 2508 **Hawaii 1847 One Cent (Hapa Haneri).** Large bust of King Kamehameha III, crosslet 4 in date. Reverse with 15 berries on the wreath. MS-63, Brilliant Uncirculated. Full blazing mint red with only a small toned area on the reverse.
- 2509 **Hawaii 1883 twenty-five cents (Hapaha).** MS-65, Brilliant Uncirculated. A lovely example of this scarce issue.

*Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by Bowers and Ruddy Galleries, Inc. offers you:*

*Reasonable rates  
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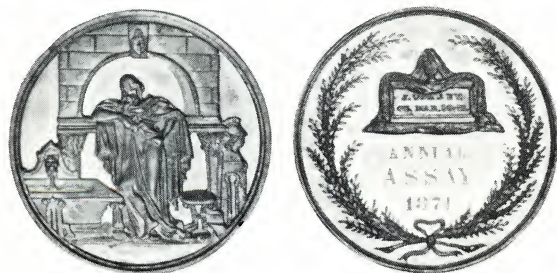




- 2510 Hawaii 1883 fifty cents (Hapalua). MS-63, Brilliant Uncirculated. Prooflike fields. From our Winthrop sale.



- 2511 1837 Feuchtwanger cent. MS-60, Brilliant Uncirculated.
- 2512 1837 Feuchtwanger cent. MS-60, Brilliant Uncirculated.
- 2513 1837 Feuchtwanger cent. MS-60, toned Uncirculated.
- 2514 1837 Feuchtwanger cent. AU-50.
- 2515 1837 Feuchtwanger cent. EF-40.
- 2516 Six hard times tokens. Average circulated condition. (Total: 6 pieces)
- 2517 Forty-six Civil War tokens—mostly different. Circulated. (Total: 46 pieces)
- 2518 Additional Civil War tokens. Circulated. (Total: 29 pieces)
- 2519 Odds 'n Ends. Five Civil War tokens, four New York store cards, ten Hard Times tokens, one token from Chicago, one buffalo token and six miscellaneous tokens. Circulated condition. (Total: 27 pieces)
- 2520 Token: Horace Partridge Sporting Goods, Boston. C-787. VF-20.
- 2521 Large group (217 pieces) of miscellaneous tokens. Most are wooden nickels and these mostly from the 1965 Chicago Central States Numismatic Society Convention in multiple metals and colors. (Total: 217 pieces)
- 2522 Washington token. From the Great Central Fair, June 1864. Copper. AU-50.
- 2523 1873 Assay medal. Struck in white metal. Proof-50, edge marks. Obverse has design of Archimedes.



- 2524 1874 Assay medal. Silver. Similar designs to preceding. Toned Proof-65.
- 2525 Encased postage stamp. EP-34a. 3c. Ayers sarsaparilla. EF-40.
- 2526 1876 Centennial medal in silver. AU-50, toned.
- 2527 1893 Columbian exposition rolled nickel, plus an 1893 Columbian half dollar (AU-50). (Total: 2 pieces)

- 2528 1933 Pedley-Ryan so-called dollar. HK-825. AU-50.
- 2529 Large medal commemorating the centennial (1874-1974) of Pasadena, California. .999 fine. 1045 grains. Serial number 2044. Made in Canada. As issued.
- 2530 1920 Wilson Dollar. Commemorating the opening of the Manila Mint. Often included in old albums. Silver. AU-50.
- 2531 1920 Wilson Dollar in copper. AU-50.
- 2532 1973 International Trade Unit. One troy ounce of silver. Worth about bullion (approx. \$6).
- 2533 1969 Franklin Mint medal commemorating the laying of the Franklin Mint cornerstone. Struck in "solid nickel silver" (whatever that is). Proof, as issued.
- 2534 Franklin Mint Father's day silver ingots. 1971, 1972, 1973 and 1974. (Total: 4 pieces)
- 2535 Franklin Mint Christmas silver ingots. 1970, 1971, 1972 and two 1974. (Total: 5 pieces)
- 2536 1971 Franklin Mint "mini moon medal." Struck in silver carried to the moon by Apollo 14 astronauts. As struck.
- 2537 Silver ingot, 1969. The National Bank and Trust and Fort Larned Historical Site. 3 ounces. As issued.
- 2538 Silver ingot, 1970. Issued by the American State bank in Great Bend, Kansas. 3 ounces. Handling marks.
- 2539 1971 Franklin Mint silver ingot commemorating the tenth anniversary of America in space. In red box of issue.
- 2540 Silver bar prepared by the Franklin Mint. 10,000 grains or 20.83 ounces. Made from the last of the U.S. Treasury's surplus. In plush red case of issue. Interesting, but worth just about bullion.
- 2541 "Silver Eagles Nest" of silver ingots. Six pieces of varying size and shape. 19.25 ounces of silver, total. In black cardboard box of issue. Worth silver or a bit more.
- 2542 Five silver bars in black cardboard box of issue. Each is a three ounce bar from a different Idaho mining company. Total, 15 ounces. Worth about bullion.
- 2543 Small eagle made from macerated U.S. paper money. Rare and attractive.
- 2544 Book. Gutttag's *Coins of the Americas*. 1924 edition. Paper covers slightly damaged, but otherwise sound. An attractive early price guide.
- 2545 Book. B. Max Mehl's *Star Rare Coin Encyclopedia and Premium Catalog*. 1932 edition. A classic among rare coin catalogues.
- 2546 1975 P.N.C. commemorating Benjamin West, Paul Laurence Dunbar and David Wark Griffith.



*THE RED DEVIL REFERENCE COLLECTION*

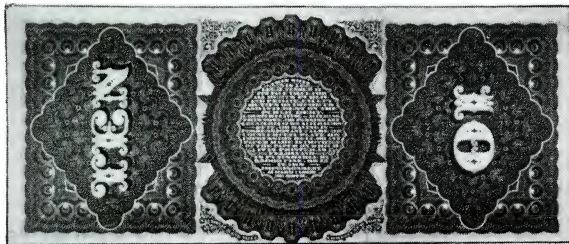
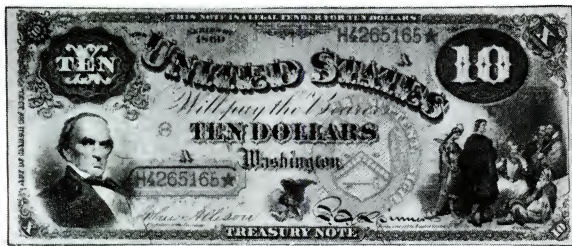
When Mr. George L. Lee, Jr., Chairman of the Board of Red Devil, Inc., leading hardware manufacturer located in New Jersey, decided to sell his firm's reference collection he chose Bowers and Ruddy Galleries here in California. He shares his reactions in a letter which appears on page 31 of our free 32-page booklet, "How to Sell Your Coins for the Best Price." Write for it!





## U.S. Currency

- 2547 F-26 \$1 Legal Tender. 1875. As last. Choice Crisp New (\$275-\$325)
- 2548 F-26 \$1 Legal Tender. 1875. Crisp New. (\$160-\$200)
- 2549 F-34 \$1 Legal Tender. 1880. Crisp New, tiny corner crease keeps this from being a Gem. (\$150-\$175)
- 2550 F-39 \$1 Legal Tender. 1917. Crisp New but with tiny margin tear. (\$30-\$40)
- 2551 F-40 \$1 Legal Tender. 1923. Choice Crisp New. A fine example of this short-lived design. (\$160-\$200)
- 2552 F-40 \$1 Legal Tender. 1923. Crisp New. (\$100-\$125)
- 2553 F-41 \$2 Legal Tender. 1862. Portrait of Alexander Hamilton. Fine. (\$180-\$230)



- 2554 F-96 \$10 Legal Tender. 1869. The colorful "rainbow" series. Crisp New. (\$800-\$1000)
- 2555 F-114 \$10 Legal Tender. Bison note. 1901. Fine. (\$100-\$130)
- 2556 F-122 \$10 Legal Tender. Bison note. 1901. Very Fine. (\$125-\$150)

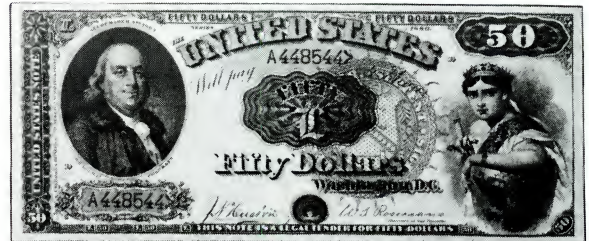
### FRONT PAGE NEWS!

When you think of selling, it's results that count! And, the best results are obtainable by you right here: in a beautiful Bowers and Ruddy Galleries auction sale.

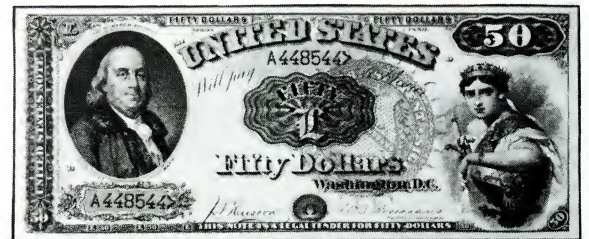
Our sales have broken price record after price record—and this has made front page news in "Coin World," "Numismatic News," "Coin Dealer Newsletter," and other leading publications in our field.

If you want the best attention for your coins, if you want active buyers from all over the world to compete for the ownership of your coins, if you want proven results, there is one right answer: Bowers and Ruddy Galleries, Inc., a subsidiary of General Mills. Your telephone call or letter will receive our immediate attention. Write or call now!

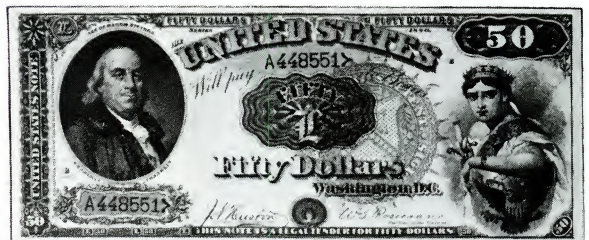
### Three Rare 1880 \$50 Bills



- 2557 F-161 \$50 Legal Tender. 1880. Portrait of Benjamin Franklin. Choice Crisp New. (\$3000-\$4000)



- 2558 F-161 \$50 Legal Tender. 1880. A second nice example of this very elusive note. This also grades a full Choice Crisp New and should sell equally well. (\$3000-\$4000)



- 2559 F-161 \$50 Legal Tender. 1880. Third and last in this extraordinary trio of F-161 notes. Crisp New, two small pinholes. Otherwise a Gem! (\$1800-\$2200)





Cut Sheet of \$5 Onepapas!



- 2560 F-224 \$1 Silver Certificate. 1896. The ornate "Educational series" note, on many a collector's want list. Crisp New. (\$400-\$500)
- 2561 F-224 \$1 Silver Certificate. 1896. As last. AU, with virtually full crispness. (\$270-\$320)
- 2562 F-225 \$1 Silver Certificate. 1896. As last. Very Good. (\$45-\$60)
- 2563 F-233 \$1 Silver Certificate. 1899. Gem Crisp New. A beauty, and with low serial number, too—B61A. (\$150-\$200)
- 2564 F-246 \$2 Silver Certificate. 1891. Portrait of William Windom. EF-AU. Much crispness. (\$350-\$425)

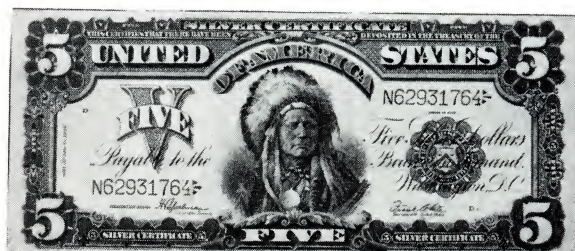


- 2565 F-269 \$5 Silver Certificate. "Educational series." note of 1896. Crisp New, small pinhole. Otherwise very Choice. (\$1000-\$1300)
- 2566 F-270 \$5 Silver Certificate. "Educational series." 1896. Very Good. (\$100-\$130)
- 2567 F-270 \$5 Silver Certificate. As last. Good. (\$80-\$100)

- 2568 F-281 \$5 Silver Certificate. 1899. The first note in a cut sheet of these ever-popular Onepapa or Indian Chief notes. This one grades a lovely Gem Crisp New. (\$850-\$1000)



- 2569 F-281 Onepapa \$5 Silver Certificate. As last. Gem Crisp New. (\$850-\$1000)



- 2570 F-281 Onepapa \$5 Silver Certificate. 1899. The third lovely Gem Crisp New we offer. (\$850-\$1000)
- 2571 F-281 Onepapa \$5 Silver Certificate. 1899. This one has a tiny corner crease so that we must grade it but Crisp New instead of the Gem grade it would otherwise carry. Still quite nice. (\$400-\$500)
- 2572 F-351 \$1 Treasury or Coin Note. 1891. AU. (\$160-\$200)

FINANCIAL STRENGTH AND RESPONSIBILITY

When you consign your coins to Bowers and Ruddy Galleries you have no worries about financial strength or responsibility. We're a member of the General Mills group of companies—listed on the New York Stock Exchange and with sales of nearly \$3 billion a year totally. In addition, you have the Bowers and Ruddy Galleries expertise of having handled nearly every coin in the book—since we first began business in 1953. Thinking of selling? Think of Bowers and Ruddy Galleries!

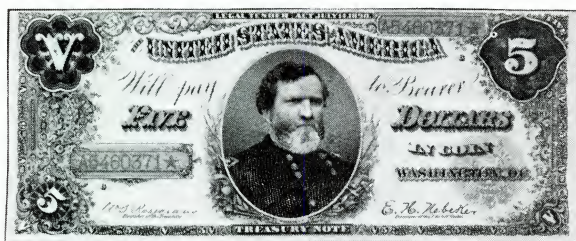
30% MORE THAN HE EXPECTED!

One of our consignors recently wrote to us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.

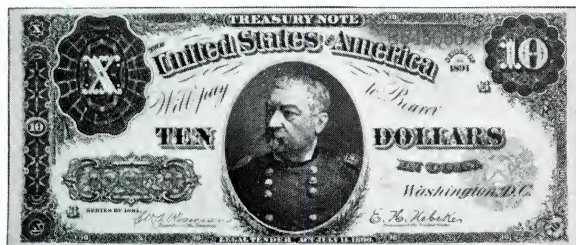


### Rare \$5 1890 Treasury Note



- 2573 F-361 \$5 Treasury Note. 1890. One of the most elusive designs in the regular U.S. paper money series is the 1890 Treasury or Coin Note. Most were destroyed and very, very few survive today in New condition. The present \$5 grades a highly attractive Choice Crisp New. We expect spirited bidding for this scarce note. (\$1600-\$1900)

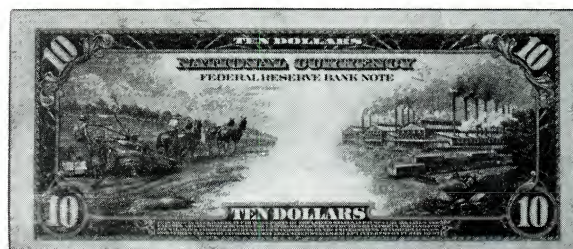
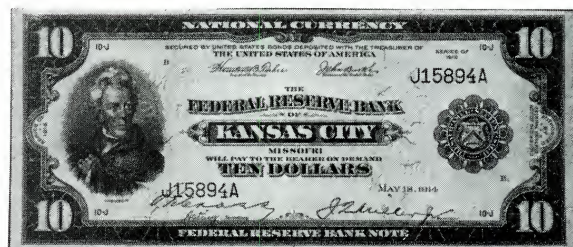
### A Scarce \$10 Treasury Note of 1891



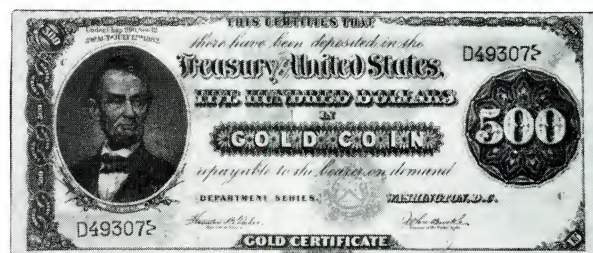
- 2574 F-369 \$10 Treasury Note. 1891. Most Treasury notes were turned in and destroyed shortly after their issuance. The higher denominations, such as this, were issued in fewer numbers to begin with. We are finding it more and more difficult to locate choice ones. Here is one such note—Choice Crisp New. (\$1500-\$1800)
- 2575 F-711 \$1 Federal Reserve Bank Note. 1918. New York. AU. (\$30-\$45)
- 2576 F-715 \$1 Federal Reserve Bank Note. 1918. Philadelphia. AU. (\$30-\$45)
- 2577 F-717 \$1 Federal Reserve Bank Note. 1918. Philadelphia. Gem Crisp New. (\$80-\$100)
- 2578 F-722 \$1 Federal Reserve Bank Note. 1918. Richmond. Choice Crisp New. (\$85-\$105)
- 2579 F-723 \$1 Federal Reserve Bank Note. 1918. Atlanta. Gem Crisp New. Serial number F99A. (\$220-\$300)
- 2580 F-728 \$1 Federal Reserve Bank Note. 1918. Chicago. AU. (\$30-\$45)

- 2581 F-734 \$1 Federal Reserve Bank Note. 1918. Minneapolis. Choice Crisp New. (\$160-\$200)
- 2582 F-737 \$1 Federal Reserve Bank Note. 1918. Kansas City. Gem Crisp New. (\$80-\$100)
- 2583 Some large size notes plus a lone fractional 10c bill: (1) F-743 \$1 Fine; (2) F-991 \$20 VG; (3) F-1011 \$20 Good; (4) F-1187 \$20 EF; (5) F-1245 10c VG. (Total: 5 pieces) (\$50-\$70)

### Elusive \$10 Federal Reserve Bank Note



- 2584 F-817 \$10 Federal Reserve Bank Note. 1915. Kansas City. A very scarce, high denomination bill. Choice Crisp New. (\$1500-\$1800)
- 2585 F-1128 \$100 Federal Reserve Note. 1914. San Francisco. AU. (\$225-\$300)
- 2586 F-1173 \$10 Gold Certificate. 1922. VF. (\$50-\$70)
- 2587 F-1187 \$20 Gold Certificate. 1922. Good. (\$38-\$45)



- 2588 F-1216-b. \$500 Gold Certificate. 1882. All high denomination, large size bills must be considered rare. While this one grades just VG, it is not badly soiled as most usually are. (\$1200-\$1500)
- 2589 Selection of fractional currency notes: (1) F-1232 5c Crisp New; (2) F-1246 10c Crisp New; (3) F-1264 10c Crisp New; (4) F-1265 10c Choice Crisp New; (5) F-1266 10c AU; (6) F-1308 25c Crisp New; (7) F-1309 25c Crisp New; (8) F-1379 50c Crisp New; (9) F-1381 50c AU. (Total: 9 pieces)
- 2590 F-1242 10c. Choice Crisp New. (\$60-\$80)
- 2591 Thirty pieces of Military Payment Certificates. Most are newer issues and all thirty are different. The lot includes one rarity—a \$5 series 481 in Fine condition. The remainder of the lot consists of notes grading Fine to Crisp New. (Total: 30 pieces)

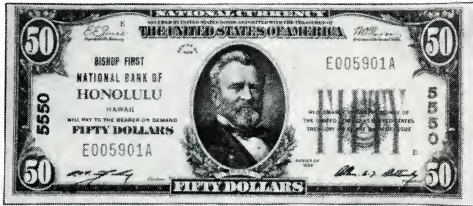
CHECK YOUR BID SHEET CAREFULLY  
—and—  
MAIL YOUR BIDS EARLY!



## National Bank Notes

2592 California. F-545 \$10 1882. Second charter, dated back. The Wells Fargo Nevada National Bank of San Francisco, California. Charter 5105. Regional letter P. VG.

2593 California. F-1802-1 \$20 1929. The Farmers and Merchants National Bank of Los Angeles, California. Charter 6617. Gem Crisp New.



2594 Hawaii. F-1803-1 \$50 1929. Bishop First National Bank of Honolulu, Hawaii. Charter 5550. Gem Crisp New. A beauty and very, very elusive.



2595 Illinois. F-382 \$1 First charter, original series. The First National Bank of Kansas, State of Illinois. Charter 2011. Choice Crisp New. Perfect for a type collection.

2596 Illinois. F-600 \$5 1902. Third charter, third issue. Taylorville National Bank of Taylorville, Illinois. Charter 8940. Gem Crisp New.

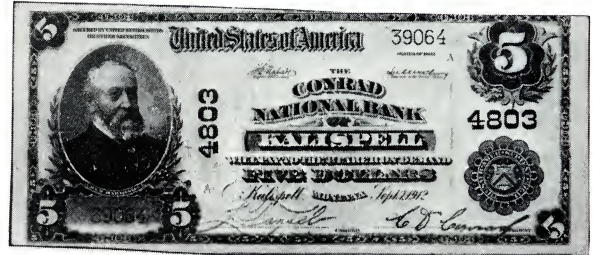
2597 Illinois. F-626 \$10 1902. Third charter, third issue. Taylorville National Bank of Taylorville, Illinois. Charter 8940. Gem Crisp New.

2598 Indiana. F-633 \$10 1902. Third charter, third issue. The First National Bank of Fowler, Indiana. Charter 5430. Choice Crisp New.

2599 Minnesota. F-537 \$5 1882. Second charter, dated back. The Farmers National Bank of Alexandria, Minnesota. Charter 5859. Regional letter M. Gem Crisp New. A beautiful note!

**MAIL YOUR BID SHEET EARLY!**

2600 Missouri. F-671a \$50 1902. Third charter, second issue. The Merchants-Laclede National Bank of St. Louis, Missouri. Charter 5002. Regional letter M. VG.



2601 Montana. F-602 \$5 1902. Third charter, third issue. The Conrad National Bank of Kalispell, Montana. Charter 4803. Very scarce bank. VG. Clean and unimpaired.

2602 Nebraska. F-624 \$10 1902. Third charter, third issue. The Otoe County National Bank of Nebraska City, Nebraska. Charter 1417. Choice Crisp New.

2603 New York. F-494 \$20 1882. Second charter, brown back. The National Bank of Commerce in New York, New York. Charter 733. Crisp New.

2604 New York. F-624 \$10 1902. Third charter, third issue. The Traders National Bank of Rochester, New York. Charter 1104. Regional letter E. Choice Crisp New.

2605 New York. F-624 \$10 1902. Third charter, third issue. The Canajoharie National Bank, New York. Charter 1122. Choice Crisp New.

2606 New York. F-598 \$5 1902. Third charter, third issue. The National Bank and Trust Company of Port Jervis, New York. Charter 1363. Choice Crisp New.

2607 New York. F-606 \$5 1902. Third charter, third issue. The Public National Bank and Trust Company of New York, New York. Charter 11034. VG.

2608 Pennsylvania. F-606 \$5 1902. Third charter, third issue. First National Bank at Pittsburgh, Pennsylvania. Charter 252. Good.

2609 Pennsylvania. F-1802-1 \$20 1929. The Miners National Bank of Pottsville, Pennsylvania. Charter 649. Fine.

2610 Pennsylvania. F-633 \$10 1902. Third charter, third issue. The Second National Bank of Nazareth, Pennsylvania. Charter 5686. Choice Crisp New.

2611 Virginia. F-1802-1 \$20 1929. The Seaboard Citizens National Bank of Norfolk, Virginia. Charter 10194. Choice Crisp New.

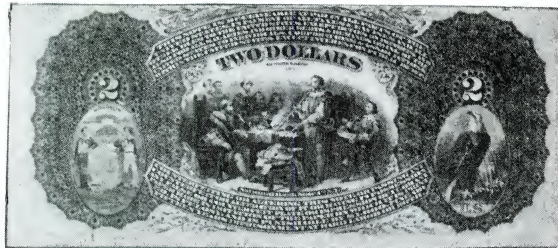
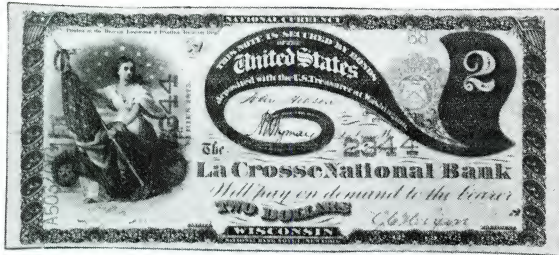
2612 Washington. F-600 \$5 1902. Third charter, third issue. The Exchange National Bank of Spokane, Washington. Charter 4044. VG.

### HARRY X BOOSEL WRITES:

*Harry X Boosel, famed numismatic author, collector, and researcher, consigned coins to us and then wrote his comments. Read them on page 19 of our free booklet, "How to Sell Your Coins for the Best Price."*



**The Lazy Deuce**



2613 F-391 \$2 First Charter, 1875. The popular "Lazy 2" design. The La Crosse National Bank, Wisconsin. Charter 2344. Choice Crisp New. Well centered on the obverse. The reverse is touching at the top.

*A LASTING MEMORIAL*

*You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.*

*And from a financial viewpoint, if there is a way to sell coins which will net you a higher cash return than one of our sales, we haven't heard of it in our many years of numismatic experience.*

*A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.*

# CALENDAR

*of upcoming  
Bowers and Ruddy Galleries  
Auction Sales*

**April 19-21, 1979**

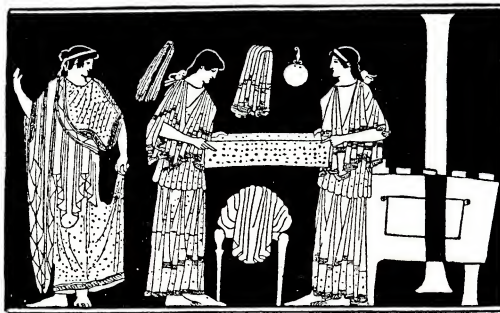
**June 28-30, 1979**

**September 27-29, 1979**

**November 29-December 1, 1979**

*Consignments of choice or rare coins with a total value of \$2,000 or more are still being accepted for all of the above sale dates. Contact us as soon as possible about including your numismatic valuables in the most appropriate sale!*





## Ancient Gold Coins

### Roman and Byzantine

3001 Zeno (A.D. 474-491) Gold Solidus. Bust of Zeno facing/Victory standing left with long cross; star in field. Weight: 4.38gm. F-VF, several digs and gashes on obverse; probably mounted. (\$125-\$175)

3002 Justin II (A.D. 565-578) Gold Solidus. Ry-208. Ratto-752var. Facing helmeted bust/Victory seated right. Weight: 3.55gm. VG-Fine, formerly mounted which probably accounts for its low weight. (\$125-\$175)

## Ancient Bronze and Silver Coins

### Greek



3003 Sicily, Camarina (420-405 B.C.) AE 14 (triens). Gabrici S. 122 no. 15var. Gorgoneion/Owl holding lizard in claw; three pellets in exergue. VF+, with even black patina; a lovely Sicilian bronze. (\$125-\$225)

3005 Kings of Macedon. Alexander III, the Great (336-323 B.C.) AR Tetradrachm. Head of Herakles wearing lion scalp/Zeus seated left. Weight: 17.03gm. VF. (\$125-\$175)

3006 Kings of Macedon. Alexander III, the Great (336-323 B.C.) AR Tetradrachm. Head of Herakles wearing lion scalp/Zeus seated left. Weight: 17.12gm. VF/Fine, scratched reverse with crystallization. (\$80-\$120)



3004 Kings of Macedon. Alexander III, the Great (336-323 B.C.) AR Tetradrachm. Head of Herakles wearing lion scalp/Zeus seated left. Weight: 17.12gm. Bold VF+. (\$150-\$250)



3007 Kings of Macedon. Alexander III, the Great (336-323 B.C.) AR Tetradrachm (posthumous issue with large flan). Head of Herakles right, wearing lion scalp/Zeus seated left. Weight: 16.24gm. VF. (\$250-\$300)





- 3008 **Mysia, Cyzicus (480-400 B.C.)** AR Trihemionbol. Pozzi-2212. Forepart of boar left, with the letter "H" raised on side; tunny fish behind/Head of lion left in incuse square. Weight 1.03gm. EF, with excellent detail. (\$150-\$250)

- 3009 **Ionian, Miletus (478-390 B.C.)** AR Diobol. BMC-14. Head of lion left/ornamental star in incuse square. Weight: 1.01gm. VF+. (\$40-\$60).



- 3010 **Lycia, Masicytes (81-27 B.C.)** AR Drachm. Laureate head of Apollo right/Lyre in incuse square. Weight: 1.38gm. VF-EF, somewhat crystallized. (\$60-\$90)



- 3011 **Kings of Syria. Antiochus VII (138-129 B.C.)** AR Tetradrachm. Diademed head of Antiochus right/Athena with spear, shield and Nike standing left. Weight: 16.25gm. Bold VF. (\$150-\$225)

- 3012 **Phoenicia, Tyre (After 126 B.C.)** AR Tetradrachm (Shekel). Bust of Melqarth right/Eagle left. Weight: 12.67gm. Fine-VF, surface scraped and scratched. (\$60-\$90)



- 3013 **Kings of Egypt. Ptolemy I (323-284 B.C.)** AR Tetradrachm. Diademed bust right of Ptolemy I; delta behind ear/Eagle standing left. Weight: 12.67gm. Bold VF, some scratches-graffiti, but excellent portrait. (\$125-\$175)



- 3014 **Kings of Parthia. Mithradates I (171-138 B.C.)** AR Drachm. Sell.-10/1. Capped bust left of King/Archer seated right. EF, black "find" toning; exceptional for this issue. RARE. (\$150-\$225)



- 3015 **Kings of Parthia. Gotarzes I (90-80 B.C.)** AR Drachm minted at Ecbatana. Sell.-30/11. Diademed bust left/Archer seated right. Weight: 4.03gm. EF-Superb(AU) (\$100-\$150)



- 3016 **Kings of Parthia. Orodes II (57-38 B.C.)** AR Drachm. Sell.-47/17. Diademed bust left; crescent and star above/Archer seated right. Lustrous EF. (\$100-\$150)

- 3017 Two attractive bronze issues: (1) **Lydia, Germe ad Caicum (1st-2nd Centuries A.D.)** AE 17. Weber 6803. Bust of the Senator right/Bust of Apollo right. Abt. VF, granular surface with patination. (2) **Egypt, Alexandria under Claudius II (A.D. 268-270).** AE Tetradrachm. Laureate bust right/Eagle standing right. EF, remarkably fine portrait. (Total: 2 pieces) (\$60-\$80)

- 3018 (3rd Century B.C.-3rd Century A.D.) Grouping of five ancients including two Ptolemaic bronzes, two Greek city-state AE's and a silver denarius of Geta ("BRIT" in obverse legend). Condition averages Fine to Very Fine. (Total: 5 pieces) (\$100-\$150)

- 3019 (4th Century B.C.-2nd Century A.D.) Four silver coins comprising two from Parthia (a tetradrachm and a drachm), an Alexander the Great drachm of Macedon and a hemidrachm of Phocaea (griffin's head left/incuse). Coins average Fine condition. (Total: 4 pieces) (\$90-\$135)

- 3020 (4th Century B.C.-2nd Century A.D.) Six silver coins from popular sites: Parthia, (two different drachms); Macedon, (drachm of Alexander the Great); Egypt, (Ptolemy II tetradrachm); Ephesus, (hemidrachm); and Ionia, Teos, (a triobol displaying a griffin/urn). Condition averages Fine to Very Fine. (Total: 6 pieces) (\$120-\$150)

- 3021 (5th-3rd Centuries B.C.) Six silver coins from this lot including a drachm of Alexander the Great, a siglos of Persia, a tetradrachm of Ptolemy of Egypt and small coins of Cyzicus Cherronesus and Colophon. Some damage here, with graffiti, test cuts and porosity; otherwise coins average Fine to Very Fine. (Total: 6 pieces) (\$100-\$150)



#### THE BEST PRICE FOR YOUR COINS!

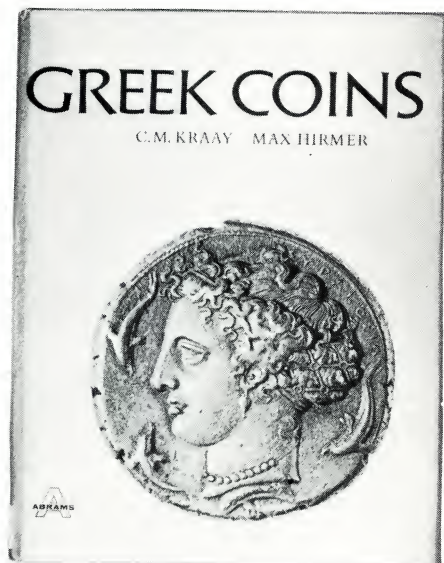
When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited cash offers from leading dealers all over America. Dissatisfied with the bids received and with the great time and effort expended to show his collection to many different people, he then consigned his magnificent collection to us for auction.

The Armand Champa Collection sale took place—and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for NEARLY DOUBLE the highest cash offer he received earlier! So appreciative was he, that he did something completely unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to Bowers and Ruddy Galleries. It's the ideal way to sell.



Important Opus on Greek Numismatics



- 3022 Reference work: *Greek Coins* by Kraay and Hirmer. Published by Abrams, circa 1969; 396 pages (9½"X 12").

This is the most lavish and beautifully illustrated work on Greek coins ever produced. It has 1349 enlarged photographs, and 20 tipped-in color plates which appear to "jump-out" at the viewer. Only the most artistic of specimens were photographed, requiring many years of effort on the part of the authors visiting all the major museums and private collections.

Out of print for many years it remains one of the most sought-after references of Greek numismatics. (\$200+)



## Roman and Byzantine

- 3023 Republic Lucius Caesius, moneyer. (c.103 B.C.) AR Denarius. Syd-564. Youthful bust of Vejovis left/The two Lares seated. Fine+, discolored. (\$30-\$40)



- 3024 Republic Q. Minucius Thermus M.f. (96-95 B.C.) AR Denarius. Syd-592. Head of Mars left/Two soldiers fighting. Bold EF, well-centered.

*This lovely denarius commemorates a victorious general (an ancestor of the moneyer) who became Consul of Rome in 193 B.C.*

- 3025 Republic (2nd-1st Centuries B.C.) Four different silver denarii (averaging F-VF), plus one AE as (30mm. in VG-F). (Total: 5 pieces) (\$100-\$150)

- 3026 Republic (2nd-1st Centuries B.C.) As before, only 3 different unattributed denarii, plus a 33mm. as. Condition is as previous, averaging F-VF. (Total: 4 pieces) (\$80-\$110)

- 3027 Republic (2nd-1st Centuries B.C.) A similar lot, only 3 different denarii, one silver quinarius and one 33mm. AE as. Condition is as before, F-VF. (Total: 5 pieces) (\$100-\$150)



- 3028 Tiberius (A.D. 14-37) AR Denarius. RIC-3. Laureate head right/Livia seated right. VF. (\$150-\$225)

*The famous "tribute penny" of Biblical fame.*



- 3029 Nero (A.D. 54-68) AE Sestertius. RIC-152. Laureate head right/Triumphal arch. Bold VF but flan bent. (\$125-\$175)

- 3030 Galba (A.D. 68-69) AR Denarius. RIC-20. Bare head right of Galba/Legend within wreath. Fine-VF. (\$100-\$150)

- 3031 (1st-2nd Centuries A.D.) Four silver denarii minted under Domitian, Trajan, Faustina Junior, and Septimius Severus. Coins average VF. (Total: 4 pieces) (\$100-\$150)

- 3032 Three bronzes of the 1st-2nd Centuries A.D.: (1) Nero As, reverse with temple. F-VF, spots of discoloration; (2) Gordian III Sestertius, reverse with Laetitia standing. Abt. VF; (3) Philip I Sestertius, reverse with Felicitas. Fine. (Total: 3 pieces) (\$80-\$110)

- 3033 (1st-3rd Centuries A.D.) Five silver denarii portraying Trajan, Julia Domna, Maximinus, Julia Mamaea and Julia Maesa. Coins average Abt. VF. (Total: 5 pieces) (\$100-\$150)

- 3034 (1st-3rd Centuries A.D.) Four bronzes including asses of Tiberius and Antonia, sestertii of Claudius and Maximinus II. Coins average VG to Fine. (Total: 4 pieces) (\$90-\$130)

- 3035 (1st-4th Centuries A.D.) Another lot of bronzes, this time containing eight unattributed pieces: a couple of provincial issues and a c. 19th century fantasy AE of Otho are included. Average condition is about VF. (Total: 8 pieces) (\$80-\$100)

- 3036 (2nd Century A.D.) Lot of five denarii: Hadrian, Antoninus Pius, Faustina Senior, and Marcus Aurelius. Two pieces are of Antoninus Pius and the Faustina piece shows scratches from cleaning, otherwise condition averages Fine to Very Fine. (Total: 5 pieces) (\$90-\$135)



- 3037 Macrinus (A.D. 217-218) AR Denarius. RIC-22A. Laureate bust right/Fides standing, holding two standards. VF-EF. (\$125-\$185)

### A COLLECTOR'S ITEM

*This sale catalogue will become a collector's item. It's a matter of fact that our past great sale catalogues have become collector's items, often selling for much more than our original price.*

*When you consign your coins to a Bowers and Ruddy Galleries, Inc. sale they will become part of a truly great catalogue—one which will be a lasting tribute to your consignment and your collecting endeavors.*





- 3038 **Marius** (A.D. 268) AE Antoninianus, attributed to Cologne. RIC-7 (Scarce). Radiate bust right/Clasped hands. EF, some porosity. (\$150-\$225)

*Upon the death of Postumus, many military personnel (including Marius) vied for the purple.*



- 3039 **Carausius** (A.D. 287-293) AE Antoninianus, minted at London. RIC-101. Seaby (British Coins)-303. Radiate and draped bust right/Pax standing left. Bold EF, with a smooth and glossy green-black patina. The finest antoninianus of Carausius this cataloguer has seen! (\$500-\$700)

*The coins of this usurper of Britain are in great demand by collectors of British coins as well as those who collect ancient coins. Never common, when found these provincial issues are usually in Fine condition at best, off-center, poorly struck and pitted. This specimen is an happy exception to this standard. It also displays the mintmark "ML" [Moneta Londinium or "money of London"] in the exergue. Many antoniniani of Carausius are unmarked.*

- 3040 (2nd-3rd Centuries A.D.) Two denarii: one of **Lucius Verus** and the other portrays **Severus Alexander**. One is lightly cleaned, otherwise they are VF+. (Total: 2 pieces) (\$90-\$135)

- 3041 (2nd-3rd Centuries A.D.) Six denarii are included in this lot picturing **Commodus**, **Julia Domna**, **Geta**, **Caracalla**, **Elagabalus**, and **Julia Soaemias**. Condition averages VF, or thereabouts; some pieces have discoloration. (Total: 6 pieces) (\$95-\$135)

- 3042 (2nd-3rd Centuries A.D.) Four denarii depicting **Julia Domna**, **Caracalla** and **Plautilla**. Caracalla is represented on two pieces. Coins average VF. (Total: 4 pieces) (\$80-\$110)

- 3043 Three scarcer antoniniani of the 3rd Century A.D., including **Herennius Etruscus** (VF+/Fine, flan damage), **Mariniana** (Fine, low relief), and **Saloninus** (VF, a few scratches). (Total: 3 pieces) (\$75-\$115)

- 3044 (3rd Century A.D.) Four silver antoniniani of different epresses: **Otacia Severa**, **Herennia Etruscilla**, **Salonina** and **Severina**. Condition is VF-EF. (Total: 4 pieces) (\$80-\$120)

- 3045 (3rd Century A.D.) Five antoniniani complement this lot, two of which portray **Gallienus** (different reverses). Also pictured are **Gordian III**, **Volusian** and **Aurelian**. Condition averages VF+. (Total: 5 pieces) (\$90-\$120)

- 3046 (3rd Century A.D.) A collection balance of eight antoniniani, which includes coins minted under **Gallienus**, **Valerian** and **Postumus**. Condition averages VF+, but several have been harshly cleaned or have verdigris. (Total: 8 pieces) (\$100-\$150)

- 3047 **Constantius II** (A.D. 337-361) AR Siliqua. Diademed bust right/Inscription within wreath. EF/VF+, some light scratching. (\$85-135)

- 3048 **Valens** (A.D. 364-378) AR Siliqua. RIC-10c. Diademed bust right/Inscription within wreath. VF, with area of porosity on reverse. (\$60-\$90)

- 3049 **Valentinian I** (A.D. 364-375) AR Siliqua. RIC-27a. Diademed bust right/Roma seated left. VF+. (\$100-\$150)

- 3050 (1st-7th Centuries A.D.) A grouping of ten bronzes: some **Judaean** with the remainder being **Byzantine** or **Byzantine related**. Condition averages VG-Fine with some pieces discolored or encrusted. (Total: 10 pieces) (\$90-\$130)

- 3051 (3rd-4th Centuries A.D.) A grouping of ten bronzes including a few folles and an AE 4 of **Flavius Victor**. Coins average about VF. (Total: 10 pieces) (\$100-\$130)

- 3052 (3rd-4th Centuries A.D.) Ten bronzes, including seven AE antoniniani of **Tetricus** and associates, and three of the **Constantinian** era. Condition averages VF or better, with several exhibiting discoloration and/or "bronze disease". (Total: 10 pieces) (\$60-\$90)

- 3053 (3rd Century B.C.-7th Century A.D.) Ten bronzes from the ancient world, consisting of five from **Greece** and five from **Byzantium**. Condition is VG-Fine with some encrustation. (Total: 10 pieces) (\$80-\$100)

- 3054 (4th-5th Centuries A.D.) Two siliquae form this lot, one of **Julian II** and the other portraying the emperor **Arcadius**. The **Julian** piece has a test cut and the **Arcadius** coin has been cleaned, otherwise they both grade VF-EF. (Total: 2 pieces) (\$90-\$140)

- 3055 (1st-10th Centuries A.D.) Nine bronzes form this lot including six **Judaean leptons** (one was issued under **Pontius Pilate**) and three AEs from the **Byzantine State**. Condition averages VG. (Total: 9 pieces) (\$90-\$130)

- 3056 (3rd-5th Centuries A.D.) Six bronzes, mainly antoniniani of such emperors as **Probus**, **Gallienus** and **Victorinus**. Coins average Fine; however, two are holed. (Total: 6 coins) (\$30-\$40)

- 3057 **Byzantine. John I** (A.D. 969-976) Two choice bronze folles, both portraying **Christ**. One pictures **Christ** seated on a throne (Ratto 2015), the other (Ratto 1920) shows a frontal bust of **Christ** holding the **Book of Gospels**. Both are VF+ and are quite exceptional specimens of these otherwise crudely struck issues. (Total: 2 pieces) (\$60-\$100)

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*Over the years it has been our pleasure to sell coins at auction for hundreds of different consignors from all parts of the world. Each year we send out millions of dollars to numismatists such as yourself who have picked a Bowers and Ruddy Galleries auction as the ideal way to sell their coins.*

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# Gold Coins of the World

3058 Austria. Franz Joseph restrike trio: (1) 1912 10 Corona. F-428R. About Uncirculated; (2) 1915 Ducat. F-402. Choice BU; (3) 1915 20 Corona. F-425R. BU. (Total: 3 pieces) (\$90-\$120)

3059 Bahamas. Pair of 50 Dollars: (1) 1973 F-17. Independence Issue. Elizabeth II. Rev: Flamingos. Gem prooflike BU; (2) 1975 F-21. Bust. Rev: Tobacco Dove. Choice BU. (Total: 2 pieces) (\$130-\$160)

3060 Bermuda. 1975 100 Dollars. F-2. Royal Visit Issue. Elizabeth II. Rev: Monograms and scepter. Gem prooflike BU. (\$100-\$125)

3061 Canada. 1911-C Sovereign. F-2. George V. About Uncirculated. (\$75-\$100)

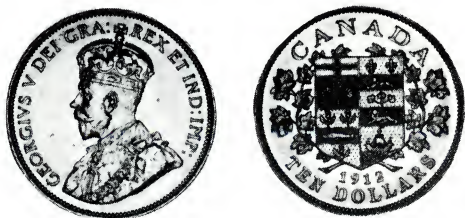
3062 Canada. Three "C" mint sovereigns of George V. All F-2. (1) 1911-C Cleaned AU; (2) 1917-C EF; (3) 1918-C EF-AU. (Total: 3 pieces) (\$200-\$250)

3063 Canada. 1912 5 Dollars. F-4. George V. Lustrous AU. (\$160-\$190)

3064 Canada. 1913 5 Dollars. F-4. George V. Lustrous EF-AU. (\$140-\$170)



3065 Canada. 1914 5 Dollars. F-4. George V. Rare date and the key coin of this series. EF. (\$425-\$500)



3066 Canada. 1912 10 Dollars. F-3. George V. Sharp AU, with full lustre. (\$500-\$600)

3067 Canada. 1913 10 Dollars. F-3. George V. Fine-VF, with a hint of attractive violet toning. (\$250-\$300)



*See Color Photo*

3068 Canada. 1914 10 Dollars. F-3. George V. Fully lustrous AU, with some light obverse bagging and a few splashes of orange toning on the reverse. (\$500-\$600)

3069 Canada. 1967 20 Dollars. F-5. Confederation Commemorative. Choice Proof. (\$130-\$160)

3070 Cayman Islands. 1972 25 Dollars. F-1. Elizabeth II. 25th Wedding Anniversary Commemorative. Gem Proof in case. (\$60-\$80)

3071 China. Yunnan. 1919 5 Dollars. F-12. General Tang Chi Yao. Type with numeral "2" below flags. EF, cleaned with resulting fine hairlines; new edge reeding at 3 and 9 o'clock where the coin was removed from a mount. Included is a certificate of authenticity from the INS. (\$300-\$450)

3072 Colombia. Trio of 1973 1500 Pesos. F-127. 50th Anniversary of the Bank of Colombia. Indian urn. Rev: value. All Proof, in case of issue; each with a few light spots. (Total: 3 pieces) (\$350-\$450)

3073 France. 1859-A (Paris) 20 Francs. F-310. Napoleon III. Lustrous EF-AU. (\$65-\$85)



3074 Germany. Rostock. 1783 Ducat. F-2371. Joseph II. Very Fine, and rare but unfortunately in a poor state of preservation having had a mount removed at 12 o'clock and porous surfaces from being worn in jewelry. With a certificate of authenticity from INS. (Sold as is - no returns.) (\$300-\$400)

3075 Great Britain. Trio of Sovereigns: (1) 1871 F-252. Victoria. About VF; (2) 1905-S (Sydney) F-32. Edward VII. VF, rim cut on obverse at 6 o'clock; (3) 1911 F-269. George V. AU. (Total: 3 pieces) (\$160-\$200)

CHECK YOUR BID SHEET CAREFULLY!

PLAN TO ATTEND THE SALE!



- 3076 **Iran.** (1) SH 1342 (1964) ¼ Pahlevi. F-116; (2) SH 1337 (1959) 1 Pahlevi. F-113. Both pieces are AU. (Total: 2 pieces) (\$65-\$85)
- 3077 **Jamaica.** Pair of 1972 20 Dollars. F-6. 10th Anniversary of Independence. Map and ships. Rev: Arms. Gem Proofs, in cases of issue. (Total: 2 pieces) (\$125-\$150)
- 3078 **Jamaica.** 1975 100 Dollars. F-7. Arms. Rev: Bust of Columbus. Gem Proof, in plush case. (\$100-\$125)



- 3079 **Mexico.** 1807-Mo (Mexico City) T.H. 8 Escudos. F-43. E-42. Bust and legend of Charles III. Mintmark Mo over inverted Mo. VF-EF, with a light scratch across neck and cheek, as well as two minor edge nicks. All in all an acceptable example of the legendary gold doubloon. (\$600-\$800)
- 3080 **Mexico.** Gold type set. Including: (1) 1943 50 Pesos. F-173. Choice BU; (2) 1919 20 Pesos. F-171. AU; (3) 1906 10 Pesos. F-166. EF; (4) 1955 5 Pesos. F-168R. BU; (5) 1945 2½ Pesos. F-169R. BU; (6) 1945 2 Pesos. F-170R. BU. Housed in custom plastic holder. (Total: 6 pieces) (\$500-\$550)
- 3081 **Mexico.** Seven gold coins: (1) 1945 2 Pesos. F-170R. BU; (2-3) 1945 2½ Pesos. F-169R. Both BU; (4) 1907 5 Pesos. F-168. EF; (5) 1955 5 Pesos. F-168R. BU; (6) 1907 10 Pesos. F-166. VF/EF; (7) Modern (1865) Maximilian Token. EF. (Total: 7 pieces) (Sold as is - no returns.) (\$150-\$180)
- 3082 **Netherlands.** 1897 10 Gulden. F-22. Wilhelmina. One year type with schoolgirl hairdo. EF-AU. (\$125-\$175)

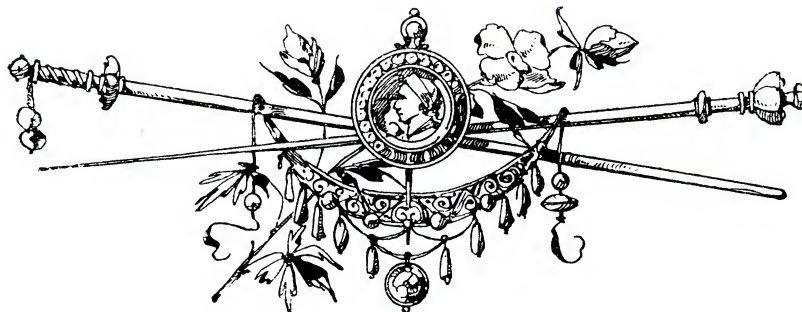
- 3083 **Russia.** Two Nicholas II 5 Rubles. F-140. (1) 1898 VF; (2) 1899 EF/AU. (Total: 2 pieces) (\$60-\$80)
- 3084 **Singapore.** 1969 150 Dollars. F-1. 150th Anniversary of Founding. Arms. Rev: Lighthouse. Choice BU, in case of issue. (\$160-\$190)
- 3085 **South Africa.** 1952 11 piece Proof set. H-24. George VI. Includes the gold ½ and 1 Pound, silver 3 Pence through 5 Shillings and the bronze ¼, ½, and 1 Penny. A choice set with light grey and gold toning on the silver coins; in original case. (Total: 11 pieces) (\$175-\$225)
- 3086 **Turkey.** 1961 100 Piastres-Monnaie de Luxe. F-96. Kemal Atatürk. Prooflike BU with some faint hairlines. (\$75-\$100)



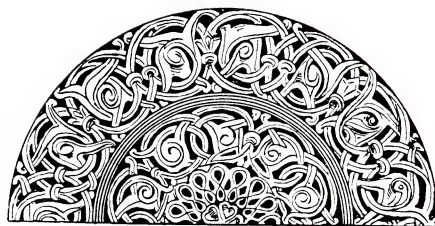
*See Color Photo*

- 3087 **Vatican.** 1955 7 piece set. Includes the 100 Lire gold, F-290, and six minor coins Y-49/52, 54 & 55. All are Choice BU, in original card folder; the gold coin is also Prooflike. A scarce and popular set. (Total: 7 pieces) (\$550-\$650)
- 3088 **Miscellaneous.** An interesting mixed lot. (1)Chile. 1860-So (Santiago) 1 Peso. F-48. About VF. (2)Germany. Prussia. 1889-A (Berlin) 20 Marks. F-82. Two year type. VF, light scratch on obverse across bust and field. (3)Guatemala. 1860 4 Reales. F-37. VF. (4)Hungary. 1903 10 Korona. F-94. VF. (5)Nepal. Undated. 1/128 Mohur. A tiny gold coin. AU. (Total: 5 pieces) (Sold as is - no returns.) (\$175-\$225)
- 3089 **Miscellaneous.** Pair of gold coins. (1)Hungary. 1897 20 Korona. F-92. Franz Joseph. (2)Netherlands East Indies. 1928 Ducat. F-22. Both coins are BU. (Total: 2 pieces) (\$75-\$100)

SALE CONDUCTED BY  
BOWERS AND RUDDY GALLERIES







## Coins of the World

### Crowns and Minors



- 3090 **Afghanistan.** AH 1327, Year 3 (1911) 5 Rupees. Y-25. D-104; Amir Habibullah Khan. Inscription. Rev: Throne room. Fully lustrous AU-Unc. with usual weakness of strike. Rare so choice. (\$150-\$200)



- 3091 **Annam. (Vietnam).** French Protectorate. Undated (c.1920) 1 Piastre. D-143. Khai Din (1916-1925). Flaming sun with four characters meaning "Khai Din currency". Rev: Whirling dragon. A very scarce silver crown, and the only piastre type of this period. AU, with medium toning. (\$250-\$350)

- 3092 **Australia.** Tradesman's Token lot. Nine different including an Annand, Smith (1849) penny, R-15, in VF; a Hanks & Lloyd 1855 penny, R-109, in Fine and seven others. The pieces grade Fine to Very Fine+, averaging VF. (Total: 9 pieces) (\$75-\$125)

*Tokens of this type were struck in the 1850's and early 1860's to combat the shortage of small change. They were declared illegal when sufficient official coinage became available for commerce.*

- 3093 **Austria.** Trio of Kremnitz Talers: (1) 1742KB D-1125. Maria Theresa. Very Fine, with several light scratches and moderate toning; (2) 1782B D-1168. Joseph II. Very Fine; (3) 1786

D-1169. Joseph III. Bold VF+. (Total: 3 pieces) (\$90-\$130)

- 3094 **Austria.** Pair of Talers: (1) 1766 (Gunsburg) D-1148. Maria Theresa. Fine-VF, some adjustment marks; (2) 1782-B (Kremnitz) D-1168. Joseph II. VF, a few minor adjustment marks. (Total: 2 pieces) (\$50-\$70)

- 3095 **Austrian Netherlands.** 1774 (Brussels) Kronentaler. D-1282. Maria Theresa. An attractive and evenly worn VF; nicer than those normally seen. (\$65-\$95)

- 3096 **Austrian Netherlands.** Pair of Kronentalers: (1) 1789M (Milan) D-1388. Joseph II. Bold VF+; (2) 1796C (Prague) D-1180. Francis II. VF. (Total: 2 pieces) (\$70-\$100)

### Coins of Canada

#### Cents

- 3097 1858 Victoria. VF/EF, with some faint traces of mint red and a few light scratches on obverse. (\$40-\$50)
- 3098 1859 Re-engraved narrow "9". Victoria. EF, with some lustre. (\$60-\$80)
- 3099 Pair of 1859/8 cents: (1) Narrow "9". About VF; (2) Wide "9". EF, some discoloration and areas of corrosion on the obverse. (Total: 2 pieces) (\$65-\$90)
- 3100 Pair of 1891 cents. Small date, and small leaves variety. Both are VF. (Total: 2 pieces) (\$60-\$85)

#### Five Cents

- 3101 1875H Large date. Victoria. Scarce date. Fine. (\$70-\$90)
- 3102 1884 Victoria. Key date. Very Good. (\$35-\$45)
- 3103 1926 Far "6". George V. About Fine/VF, with some bagmarks. (\$75-\$100)

#### Ten Cents

- 3104 1879 Wide "0". Victoria. EF+, a few faint scratches on the obverse. (\$40-\$50)
- 3105 1872H Victoria. Fine+; surface is slightly porous. (\$50-\$70)
- 3106 1875H Victoria. Rare date. VG-Fine. (\$80-\$110)
- 3107 1884 Victoria. Fine. (\$100-\$125)
- 3108 1885 Victoria. Very Fine. (\$45-\$50)



3109 1889 Victoria. Very rare date. Evenly worn Good. (\$120-\$160)

3110 1893 Round top "3". Victoria. The very rare variety of this date. Good. (\$150-\$200)



3111 1913 Broad leaves. George V. Very scarce. Very Fine, with a few minor edge nicks. (\$175-\$225)

### Twenty Cents

3112 1858 Victoria. Bold VF, with light toning. (\$55-\$75)

3113 1858 Victoria. Bold Fine. (\$40-\$60)

### Twenty-five Cents

3114 1875H Victoria. Key date. Good. (\$60-\$80)

3115 1927 George V. About VF, tiny edge nick on obverse at 7 o'clock. (\$40-\$50)

### Fifty Cents

3116 Victorian Half Quartet: (1)1870 L.C.W.; (2-3) 1871.; (4) 1881H. All are Very Good. (Total: 4 pieces) (\$75-\$125)

3117 1872H Victoria. VF, cleaned. (\$75-\$100)

3118 1872H Victoria. Fine, cleaned. (\$46-\$60)

3119 1888 Victoria. Scarce date. About Fine. (\$80-\$110)



3120 1890H A very rare date. Good-Very Good. (\$250-\$325)

3121 1892 Victoria. Fine-VF, cleaned. (\$50-\$75)

3122 1894 Victoria. Scarce date. Very Good. (\$75-\$100)

3123 1899 Victoria. Fine, cleaned. (\$65-\$90)

3124 Trio of Victorian Halves: (1) 1898 VG, a few tiny edge nicks on obverse at 3 o'clock; (2) 1900. VG; (3)1901. Also VG. (Total: 3 pieces) (\$50-\$75)

3125 Pair of key date Edwardian halves: (1)1904. Good; (2) 1905. Very Good, with two tiny edge nicks on obverse at 1 and 7 o'clock. (Total: 2 pieces) (\$70-\$100)

3126 1931 George V. Bold VF. (\$40-\$60)

3127 Quartet of George V 50 cents: (1) 1911 VG; (2) 1914 VG; (3) 1932 Also VG, but a couple of edge nicks and bumps on the reverse; (4) 1934 Fine-VF. (Total: 4 pieces) (\$80-\$110)

3128 1936 George V. Very Fine. (\$40-\$60)

3129 1947 Maple leaf, straight "7". George VI. EF, some obverse bagging. (\$50-\$75)

3130 1948 George VI. Very Fine. (\$50-\$75)

### Dollars

3131 1935 George V. Silver Jubilee issue. Superb Choice BU, one of the nicest that we have seen. (\$55-\$75)

3132 Commemorative silver dollars: (1) 1935 EF, lightly cleaned; (2) 1939 VF; (3) 1949 AU; (4) 1958 EF; (5) 1964 BU; (6) 1967 BU. In custom plastic holder. (Total: 6 pieces) (\$40-\$60)

3133 1945 George VI. EF/EF+. (\$140-\$180)

3134 Pair of 1946 dollars. One is EF+, the other is EF, with a small edge nick on the obverse at 10 o'clock. (Total: 2 pieces) (\$60-\$80)

3135 1947 Blunt "7". George VI. EF, cleaned; with a few light scratches. (\$60-\$80)

3136 1947 Pointed "7". George VI. EF, harshly cleaned. (\$120-\$160)

3137 1947 Maple leaf. George VI. VF/About EF. (\$120-\$150)



3138 1948 George VI. Key date. Lustrous EF-AU, with a few minor hairlines. (\$500-\$600)

3139 1950 Arnprior. George VI. EF+. (\$35-\$45)

3140 1954 Elizabeth II. Prooflike, cloudy toning and with faint scratches on cheek. (\$125-\$165)

3141 Prooflike dollar quartet: One each 1956, 1957, 1958 and 1959. Elizabeth II. All are Choice Brilliant Prooflike. (Total: 4 pieces) (\$100-\$150)



3142 1966 Small beads. Elizabeth II. Prooflike BU, choice but for a few tiny bagmarks on face and neck. (\$1000+)

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Right now we are planning our auction program for the next twelve months. Many fine sales including some of America's and Europe's leading collections will be featured. Now is the time to contact us about including your coins as part of one of our sales. Whether you have \$2000 worth (our minimum consignment valuation due to the bookkeeping required), \$20,000 worth, \$200,000 worth, \$2 million worth, or whatever, Bowers and Ruddy Galleries offers you the finest auction service available today.





- 3143 1967 Elizabeth II. Double struck, (the second strike is rotated 20 degrees from the original), resulting in a second outline on the portrait and a two-headed and two-tailed goose on the reverse. Prooflike BU, with some bagging. (\$500-\$600)



- 3144 China. Kiangnan. 1904 Dollar. Y-145. Type with HAH and CH on obverse. Lustrous AU-Unc. (\$100+)



- 3145 China. Kweichow. 1928 Automobile Dollar. Y-428. VF, with a tiny edge nick on reverse at 10 o'clock; numerous tiny bagmarks as well as some light tooling within obverse legends. Included is a certificate of authenticity from the INS. (\$200+)

- 3146 Costa Rica. 1889-Heaton 25 Centavos. Y-19. Sharp and lustrous AU. (\$30-\$40)



- 3147 Cuba 1938 "ABC" Peso. Y-16. BU. (\$110-\$140)

- 3148 Danzig. 1923 5 Pfennig. Y-5. Scarce. Choice brilliant Proof. (\$60-\$80)

- 3149 Dominican Republic. 1955 Peso. Y-21. 25th Anniversary of Trujillo regime. BU, somewhat above average. (\$50-\$60)

- 3150 Eritrea. 1890R (Rome) 2 Lire. Y-3. Umberto I, bust right. Rev: value. Two year type. Scarce. EF. (\$60-\$80)



- 3151 France. Token coinage of 1792: (1) 2 Sols de Monneron. Boudeau-2695. Bronze. Seated figure. Rev: Inscription. Brown AU, with some verdigris; (2-3) 5 Sols de Monneron. Boudeau-2687. Bronze. Allegorical figure and crowd of people in oval. Rev: Inscription. One is Brown Unc. and the other is Brown AU; (4) 5 Sols a l'Hercule. Boudeau-2689. Bronze. Hercules seated. Rev: Inscription. Brown Unc. (as photographed) (Total: 4 pieces) (\$175-\$250)

- 3152 France. Lovely lot of early bronze medals. 23 pieces ranging in size from 22mm. to 43mm. Mostly from the late 1700's and early 1800's. They commemorate such events as visits to the mint by foreign dignitaries, conquests of Egypt and Italy, etc. A beautiful and fascinating group with most grading from EF to AU. (Total: 23 pieces) (Sold as is - no returns.) (\$100-\$150)

- 3153 France. Napoleonic medal lot. 22 bronze medals commemorating various events of Napoleon's reign: his coronation, military victories and peace treaties. Sizes range from 15mm. to 43mm. with most grading EF. Some duplication. Overall a very interesting lot. (Total: 22 pieces) (Sold as is - no returns.) (\$120-\$160)

- 3154 France. Napoleonic medal lot. 8 large size bronze medals from 49mm. to 67mm. A beautiful group commemorating military victories, peace treaties, etc. Grades range from EF to AU. (Total: 8 pieces) (Sold as is - no returns.) (\$75-\$125)

- 3155 France. Napoleon III satirical pieces. A fascinating group of 14 coins and medals. Most are engraved on the obverse to distort Napoleon's image. Some are crude; others very elaborate. Also included are imitations of coins with inscriptions such as: "Napoleon III, Le Miserable" and "Vampire De La France". An interesting and historical lot with most pieces grading VF to EF. (Total: 14 pieces) (Sold as is - no returns) (\$75-\$125)

## Coins of Germany

- 3156 Bavaria. Undated (1866-1871) Madonna Taler. D-611. Ludwig II. EF. (\$50-\$75)



- 3157 Bavaria. 1914-1916 commemorative box-medal. 52.5mm. Ludwig III. Contains 30 multicolored scenes depicting various personages and events of World War I. An interesting historical piece. EF. (\$90-\$125)





3161 Weimar Republic. Trio of porcelain coin sets: (1) Coblentz, 1921 6 piece set. By Hohn Pottery Works; (2) Limpurg-Gaildorf 1922 3 piece set. Presentation of State Goblet; (3) Hall 1922 3 piece set. Castle Comburg. All are in original cases as issued. (Total: 3 sets; 12 pieces) (Sold as is - no returns) (\$75-\$125)

3162 Weimar Republic. Nurnberg, 1921 45 piece set of streetcar tokens. All are aluminum 20 pfennig pieces depicting various buildings, statues, and famous people of Nurnberg. The tokens range in grade from EF to Unc. and are housed in the velvet lined case of issue. Also included is an extra token for a total of 46 pieces. A charming group. (\$75-\$100)

3163 Weimar Republic. Six porcelain coins and medals: (1) Saxony 1921 2 Marks. Eagle. Rev: value; (2) Meissen 1921 30 Pfennig. Goblet. Rev: arms; (3) Meissen 1921 medal. 52mm. Bishop. Rev: six cherubs; (4) Meissen 1922 30 Marks. Bound figure. Rev: value; (5) Limbach 1922 medal. 51.5mm. Dancing cherubs. Rev: three-leaf clover under crown; (6) Bamberg 1924 medal. 70mm. Horse and rider. Rev: legend. (Total: 6 pieces) (Sold as is - no no returns.) (\$100+)

3158 Harz-Zellerfeld. 1742 Tauftaler (Baptismal Taler). Goppel-4446. Baptism of Christ in River Jordan. AU, lovely greyish toning and somewhat prooflike surfaces. Very attractive and an unusually high grade example. (\$225-\$275)



3159 Hildesheim. 1724 1½ Show Taler. Knyphausen-4581. Sede Vacante commemorative issue. Charlemagne in circle of 17 shields. Rev: Louis the Pius in circle of 16 shields. 43.95 gm. 54.5mm. Nicely toned VF. (\$250-\$325)

3164 Weimar Republic. Westphalia. 1923 1 Billion Marks. Jansen-22. Silver plated. 82.1gm. Inflation coinage. Very scarce and popular. Choice AU, light grey toning. (\$300-\$400)

3165 Weimar Republic. Westphalia. 1923 1 Billion Marks. Jansen-22. Silver plated. 69.0gm. Design as above. AU, with steel grey toning. (\$300-\$400)



3160 1734 Catechism medal. Silver. 40mm. Legends read: "Mouth and heart together praise the Lords name." Rev: "Piety and diligence bring profit and reward." AU, with prooflike fields. (\$125+)

#### AWARD-WINNING PHOTOGRAPHY

On our premises we have complete specialized photographic facilities to illustrate your auction consignment highlights. Our photographs—black and white as well as full color—have been selected for use by many numismatic organizations and publications. For example, many of the illustrations in "A Guide Book of U.S. Coins" and the "Standard Catalogue of World Coins" have come from us.

Our Photographic Department is just one of several specialized in-house services we provide as part of what we consider to be the world's finest auction facilities. Thinking of selling? Think first of the leader: Bowers and Ruddy Galleries, Inc.





- 3166 Weimar Republic. Westphalia. 1923 1 Billion Marks. Jansen-23. Another as above, only this example is gold plated as issued. 81.4gm. Rare. Uncirculated. (\$500+)

*"Das Deutsche Notgeld" (Volume I by Heinz Jansen. Berlin. 1970.) lists gold plated examples at 4 times the value of silver plated coins.*

- 3167 Weimar Republic. Westphalia. Potpourri of 32 notgeld coins from the inflation period 1921-1923. Coins range from the aluminum 50 pfennig to the large gold plated bronze 50 million marks. There are also examples of the large gold plated bronze 10,000 mark pieces. An interesting and diverse assortment with grades ranging from EF to BU. (Total: 32 pieces) (Sold as is—no returns) (\$300-\$350)



- 3168 Germany. Third Reich (Nazi State). Silver medal by K. Roth commemorating the 1936 Olympic Games held in Berlin. Bell with Olympic rings, swastika below. Rev: female allegorical figure holding laurel wreath and olive branch. Edge inscribed in German, "Bavarian state mint, fine silver". AU with a few contact marks and very tiny edge nicks. Similar medals realized \$400. and \$360. respectively in our November 1977 and June 1978 auction sales. Very popular as an Olympic and sports theme issue.

- 3169 Germany. Third Reich. Trio of Hitler medals: (1) Official Bavarian State Mint medal. Bronze. 36mm. Bust of Hitler. Rev: Eagle. Uncirculated; (2) Another as above, but struck in silver. VF, with a couple of edge nicks and many small surface abrasions; (3) Silvered bronze. 35mm. Bust of Hitler. Rev: Hall at Buchholz. EF. (Total: 3 pieces) (Sold as is - no returns.) (\$40-\$60)

- 3170 Germany. Official State Mint medals. Six silver 36mm. Medals from the State mints of Bavaria, Prussia and Saxony, commemorating notable figures such as Hindenburg, Schubert, and Vogelweide. Grades range from EF-AU to Uncirculated. (Total: 6 pieces) (Sold as is - no returns.) (\$75-\$100)

- 3171 Germany. Shooting medals. 13 different commemorative and prize medals from 1888 to 1938. Seven are silver and eight have loops or pins attached. Six are Prussian, with well executed portraits of the various Kaisers. An interesting and diverse lot. (Total: 13 pieces) (Sold as is - no returns.) (\$100-\$150)

- 3172 Germany. Sixteen assorted medals including a Frankfurt 1854 35mm silver octagonal bank medal, in AU, and a 1924 33mm. silver medal commemorating the first American flight of the Graf Zeppelin, in EF. The others are mostly bronze or white metal awards with holes and loops or pins attached. Grades range from Fine to AU, with most pieces being EF. (Total: 16 pieces) (Sold as is - no returns) (\$50-\$75)

## Coins of Great Britain

- 3173 Queen Anne silver duo: (1) 1703 VIGO 6 pence. ESC-1582. VF; (2) 1703 VIGO Shilling. ESC-1131. Fine/Fine+. (Total: 2 pieces) (\$70-\$100)

*The word "Vigo" appears under the bust on certain Queen Anne coins. It was placed there to commemorate the capture, (in October 1702, by Captain George Rooke) of the Spanish galleons at Vigo. The bullion carried by the Spanish ships was seized and later used for striking these coins. It occurs with the date 1702 on shillings only, but with 1703 on crowns, half crowns, shillings and sixpences. This inscription was used on gold coins (the five guineas, guineas and half guineas) issued under Queen Anne in 1703, 1705 and 1706.*



- 3174 1703 VIGO Half Crown. ESC-569. Anne. Bold VF, perhaps a trifle better, with lovely golden grey toning. (\$150-\$200)



*See Color Photo*

- 3175 1703 VIGO Crown. ESC-99. Anne. Bold VF with deep toning. A very pleasing specimen. (\$400-\$500)

## FACTS, FIGURES, PHILOSOPHIES

*These and many more details about auctions are available in a 32-page booklet that's yours for the asking: "How to Sell Your Coins for the Best Price."*





- 3176 1702 Silver Medal. 37mm. MI-236/18. Anne. Expedition to Vigo Bay. By J. Croker. Bust of Anne. Rev: the burning of the Spanish fleet in Vigo Bay. (\$75-\$100)



- 3177 1746 LIMA Half Crown. ESC-606. George II. VF/EF with lovely iridescent toning on the reverse. (\$100-\$130)

*As with the VIGO coins of Queen Anne, the word LIMA appears on certain coins of George II, indicating that these pieces were coined in the most part from silver captured by the two British privateers called "Duke" and "Prince Frederick." These two vessels captured two ships belonging to St. Malo on July 10, 1745, on their return voyage to Lima.*

- 3178 1816 Shilling. C-32. George III, bull head type. Rev: crowned shield in garter. Choice BU, and getting scarce. (\$60-\$80)

- 3179 Maundy coins: (1) 1725 1 Pence. ESC-2328. George I. VF; (2) 1753/2 1 Pence. ESC-2345A. George II. VF; (3) 1792 1 Pence. C-24a. George III. EF; (4) 1800 2 Pence. C-256. George III. EF-AU; (5) 1838 2 Pence. S-3157. Victoria. EF; (6) 1903 2 Pence. S-3219. Edward VII. AU. (Total: 6 pieces) (Sold as is - no returns.) (\$50-\$75)



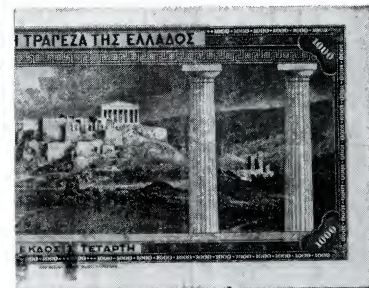
- 3180 1927 6 piece Proof set of George V. Y-70 to 75. Includes the crown, half crown, florin, shilling, sixpence and threepence. All are Choice Brilliant Proofs, in the original case of issue. (Total: 6 pieces) (\$300-\$350)

- 3181 1937 15-piece Proof set. Issued for the coronation of George VI. Consists of farthing through crown, and includes both shillings and maundy coins. Choice Brilliant Proofs, in the original case as issued. (Total: 15 pieces) (\$100-\$150)

- 3182 Trio of Proof sets: (1) 1950 9 piece set. George VI. Farthing through half crown; (2) 1951 10 piece set. George VI. Farthing through crown; (3) 1953 10 piece set. Elizabeth II on her coronation. Farthing through crown. All are Brilliant Proofs in the original cases of issue. (Total: 3 sets; 29 coins) (\$175-\$225)

- 3183 17th Century Tradesman's Tokens. Interesting lot of unattributed pieces, mostly different and dating from the 1660's and 70's. Average grade is Fine-VF. A good lot for the specialist. (Total: 50 pieces) (Sold as is - no returns.) (\$75-\$125)

- 3184 Bungtown tokens. Lot of 20 private imitations of British halfpennies produced during the coin shortage of the late 1700's. An interesting study group. Grades average VG. (Total: 20 pieces) (Sold as is - no returns.) (\$30-\$50)



- 3185 Greece. Paper Money. National Bank of Greece divided notes (1923 issues which were cut into 1/4 and 3/4 pieces in 1926 during poor economic times): (1) 100 drachmai. P-60, right-hand 3/4. Ekdosis-12. Fine-VF; (2) 100 drachmai. P-60, right-hand 1/4. AU; (3) 1000 drachmai. P-63, left-hand 3/4. Ekdosis-4. Fine, some tape on reverse to repair two small holes. (As photographed, above.) A scarce and interesting trio of notes. (Total: 3 pieces.) (\$125-\$175)



- 3186 Haiti. 1877 20 Centimes. Copper pattern. Gutttag-2214. Marked "essai" below the bust. Mostly red and brown AU-Unc. (\$75-\$100)

- 3187 Ireland. Paper Money. Set of three specimen notes (1st January, 1977 series) of one, five and ten pounds denomination. Provincial Bank of Ireland issue. Multicolored and engraved, they attractively picture Celtic motifs, sailing ships and Dunluce Castle. All are Crisp Unc. (Total: 3 pieces) (\$60-\$150)

- 3188 Italy. Naples and Sicily. 1791 Zodiac Piastra. D-1408. Ferdinand IV and Carolina, jugate busts. Rev: Zodiac band, sun and earth. Fine-VF. (\$75-\$100)

- 3189 Italy. Naples and Sicily. Trio of Ferdinand IV piastras: (1) 1790 D-1406. Fine+; (2) 1805 D-162. Curly hair, large shield. Very Fine; (3) 1805 D-162. Smooth hair, small shield. Very Fine, date is weak with the "5" barely visible. (Total: 3 pieces) (Sold as is - no returns.) (\$125-\$175)



- 3190 **Italy. Tuscany.** Pair of talleros: (1) 1762 D-1505. Francis II. VF, some light porosity and with scratches from cleaning; (2) 1778 D-1515. Peter Leopold. VF+ and attractive. (Total: 2 pieces) (\$150-\$200)



- 3191 **Italy. Tuscany.** 1799 Tallero. D-1521. Ferdinand III. The only type of tallero for this ruler. Pleasing VF. (\$160-\$200)
- 3192 **Italy. Papal Medals.** Lot of 30 large size bronze medals ranging from 47mm. to 70mm. One is gold plated and fourteen are silver plated. The earliest piece dates from 1768 with the remainder being 19th and 20th century. A fascinating group, mostly with portraits of the various popes. Grades range from VF to Unc. (Total: 30 pieces) (Sold as is - no returns.) (\$125-\$175)
- 3193 **Japan. Meiji 3 (1870) 1 Yen.** Y-5. Type 1. EF, cleaned and with several small edge bumps. (\$100+)



See Color Photo

- 3194 **Japan. Meiji 9 (1876) Trade dollar.** Y-14. Fully lustrous AU, two minor rim nicks on the obverse at 2 and 7 o'clock, as well as a few light bagmarks on the reverse. An above average specimen, once again gaining in popularity. (\$600-\$750)
- 3195 **Mexico.** Pair of 8 Reales: (1) 1768Mo (Mexico City) M.F. E-69. Charles III. An attractive VF, nicely toned; (2) 1808Mo T.H. E-134, Vogt-109. Charles IV. Fine-VF, cleaned. Total: 2 pieces) (\$100-\$130)
- 3196 **Mexico.** 1778Mo F.F. 8 Reales. E-86. Charles III. Bold VF with some light obverse scratches, well hidden by the toning. (\$35-\$50)
- 3197 **Mexico.** Silver duo: (1) 1949 Onza. Vogt-M49a. Choice BU; (2) 1950 5 Pesos. Vogt-466. Railroad. Choice BU. (Total: 2 pieces) (\$40-\$55)
- 3198 **New Zealand.** Small lot of sets. (1) 1971 7 piece proof set. H-14. Scarce. Brilliant Proofs. (2-4) Polished Specimen sets: 1968 6 pieces, H-11; 1969 7 pieces, H-12; 1970 7 pieces, H-13. All are Choice BU; (5-6) Mint sets: 1971 7 pieces. KM-S10; 1972 7 pieces, KM-S12. Both BU. All the above sets are in original cases of issue. (Total: 6 sets; 41 pieces) (Total catalog value: \$157) (Sold as is - no returns)
- 3199 **Panama.** Trio of "Panama pills": (1-3) 1904 2½ Centisimos. Y-5. One grades EF-AU, another EF and the last VF, with small edge bump. (Total: 3 pieces) (\$40-\$60)
- 3200 **Philippines.** Commemorative Peso group. Contains 1947-S, 1961, 1963, 1964, 1967 and 1970 (silver). All are BU. Also the 1947-S 50 centavos. BU. (Total: 7 pieces) (Sold as is - no returns.) (\$30-\$50)



- 3201 **Philippines.** 1974 6 piece Proof set, including the 1, 5, 10, 25 and 50 sentimos plus the 1 piso. Y-46 to 50 and 53. None made for sale. Now used by the Central Bank for presentation. Obviously lacking in most collections! Choice Brilliant Proofs in custom case. (Total: 6 pieces) (\$200-\$300)
- 3202 **Philippines.** 1974 Presentation Proof set. Another as above. RARE. (\$200-\$300)
- 3203 **Romania.** Paper Money. Lot of 500 Lei of various dates. Pick-40. VF to EF. (Total: 25 pieces) (Total catalog value: \$200.)
- 3204 **Russia.** Ivan IV wire money trio: Undated (1547-1584) silver kopeks. One is almost Mint State; the other two are EF. Three different pieces from the Hans Schulman sale of June 1953, Lot 587. (Total: 3 pieces) (\$100-\$150)
- 3205 **Russia.** 1893 50 Kopeks. Y-45. H-420. Alexander III. Low mintage of only 4,008 and scarcer than catalogue valuations indicate. Bold VF-EF. (\$75-\$100)
- 3206 **Sweden.** 1952 5 Kroner. Y-81. Gustav VI Adolph. 70th birthday commemorative. Head left. Rev: crowned monogram. Choice Prooflike BU. (\$40-\$55)
- 3207 **Switzerland. Bern (1816-1819) 40 Batzen.** Divo-46. 2 counterstamps on a French 1792 Louis XVI constitutional ecu. Coin grades Fine; counterstamp grades VF. (\$100-\$140)
- 3208 **Switzerland. St. Gallen 1621 Taler.** D-4677. Divo-120D. Standing bear. Rev: double headed eagle. Fine-VF, cleaned and weakly struck (especially weak at date) as is usually seen on these issues. (\$70-\$100)
- 3209 **Switzerland. St. Gallen. 1622 Taler.** D-4677. Divo-120H. Same type as above. VF. (\$120-\$150)



#### SPECIALISTS

Over the years we've had many specialized sales: The Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rothert Collection of U.S. fractional currency being just a few examples. The large staff of Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: Bowers and Ruddy Galleries, Inc.





- 3210 Switzerland. Zurich (Imperial City) (15)60 Taler. D-8778. Divo-6L. VF, tooling on obverse obliterates first three letters of city name and a couple of small digs on reverse. (\$250+)

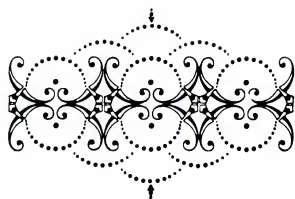


- 3211 Switzerland. 1940 2 Francs. Y-32. Choice Brilliant Proof. \$100-\$125)

- 3212 Tunisia. 1969 10 piece Proof set. H-2. All coins are 40mm. crown size struck in silver, with majestic designs of Hannibal, Neptune, Venus, etc. NCLT issue, but very popular. Brilliant Proofs. (Total: 10 pieces) (\$80-\$120)



- 3213 Turkey. AH 1277. Year 14. (1874) 20 Piastres. Y-13. Abdul Aziz. BU, and scarce in this state of preservation. (\$100+)



## Miscellany

Interesting groups of coins, tokens and medals listed topically.

- 3214 Choice silver crown lot. (1) Bulgaria. 1934 100 Leva. Y-45. Choice BU. Scarce in true Uncirculated condition. (2) China. 1920 Dollar. Y-329 Yuan Shih-kai. BU. (3) Colombia. 1956 Peso. Y-72. 200th year of mint issue. Choice BU. (4) Peru. 1915 1 Sol. Y-18. BU. (Total: 4 pieces) (\$60-\$80)

- 3215 World crowns: 18 different issues - mostly silver. Includes: Bermuda 1959 Crown in BU; Mexico 1949 Onza also in BU; and Yugoslavia 1932 50 Dinars. VF. A good mixed lot. (Total: 8 pieces) (\$90-\$140)

- 3216 Mixed group. (1) Bermuda. 1959 Crown. Y-1. BU. (2-4) France. 5 Francs: 1828-A C-189. Fine-VF, a few edge bumps; 1849-A Y-7. VF; and 1850-A Y-6. VF. (5-6) Panama 1904 2½ Centisimos. Y-5. "Panama pill." Both are EF. (Total: 6 pieces) (Sold as is - no returns.) (\$70-\$100)

- 3217 Mixed lot. (1)Philippines. 1897 Peso. Y-13. Alfonso XIII. EF, bagging. (2-7) Canada. 1956 set. 1 cent through 1 dollar. Y-43, 44, 46-49. Elizabeth II. All are BU. (Total: 7 pieces) (Sold as is - no returns.) (\$50-\$80)

- 3218 British Commonwealth tokens and medals. 89 pieces—mostly British with a few Canadian. Includes Condor token and merchants store cards, as well as several 19th century medals. An interesting and diverse lot. Grades range from Fair to AU. (Total: 89 pieces) (Sold as is - no returns.) (\$90-\$140)

- 3219 Miniature coin and tokens. 233 pieces—mostly world minors in sizes of 15mm. or less. The lot also includes two small gold coins: a Guatemala 1860 4 reales, F-37 in VF, and an Iran 1/5 Toman of Muzaffareddin in VG. There are also some miniature jetons, and tokens as well as a few larger tokens and medals. (Total: 233 pieces) (Sold as is - no returns.) (\$200+)

- 3220 Large minor lot plus one gold coin. Mostly 20th century issues with some earlier and a few tokens. Also included is an Austrian 1906 10 corona gold piece with a pin mounted on the reverse and a facsimile of Swedish plate money. Grades range from Poor to BU. A good dealers lot. (Total: 578 pieces) (Sold as is - no returns.) (\$200+)

- 3221 Art. Bronze medals dating from 1830 to 1910 and portraying notable painters, sculptors, architects, engravers, etc. including Raphael, Maclise and Thomas Stothard. Sizes from 45mm. to 70mm., and grades range from EF to AU. (Total: 15 pieces) (Sold as is - no returns.) (\$75-\$115)

- 3222 Cathedrals of Europe. Ten bronze medals dating from 1818 to 1912 depicting cathedrals in Belgium, France, England and Germany. Included is a piece from the famous Weiner series showing the Aachau Cathedral. Ranging in size from 30mm. to 75mm. and grades from EF to AU. A fascinating group. (Total: 10 pieces) (Sold as is - no returns.) (\$60-\$90)

- 3223 Europe. Seventeen medals with various personages, buildings, events, etc. Most are bronze 19th century pieces ranging from 46mm. to 77mm. and grading from VF to AU. (Total: 17 pieces) (Sold as is - no returns.) (\$80-\$130)

- 3224 Medicine. Sixteen bronze medals, mostly round, some rectangular, with dates from 1834 to 1939. All portray notable physicians except one, which is for the 1890 10th International Medical Congress in Berlin. From 44mm. to 71mm. in size, these grade from EF to AU. A good lot for the special interest collector. (Total: 16 pieces) (Sold as is - no returns.) (\$75-\$100)

- 3225 Music. Nine bronze medals dated from 1856 to 1912. All are round except three which are rectangular. They portray famous musicians and composers including Bellini, Lehar and Strauss. Some also have musical instruments: the violin, flute and horn and others. Sizes are from 30mm. to 75mm. and grades from VF to AU. (Total: 9 pieces) (Sold as is - no returns.) (\$50-\$75)

- 3226 Religion. Seventeen large-size medals, mostly bronze, ranging in size from 45mm. to 73mm. They depict various religious personages or events and generally date from the 1800's with a couple of earlier pieces. Grades are from VF to AU. (Total: 17 pieces) (Sold as is - no returns.) (\$75-\$125)

- 3227 Worldwide medals. Mostly from the 19th and 20th century with examples from Austria, Belgium, Germany, Italy, South Africa and others. Four are silver, with the remainder being bronze or other base metal. Grades range from Fine to Unc. A good dealers assortment. (Total: 26 pieces) (Sold as is - no returns.) (\$60-\$90)





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